

Guitar Tab eBook

DEICIDE

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Deicide
Deicide

Guitar Tab Book

Transcribed by Angel V. Fortiz

Fortiz Music Transcriptions 2022

Lunatic of God's Creation

Guitar I
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Guitar II
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 180

A Intro

Gtr. I

mf
P.M.

Gtr. II

mf
P.M.
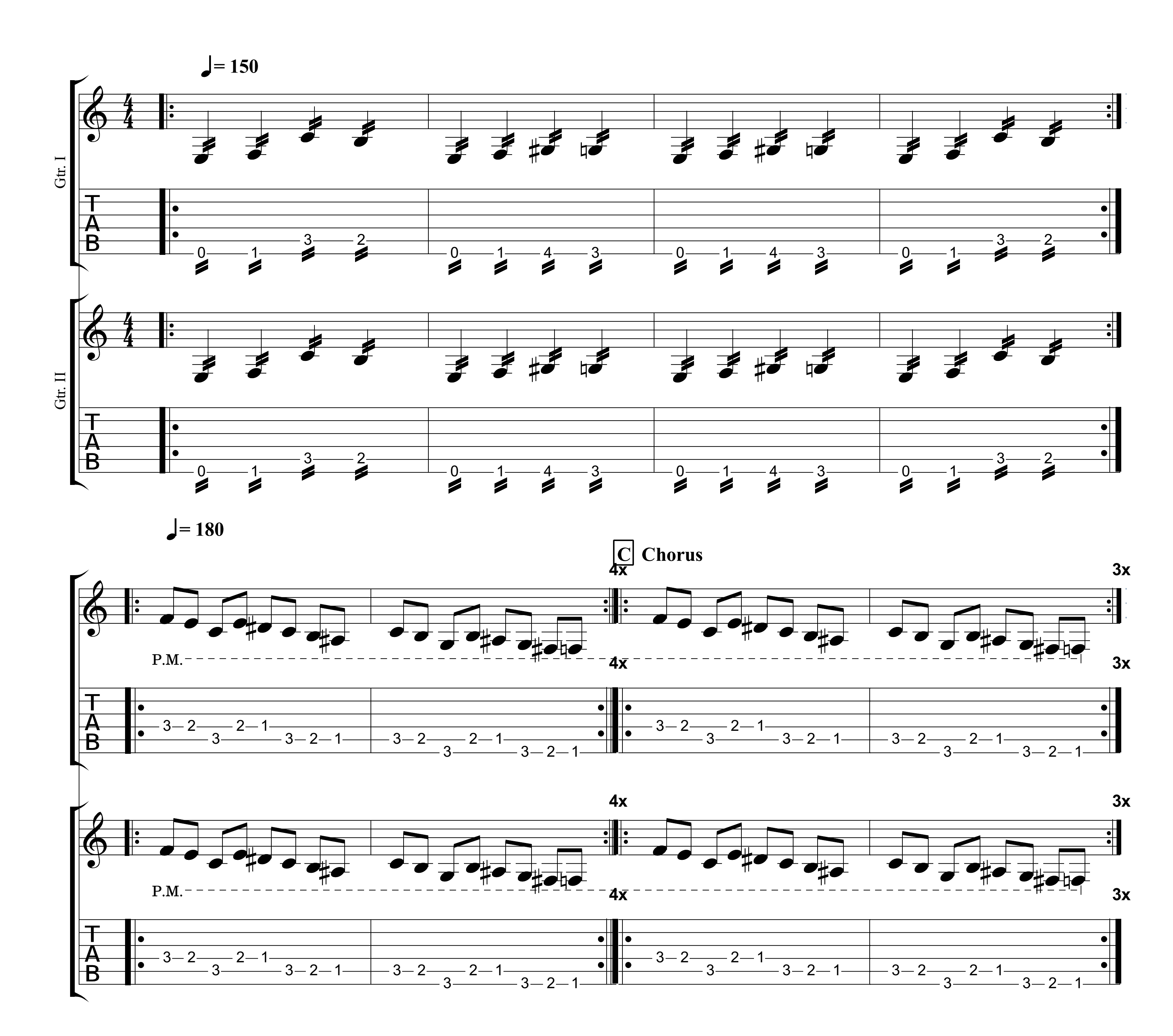
♩ = 150
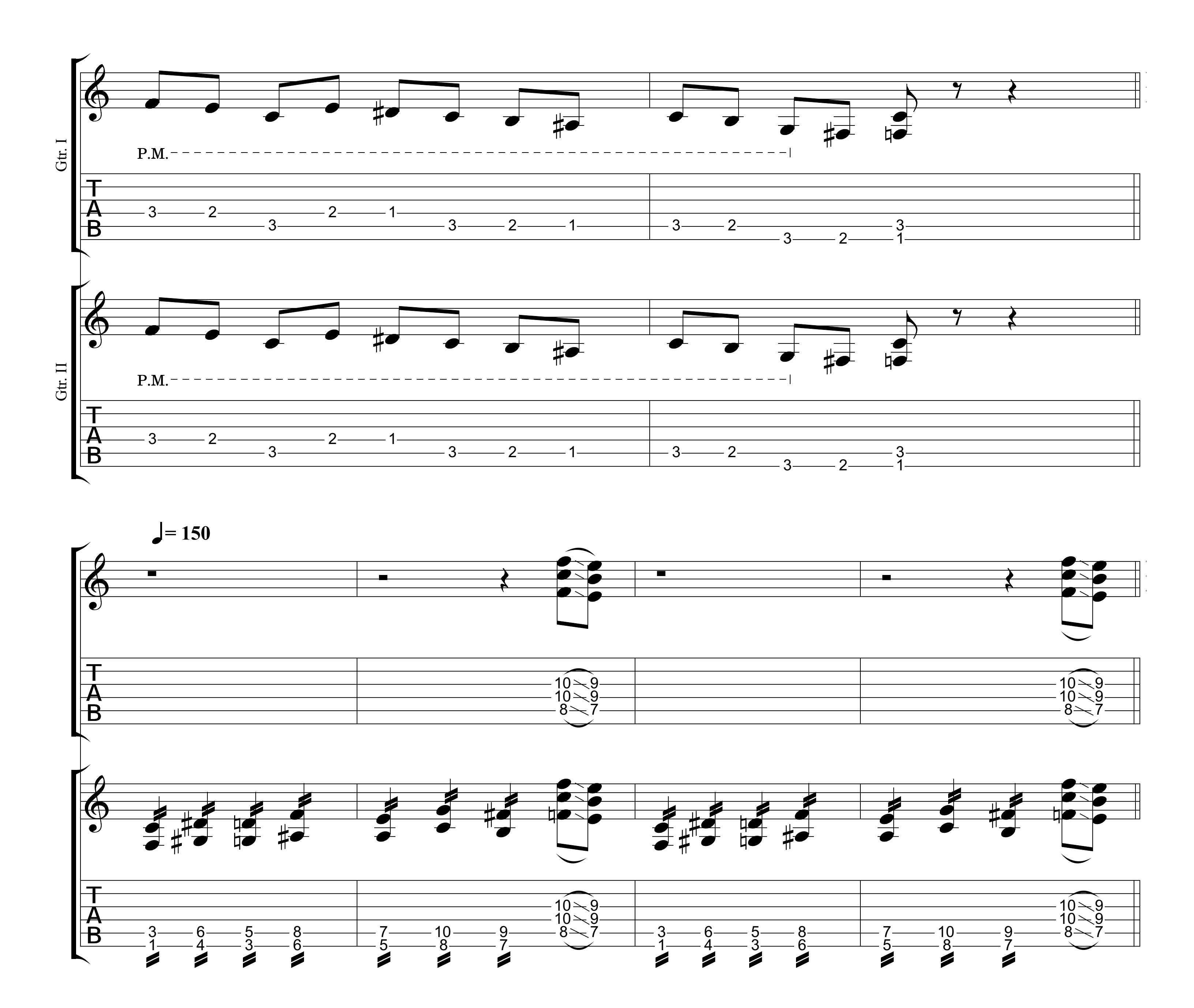
♩ = 180
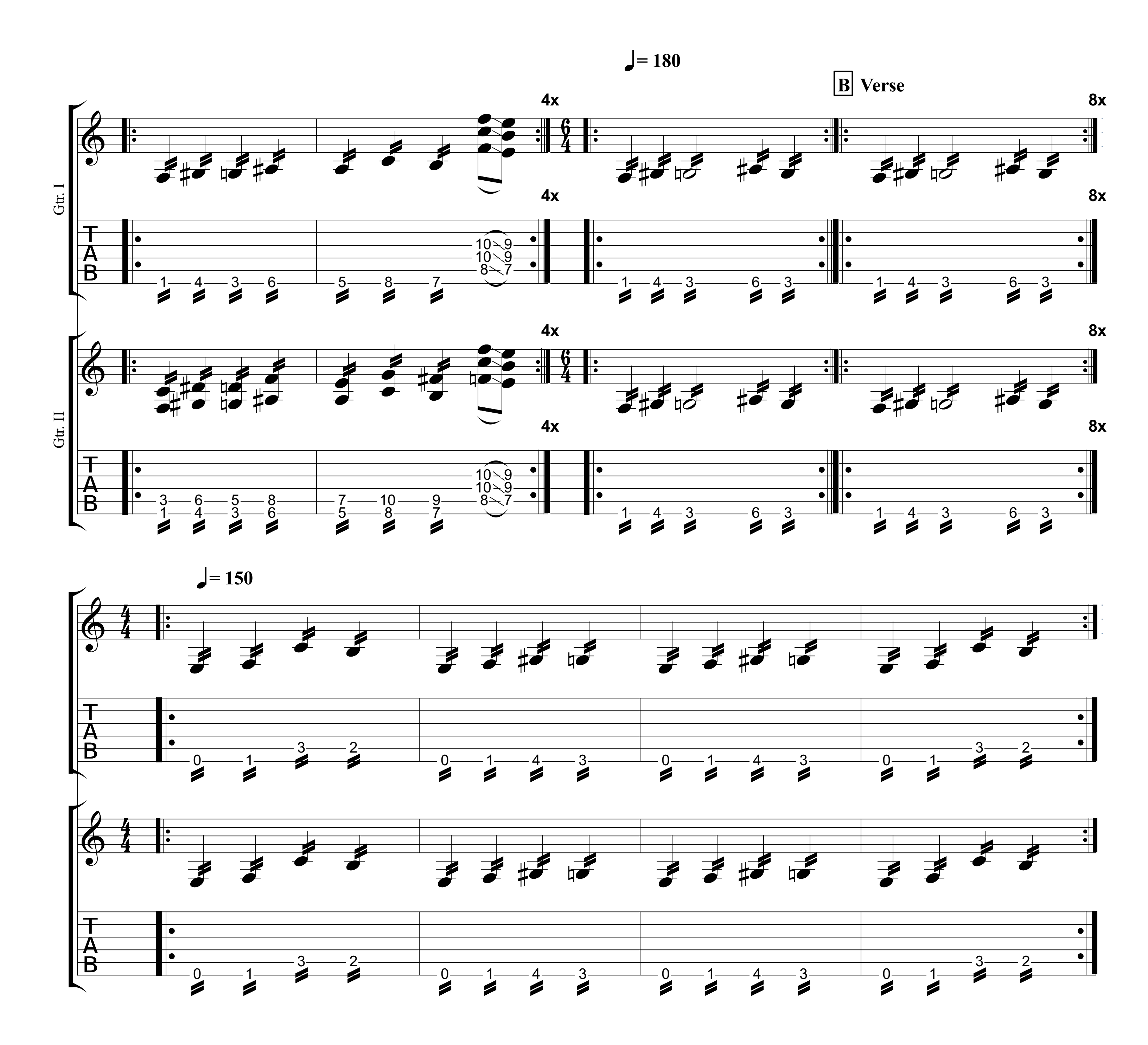
4x

B Verse

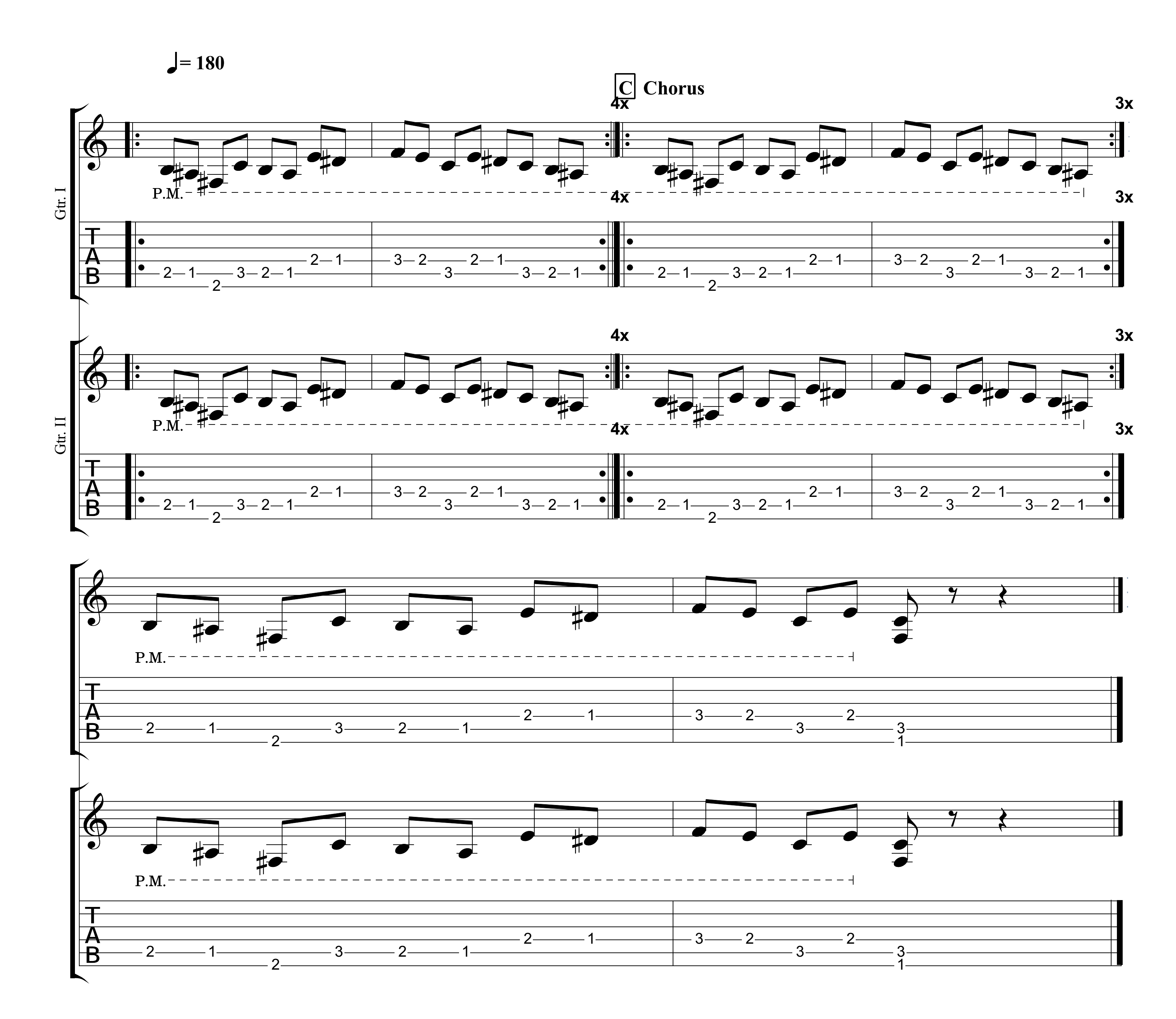
8x


= 150
Gtr. I
Gtr. II
= 180
C Chorus
4x
3x
P.M.


Gtr. I
P.M.
Gtr. II
P.M.
= 150



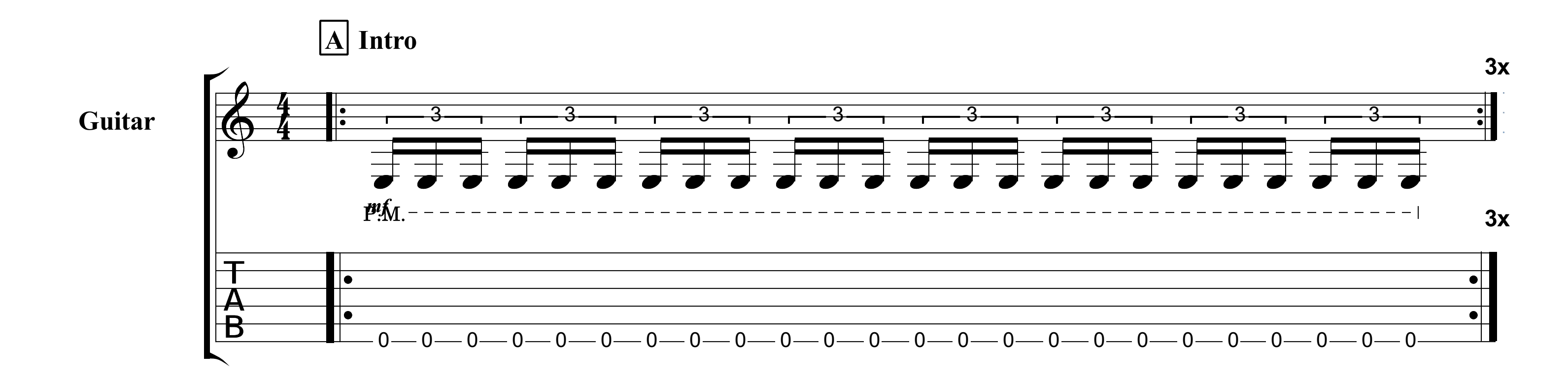
♩= 180
B Verse
4x
8x
Gtr. I
Gtr. II
♩= 150

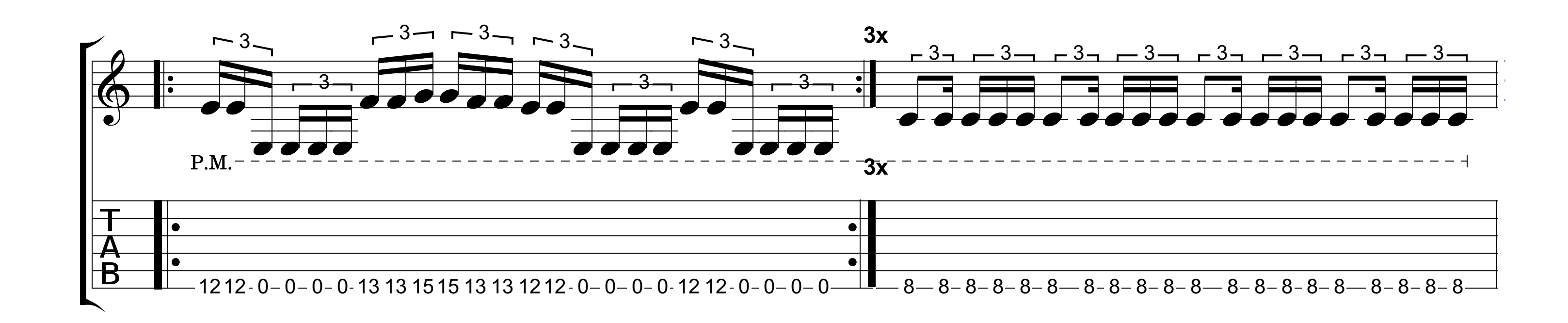

= 180
C Chorus
4x
3x
P.M.
Gtr. I
Gtr. II
T
A
B

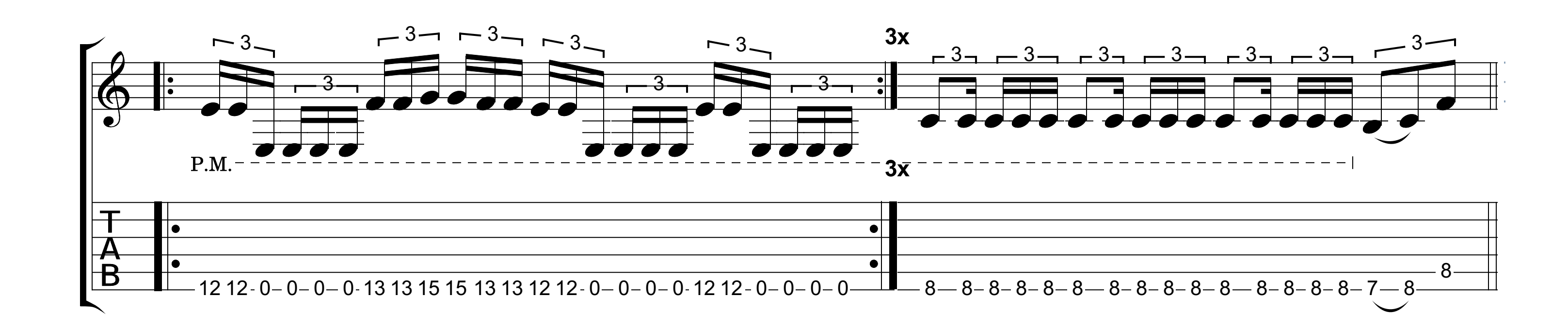
Sacrificial Suicide

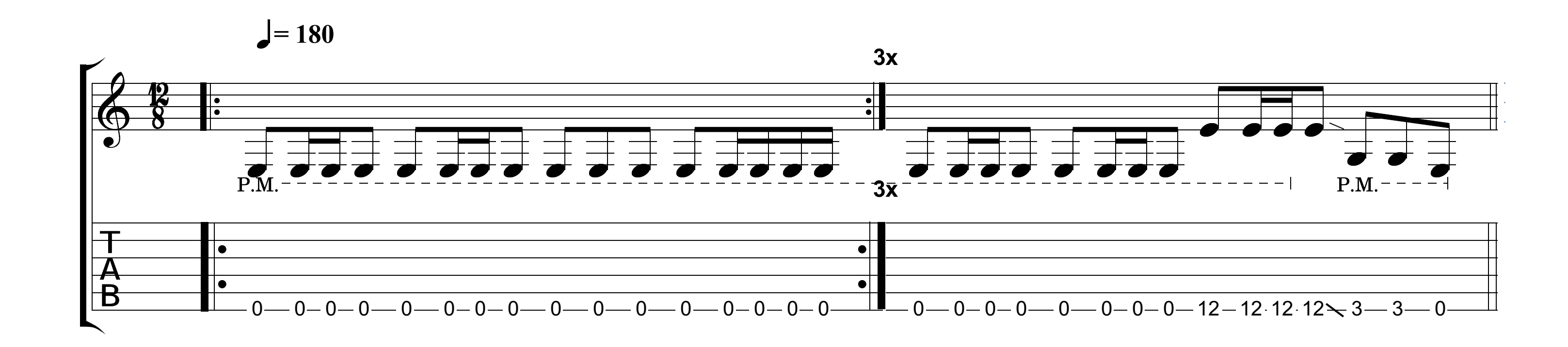
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

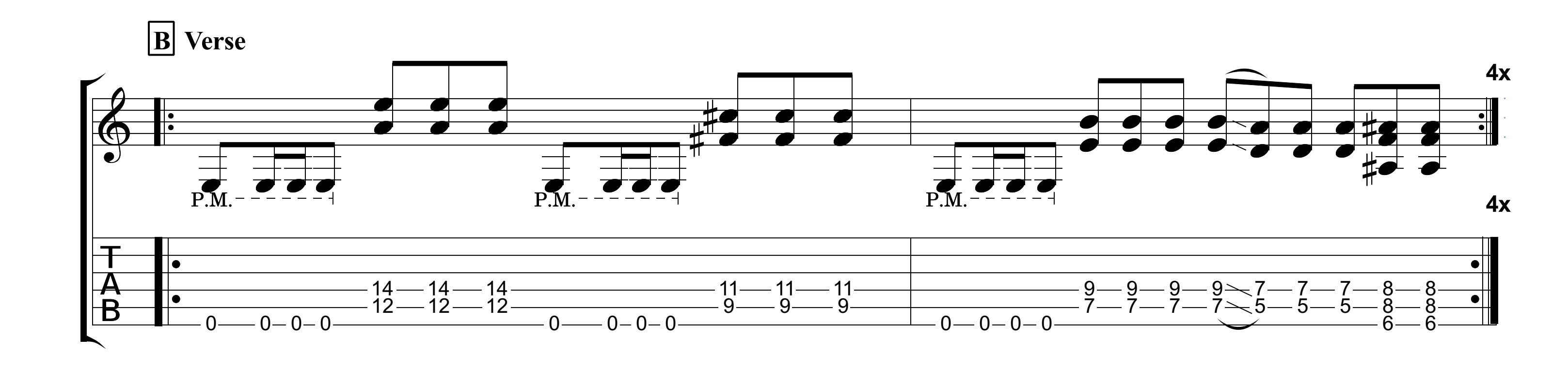
♩ = 120

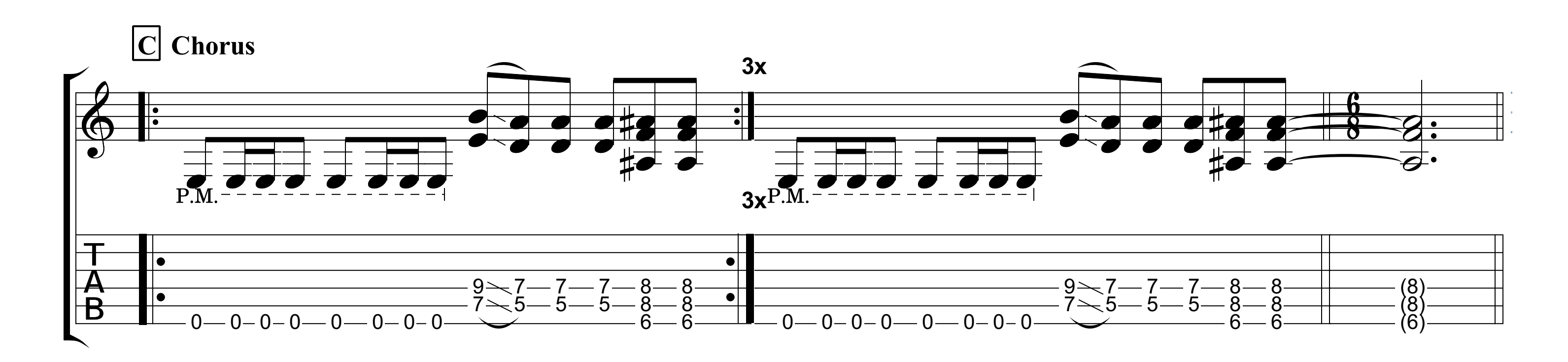


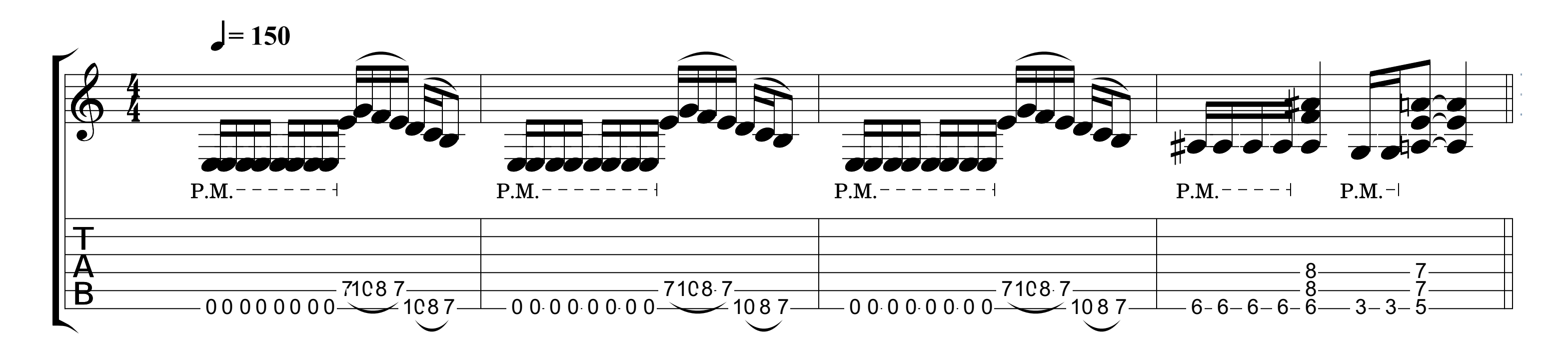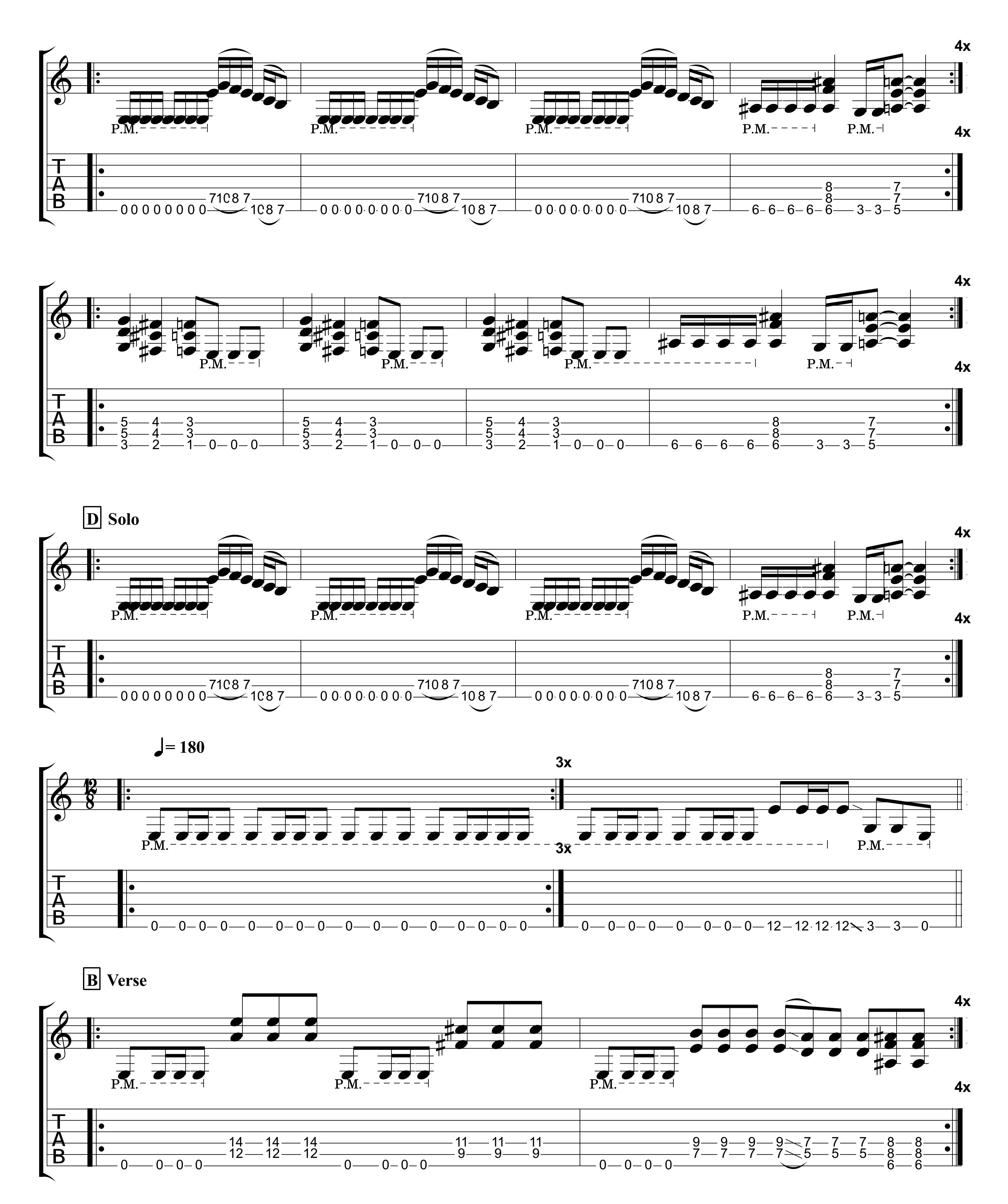




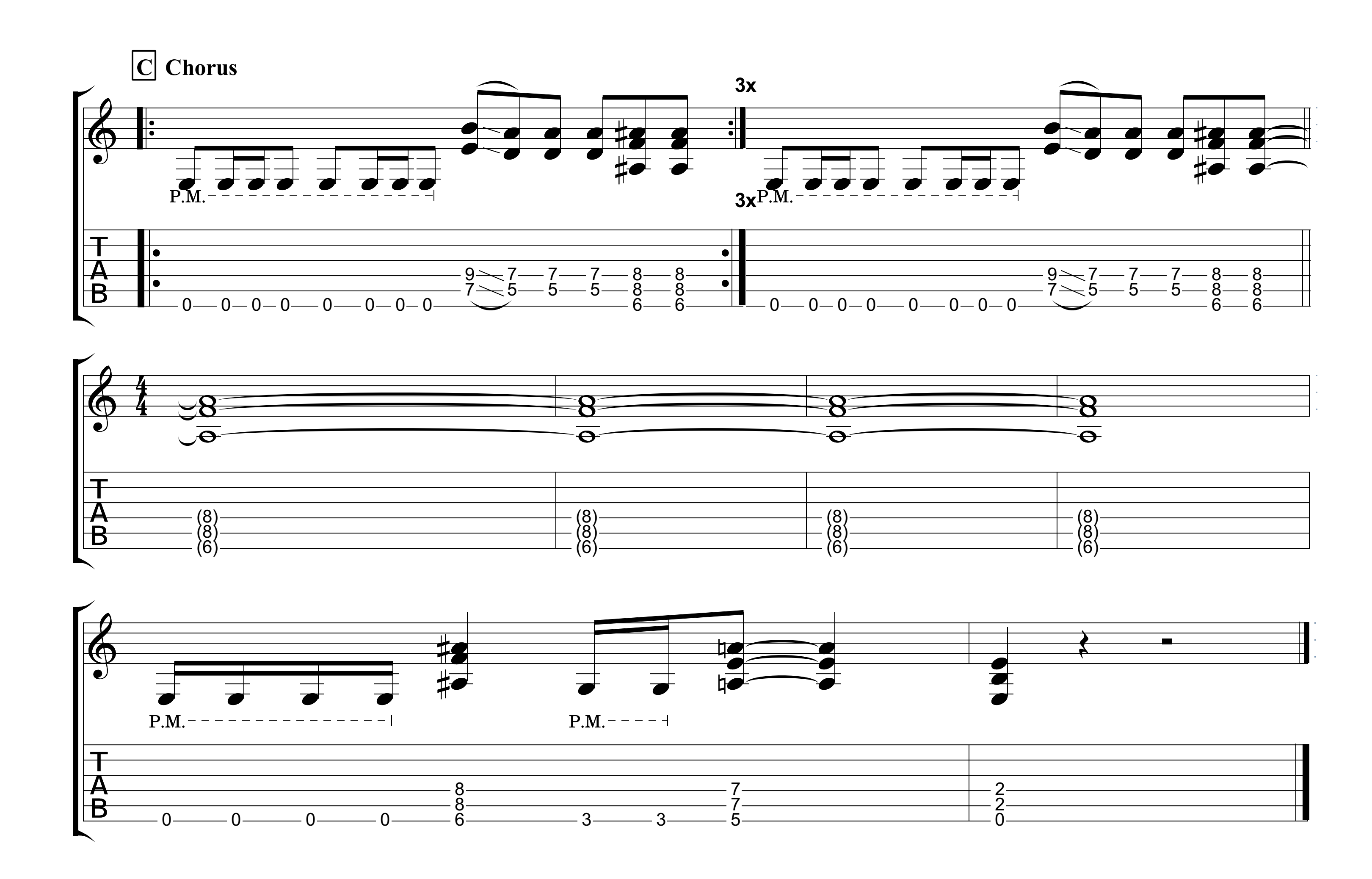

♩= 180
3x
P.M.
P.M.
T
A
B
0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0
0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 12 — 12 12 12 — 3 — 3 — 0


B Verse
4x
P.M.
14 — 14 — 14
12 — 12 — 12
11 — 11 — 11
9 — 9 — 9
9 — 9 — 9 — 9 — 7 — 7 — 7 — 8 — 8
7 — 7 — 7 — 7 — 5 — 5 — 5 — 8 — 8
6 — 6


C Chorus
3x
P.M.
9 — 7 — 7 — 7 — 8 — 8
7 — 5 — 5 — 5 — 8 — 8
6 — 6
(8)
(8)
(6)


♩= 150
P.M.
0 0 0 0 0 0 0 0 — 7 10 8 7 — 10 8 7
6 — 6 — 6 — 6 — 6 — 3 — 3 — 5
8
8
7
7


4x
P.M.
T
A
B
D Solo
♩= 180
3x
B Verse


C Chorus
3x
P.M.
3x P.M.
P.M.
P.M.
T
A
B

Oblivious to Evil

Guitar I
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

Guitar II
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 120

Gtr. I

4x 4x

mf P.M.
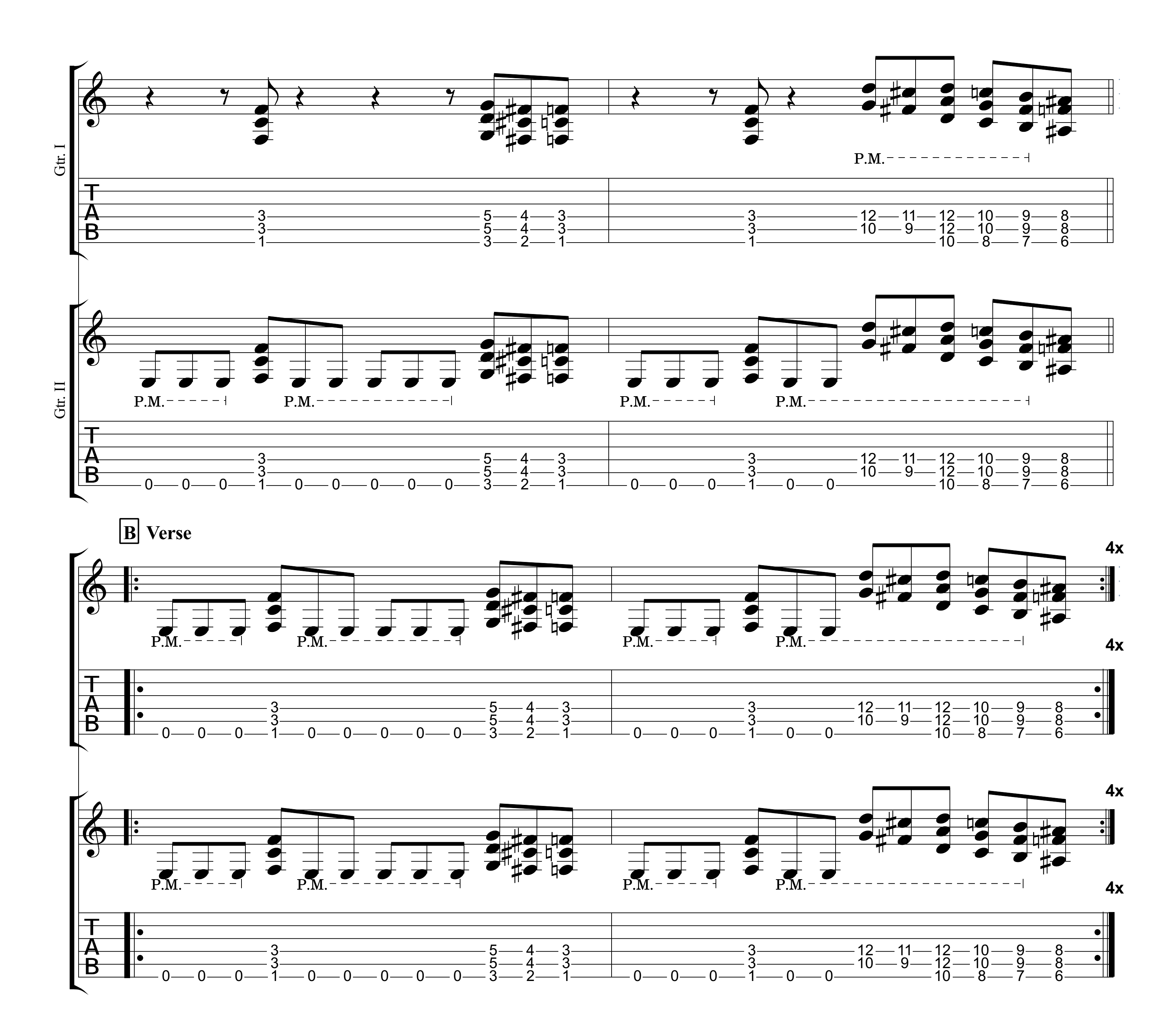
Gtr. II

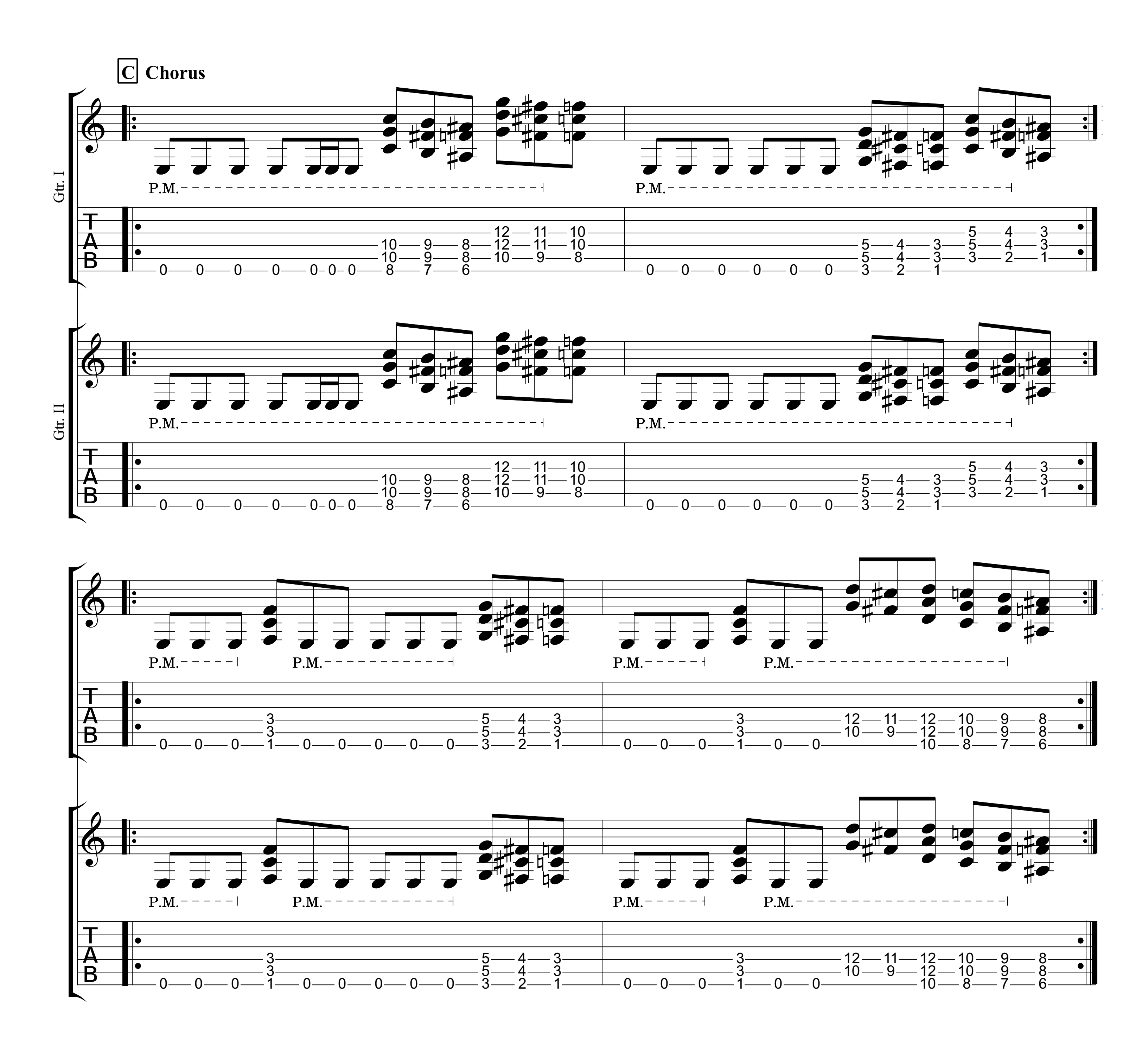
4x 4x

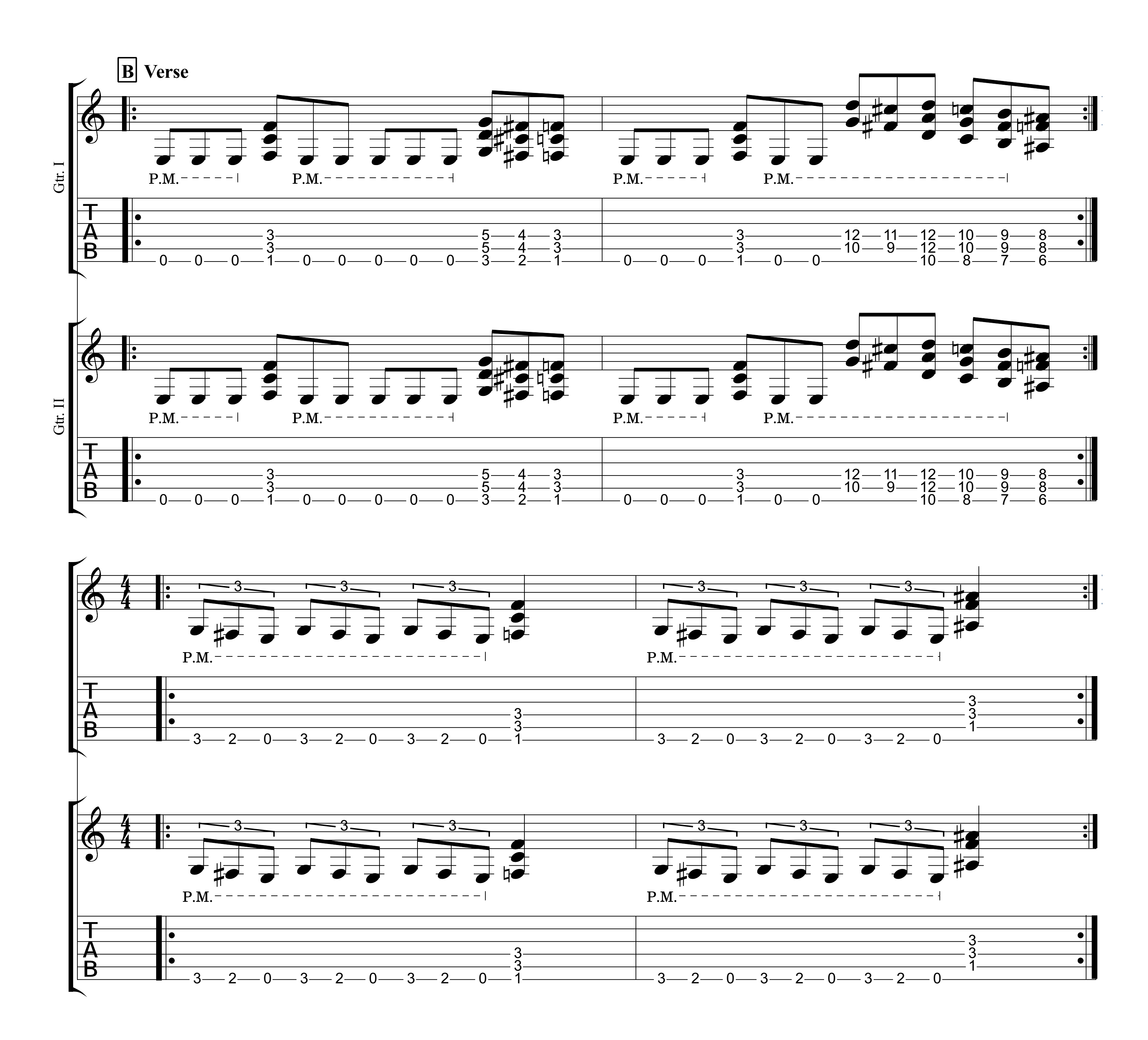
mf P.M.
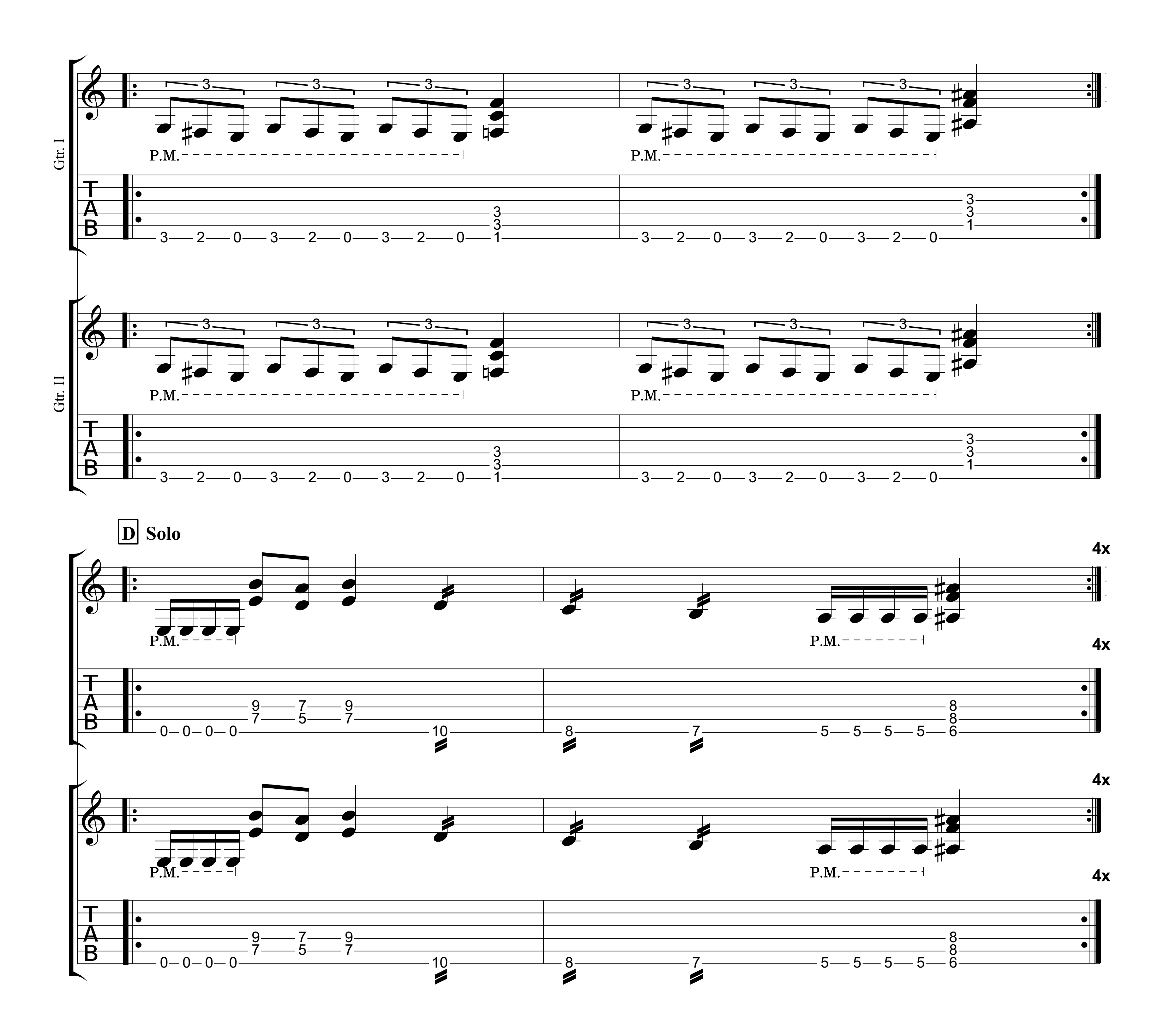
♩= 180

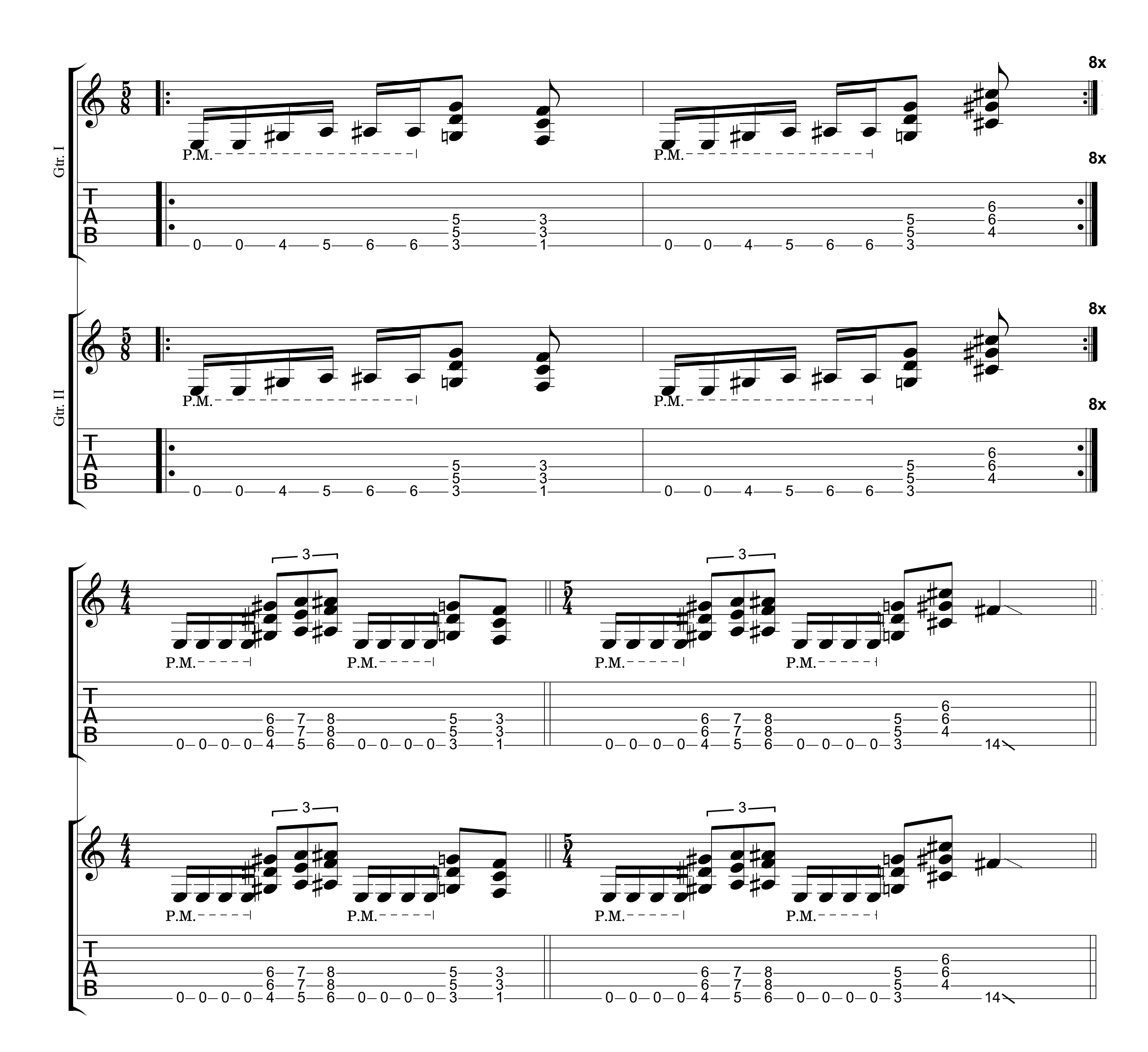
P.M. P.M. P.M. P.M.

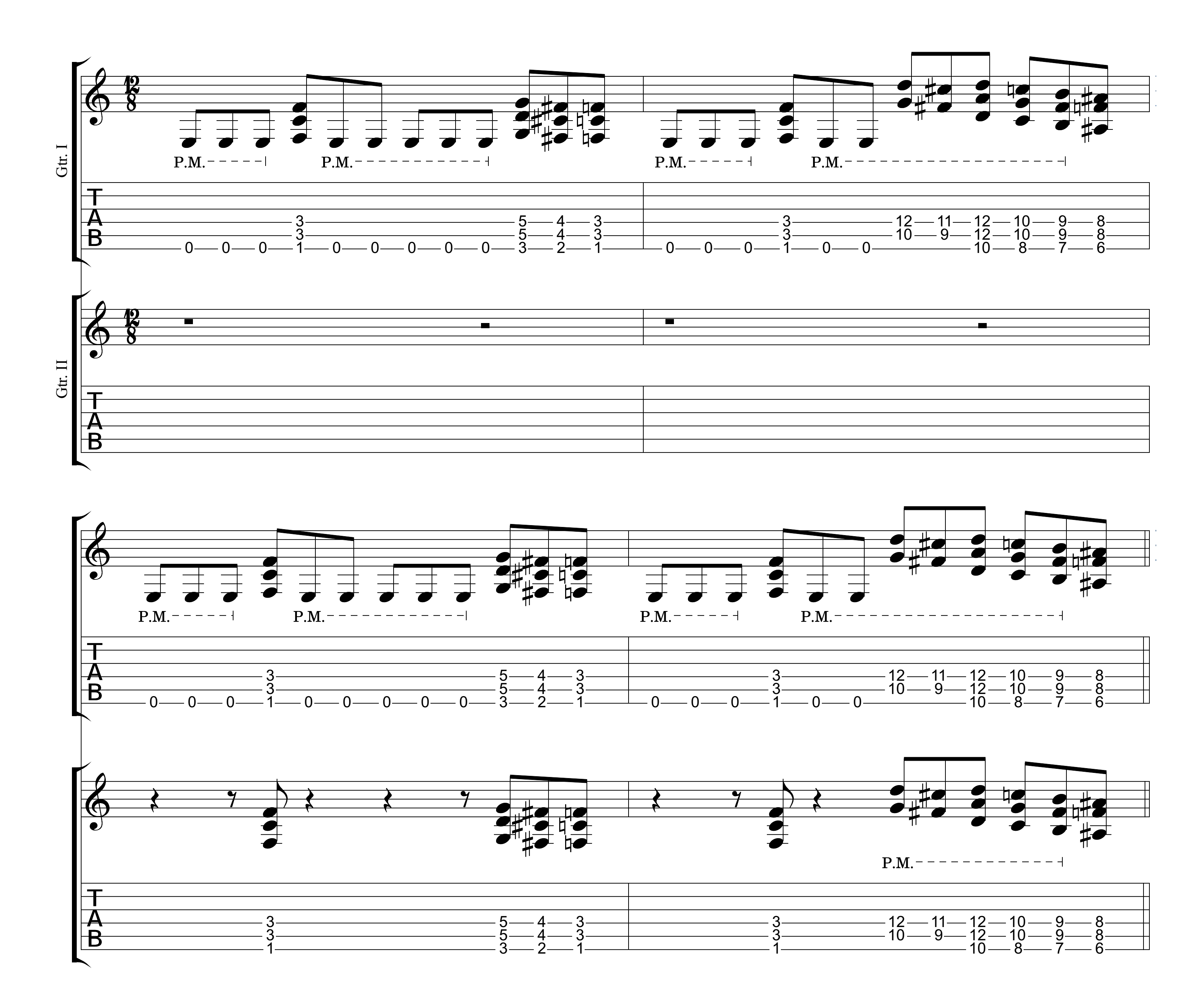

Gtr. I
P.M.
Gtr. II
P.M.
B Verse
4x

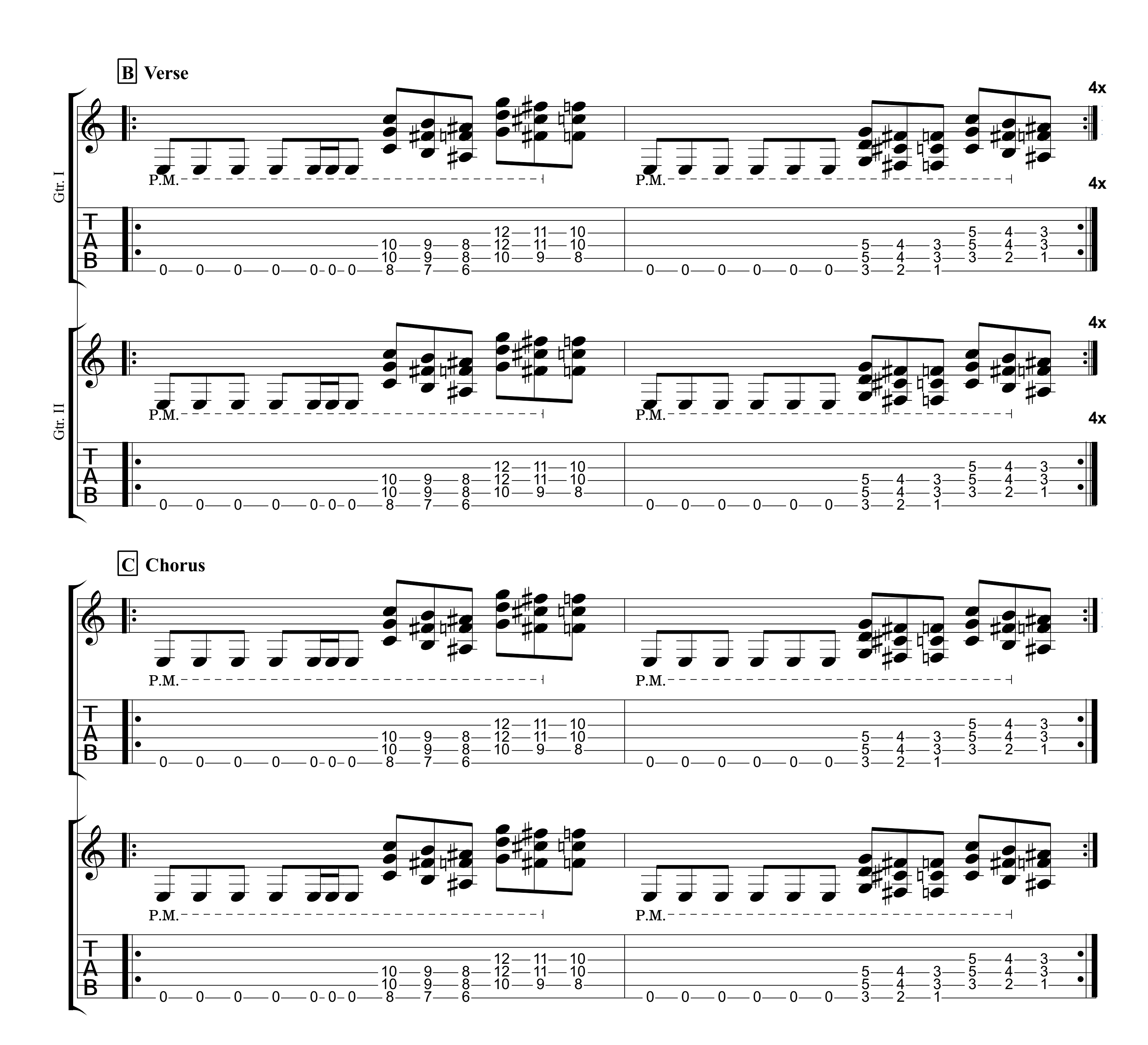

C Chorus
Gtr. I
Gtr. II
P.M.
T
A
B
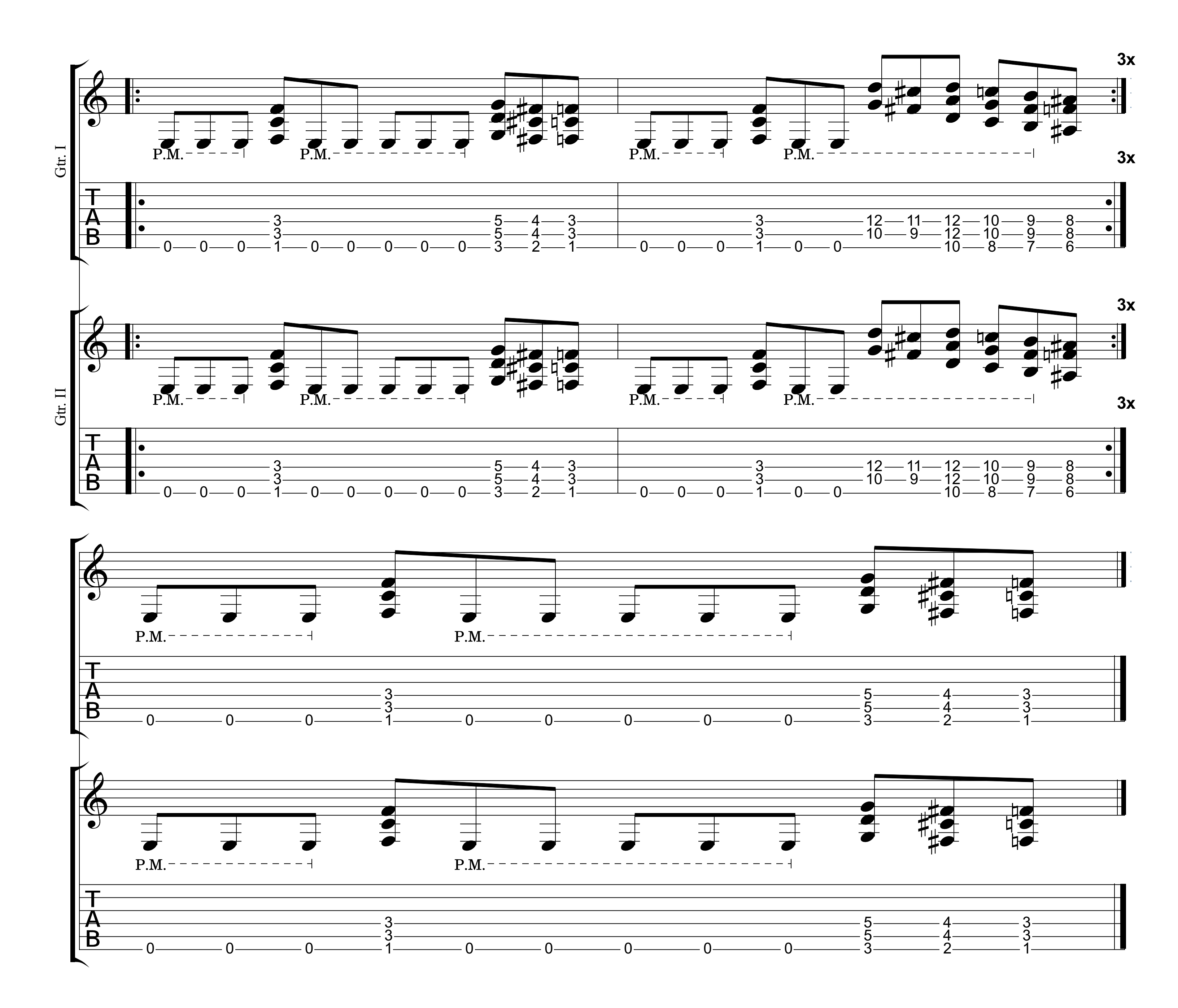

B Verse
Gtr. I
Gtr. II
P.M.
TAB


Gtr. I
Gtr. II
P.M.
D Solo
4x


Gtr. I
Gtr. II
P.M.
8x
T
A
B
3


Gtr. I
Gtr. II
P.M.
T
A
B
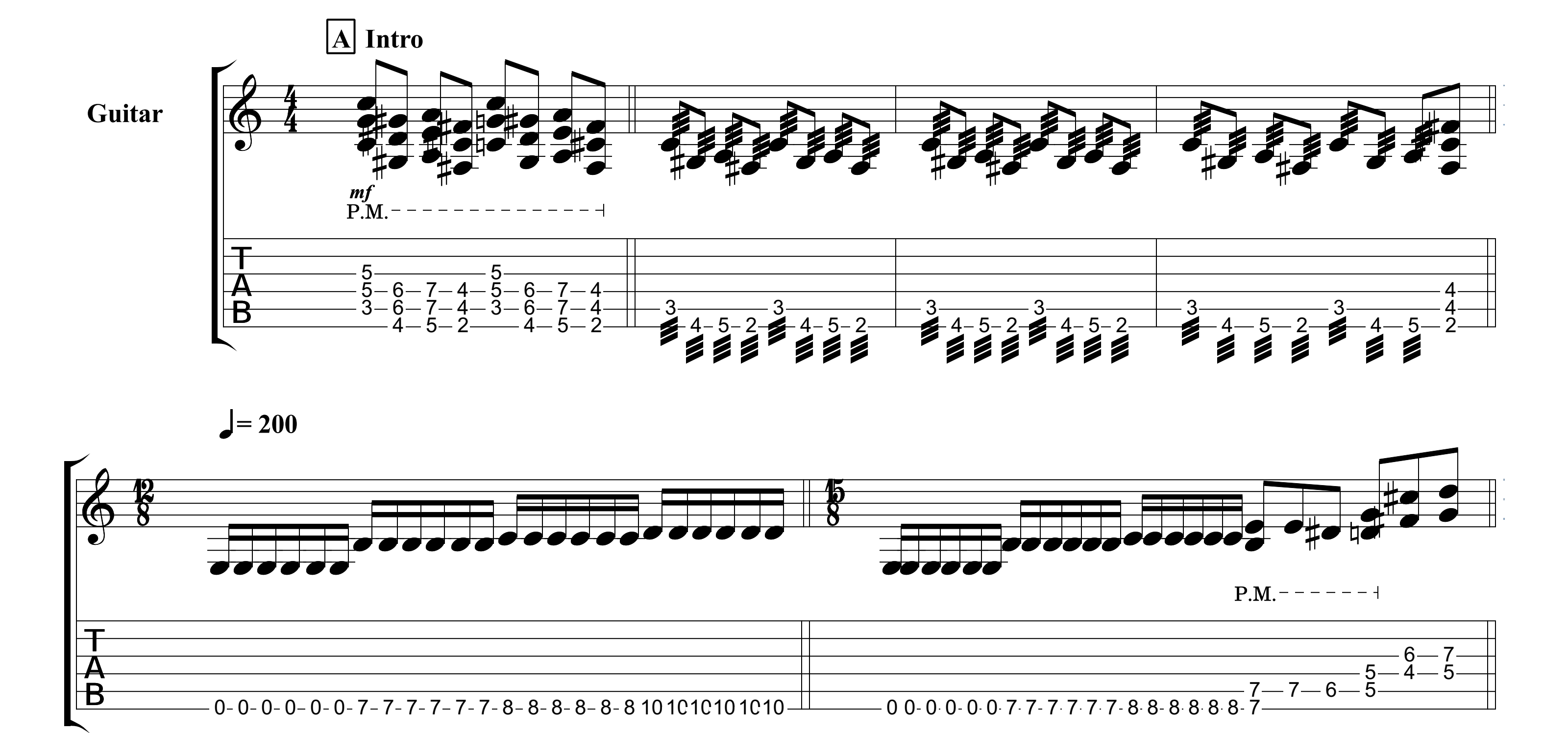

B Verse
Gtr. I
P.M.
4x
Gtr. II
P.M.
4x
C Chorus
P.M.
T
A
B

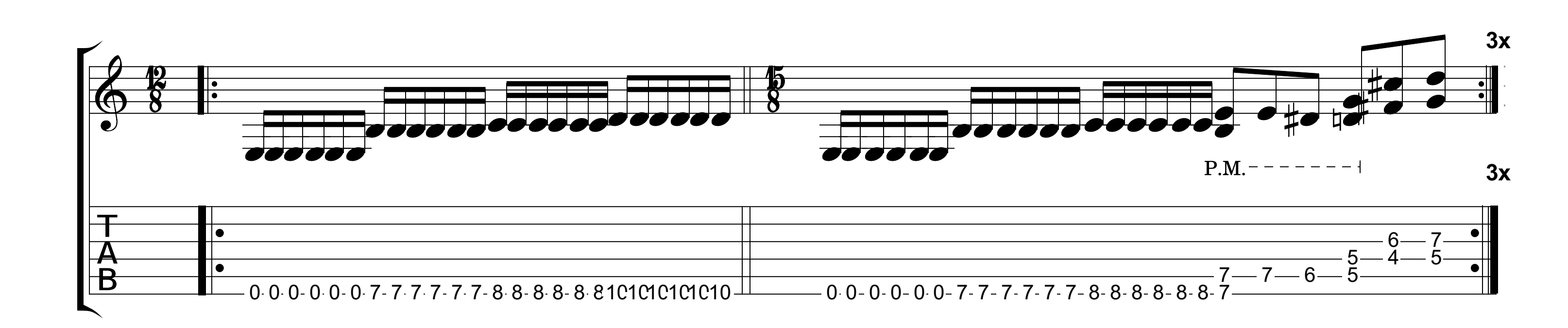

Gtr. I
Gtr. II
3x
P.M.
T
A
B

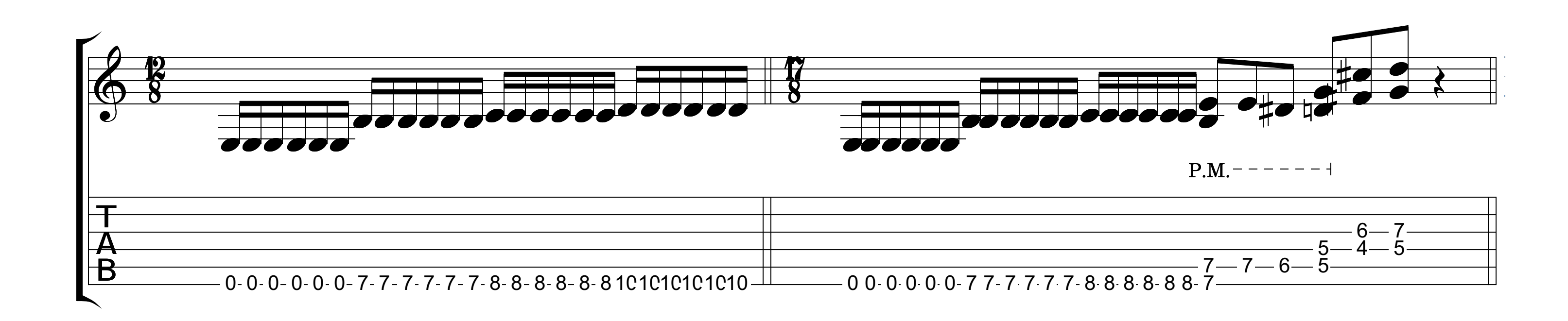
Dead by Dawn

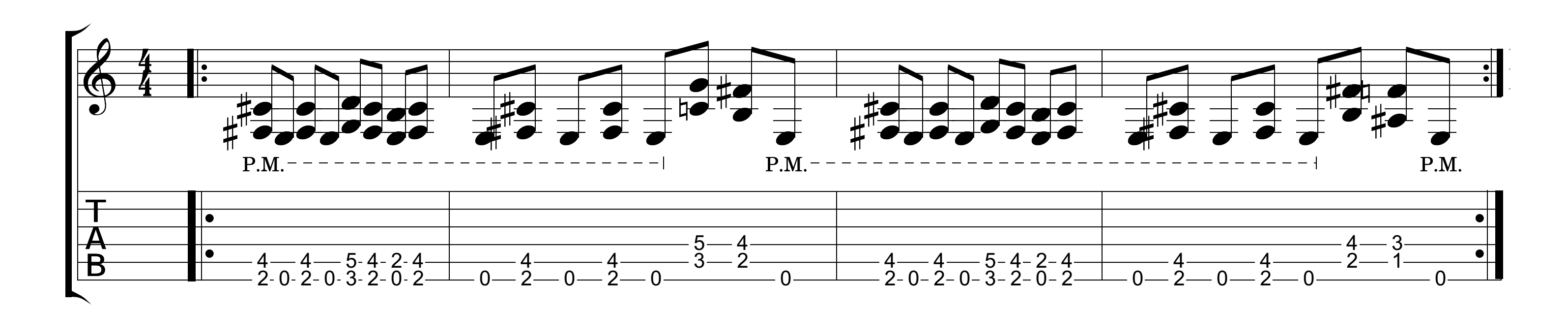
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

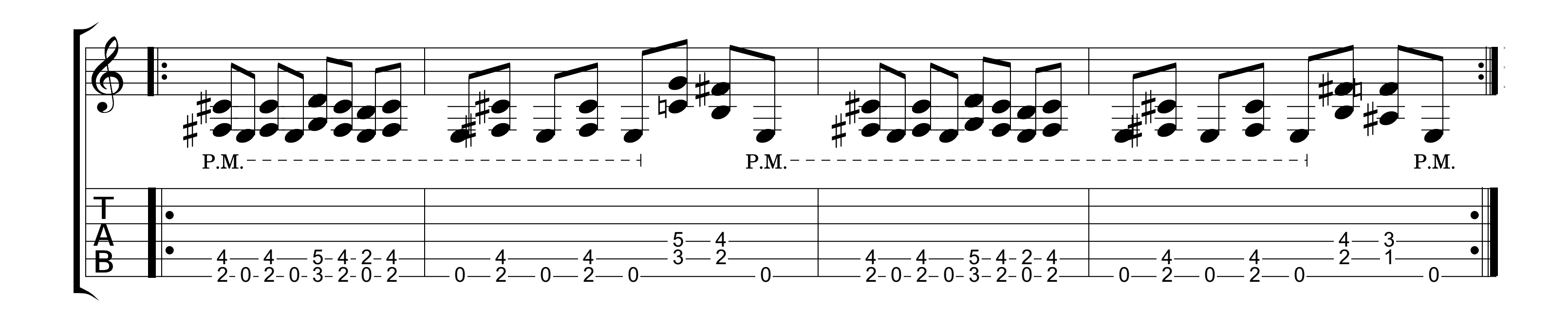
♩ = 120



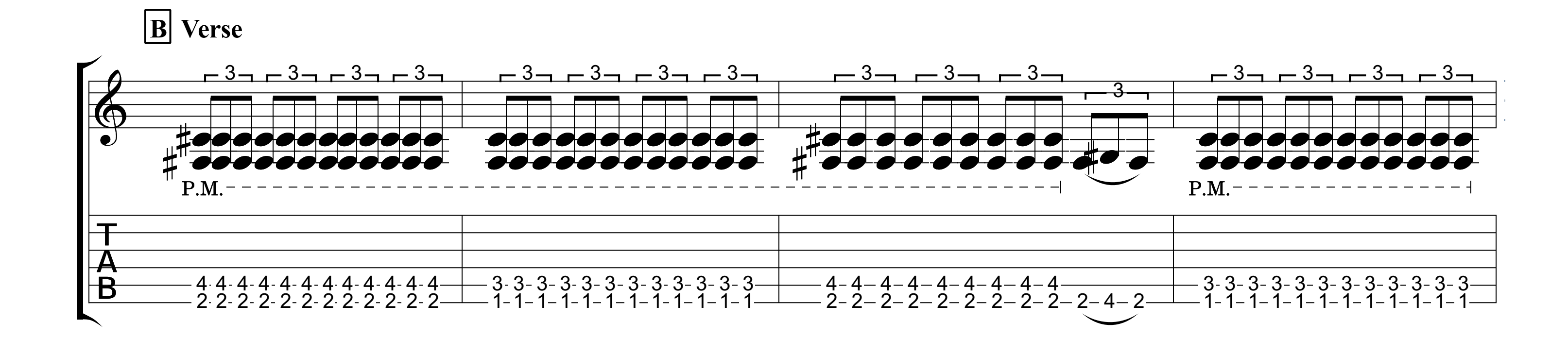


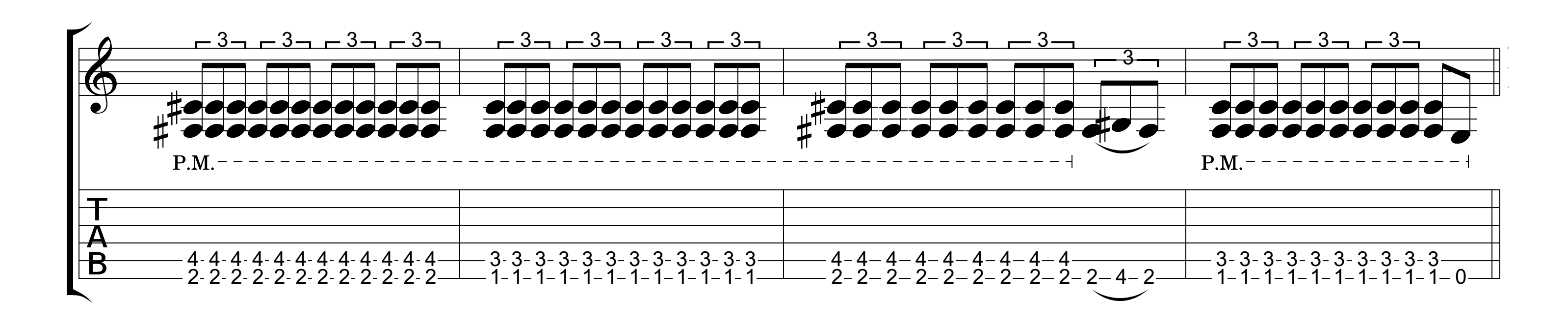


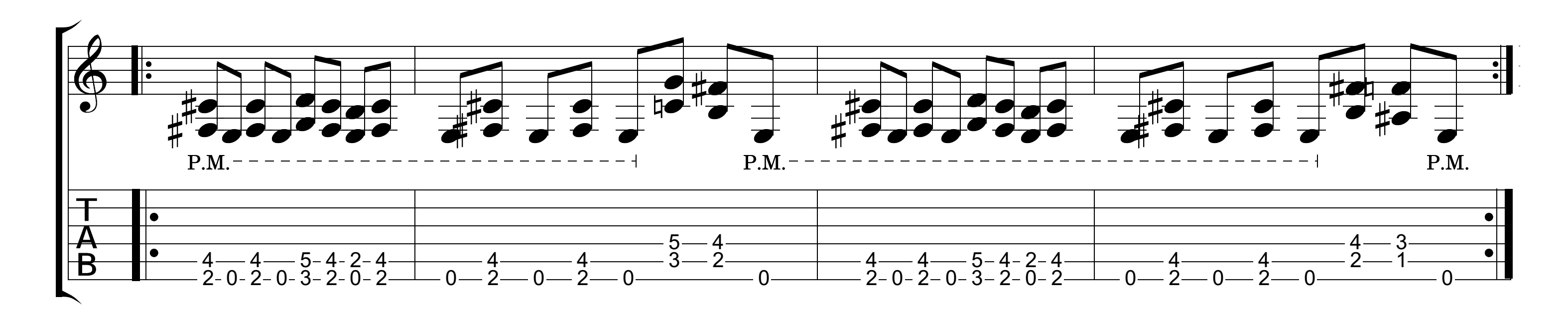


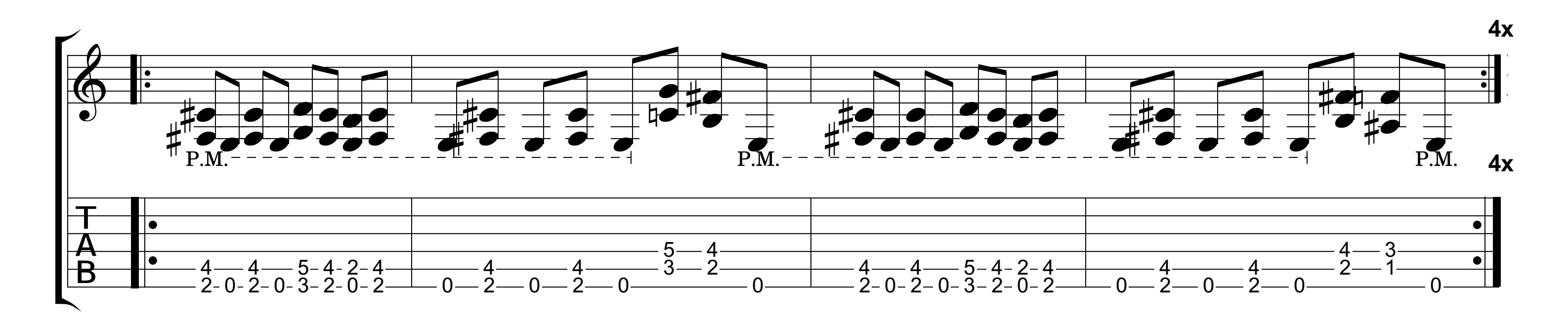


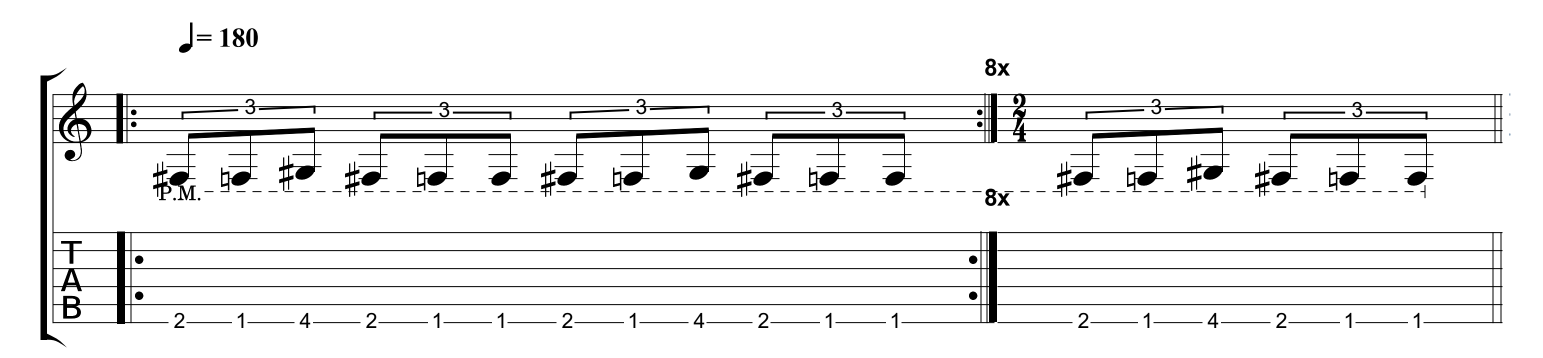
B **Verse**

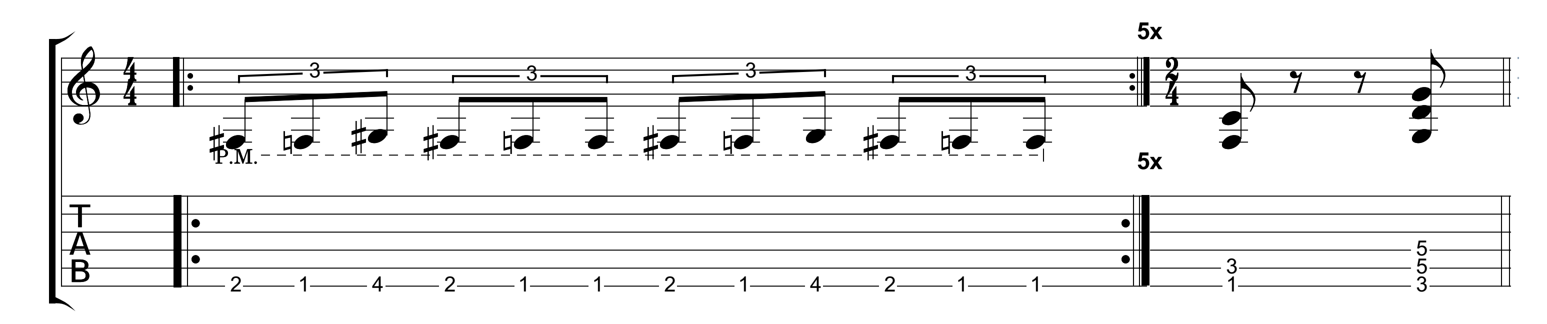


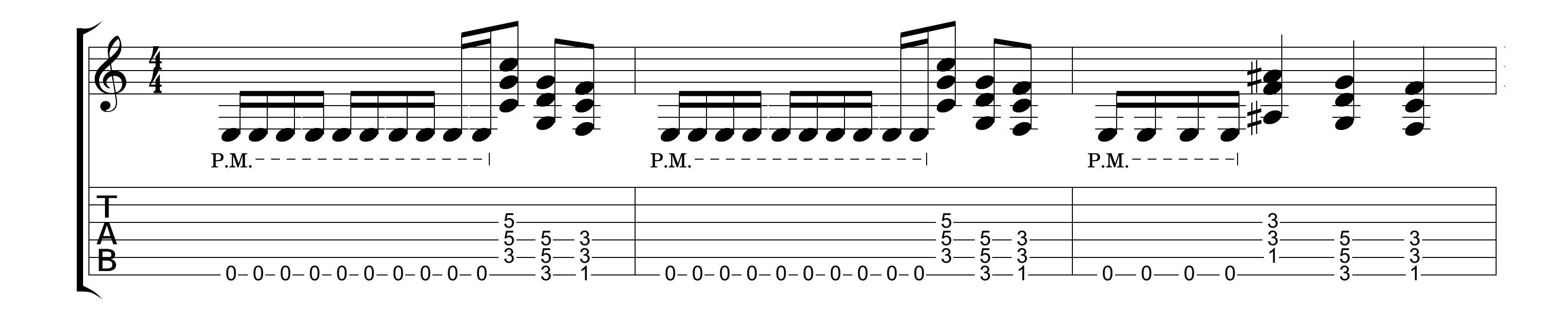

P.M.
P.M.

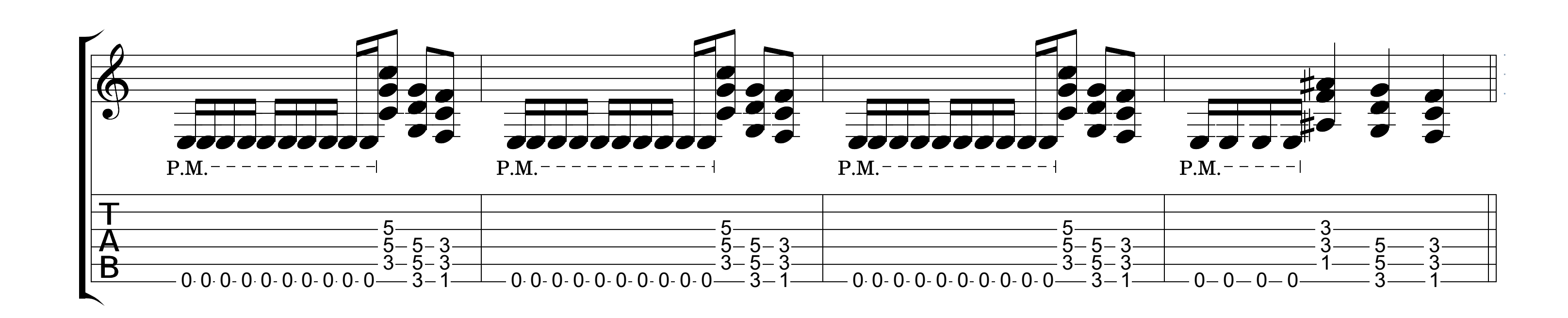

P.M.
P.M.
P.M.

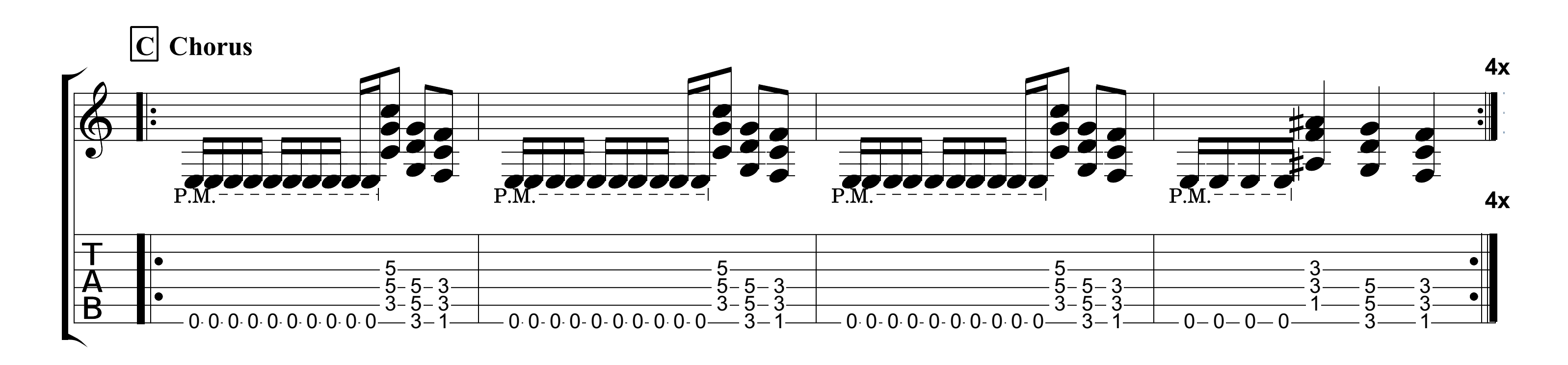

4x
P.M.
P.M.
P.M.
4x

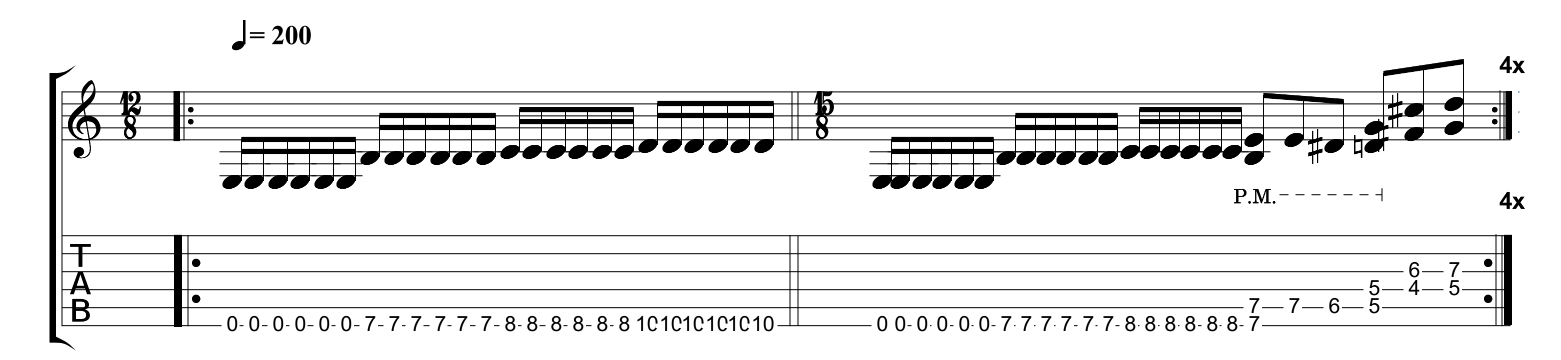

♩= 180
8x
P.M.
8x

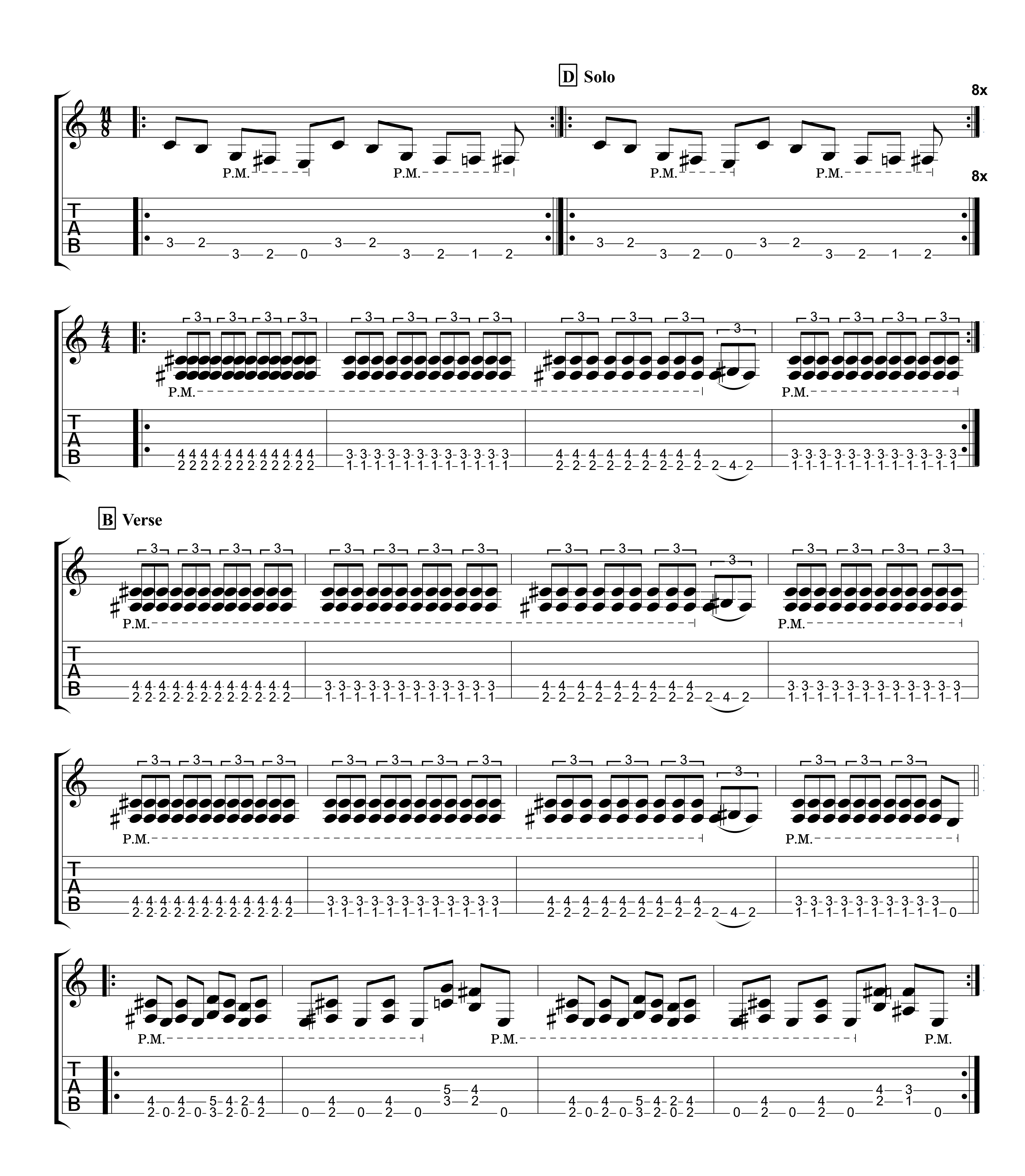

5x
P.M.
5x

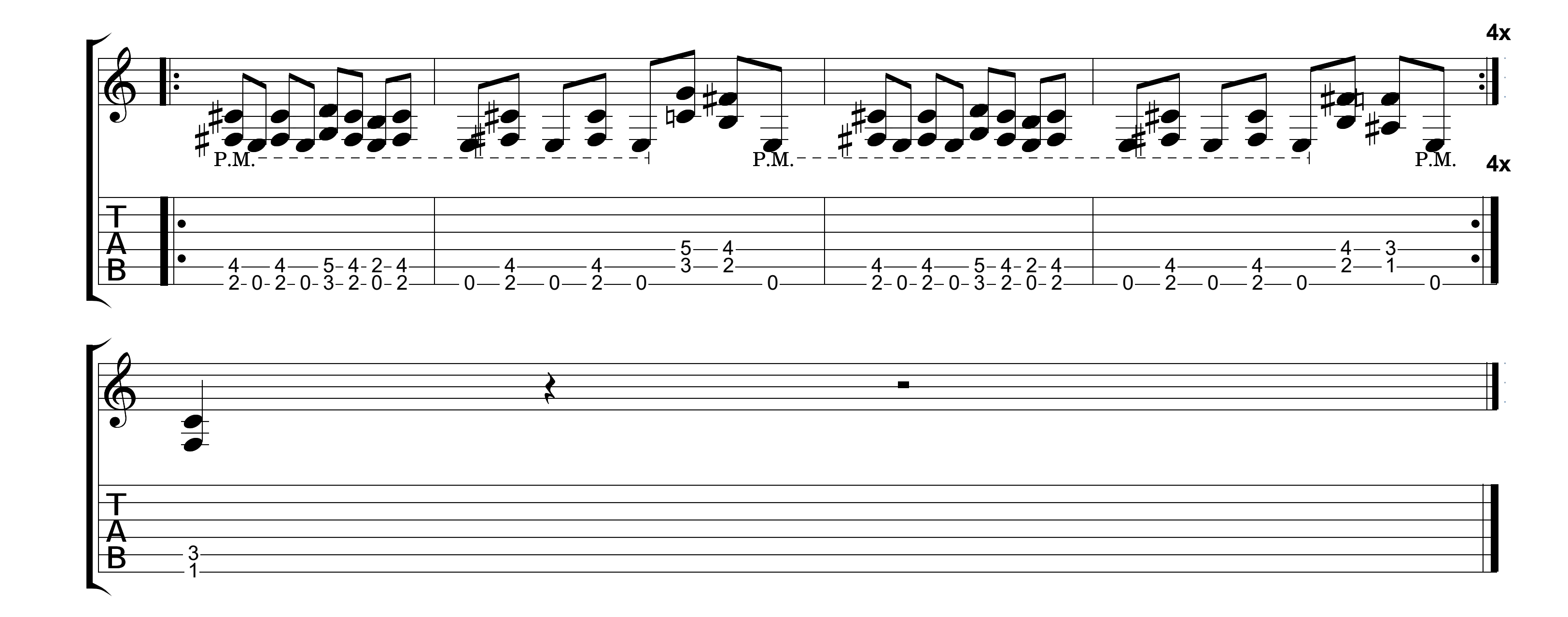

P.M.
P.M.
P.M.
T
A
B


P.M.
P.M.
P.M.
P.M.
T
A
B


C Chorus
4x
P.M.
P.M.
P.M.
P.M.
4x
T
A
B


♩= 200
4x
P.M.
4x
T
A
B

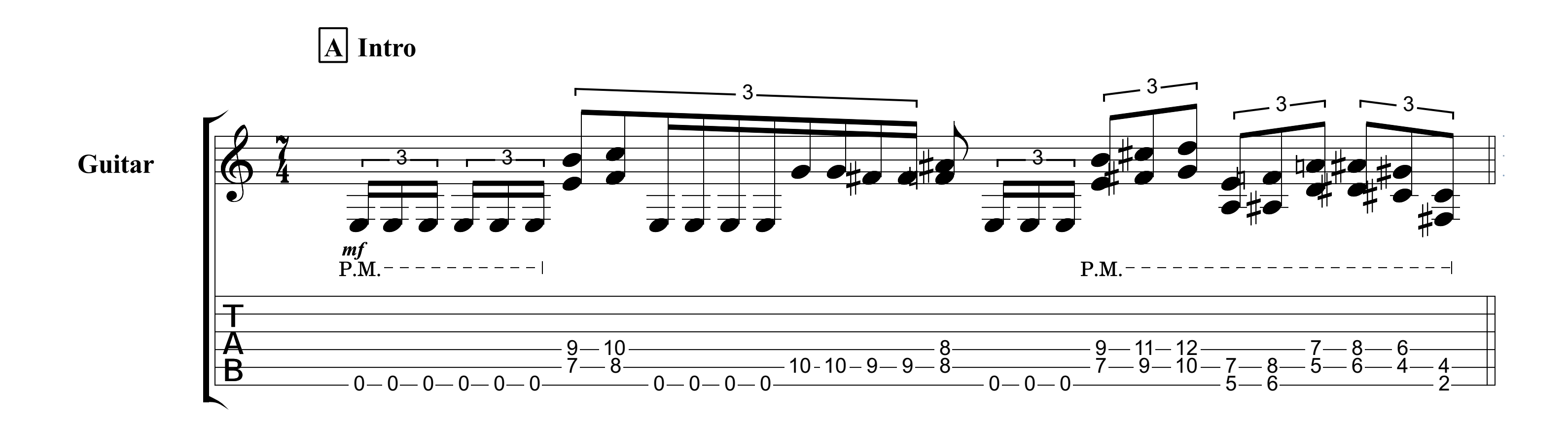

D Solo
8x
P.M.
8x
B Verse

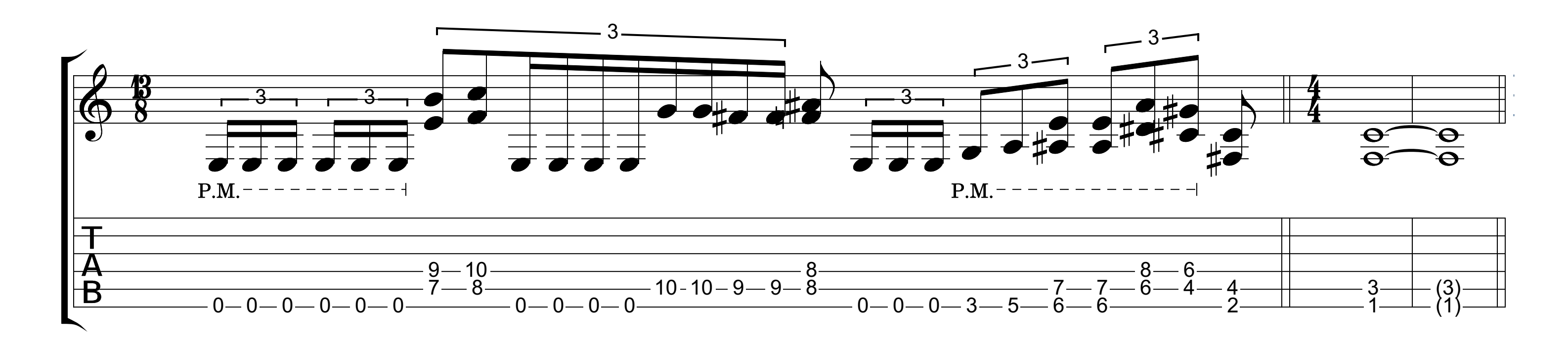

4x
P.M.
P.M.
P.M.
4x

Blasphererion

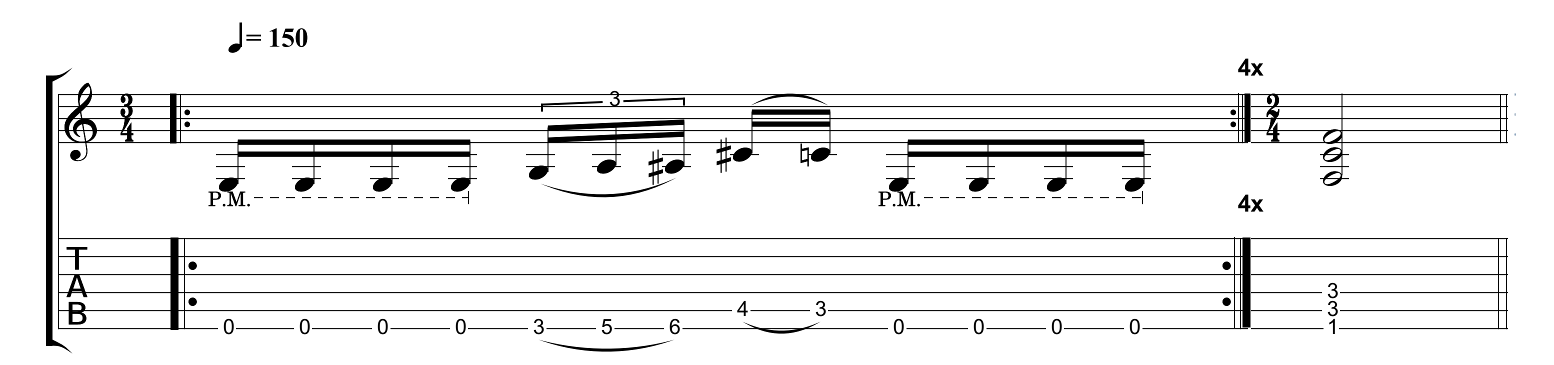
Tune down 1/2 step
①= Eb ④= Db
②= Bb ⑤= Ab
③= Gb ⑥= Eb

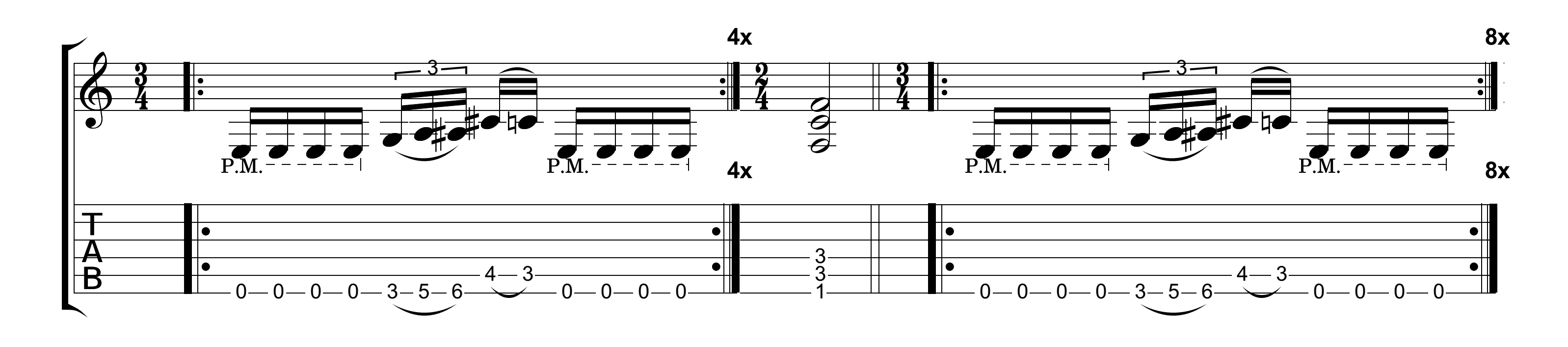
♩ = 120

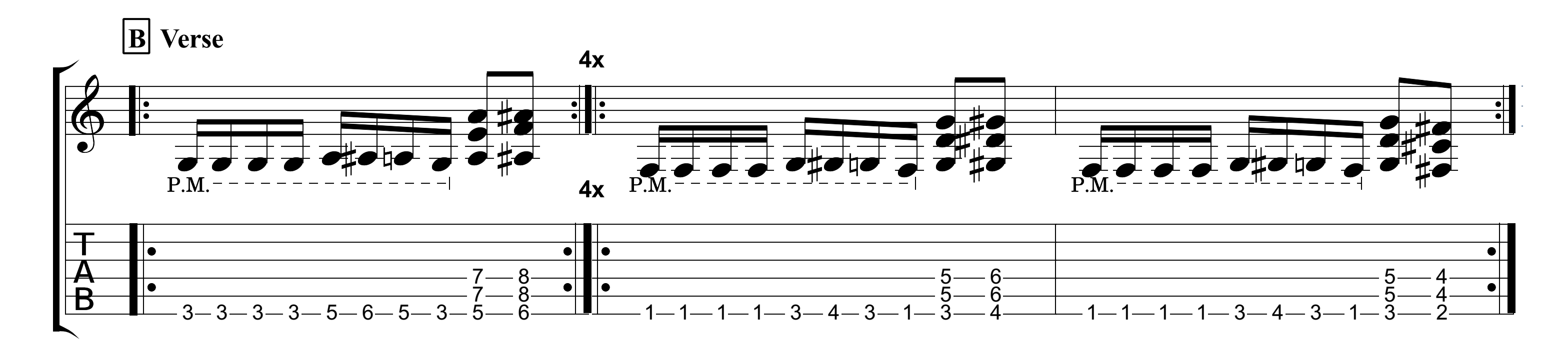


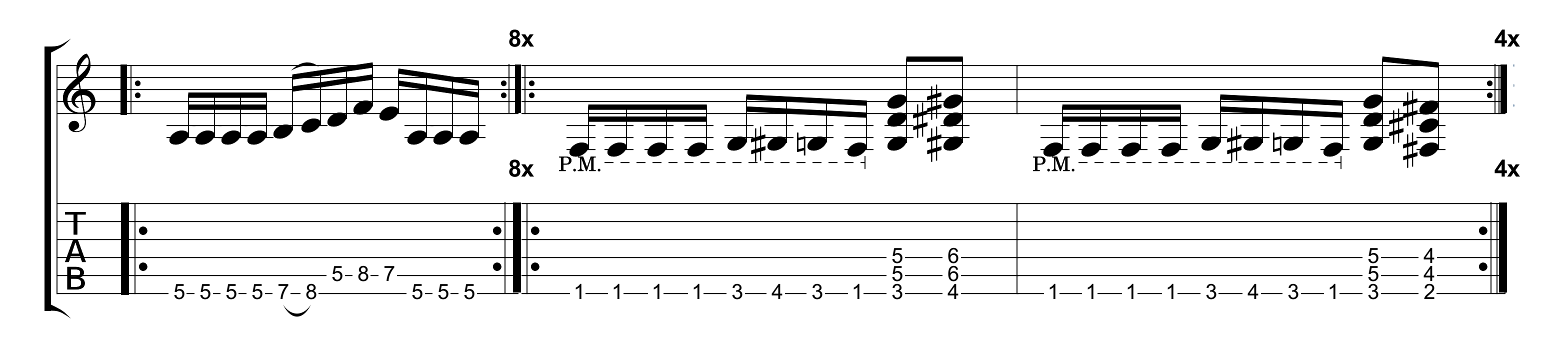


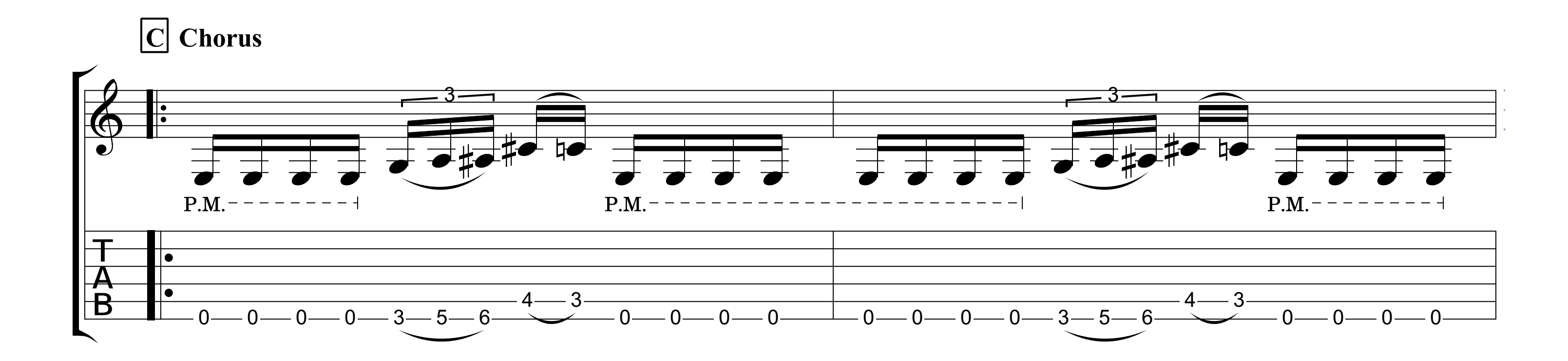
♩= 150

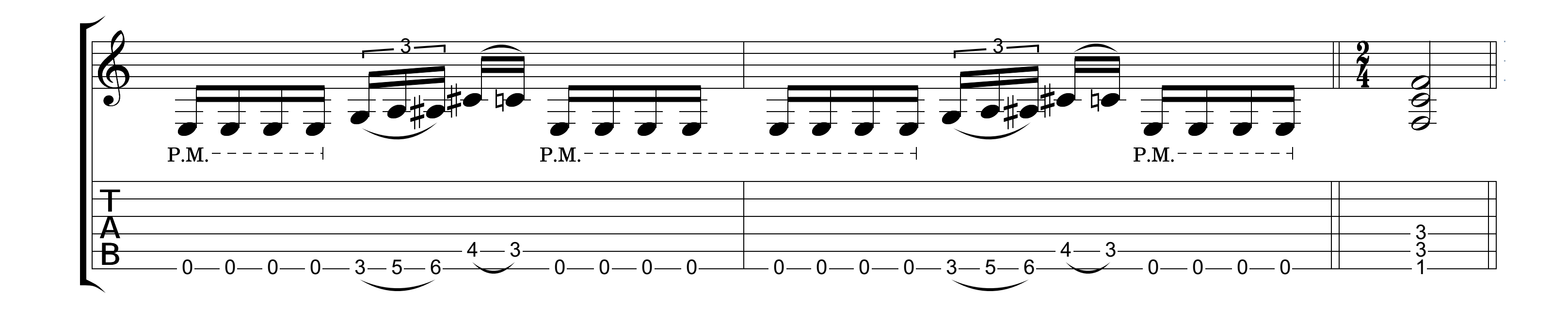


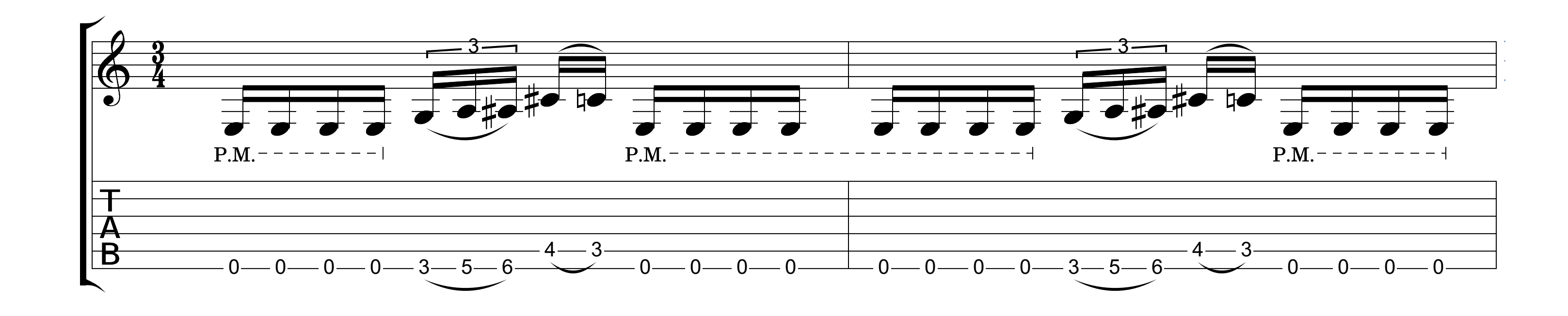

4x
8x
P.M.
T
A
B

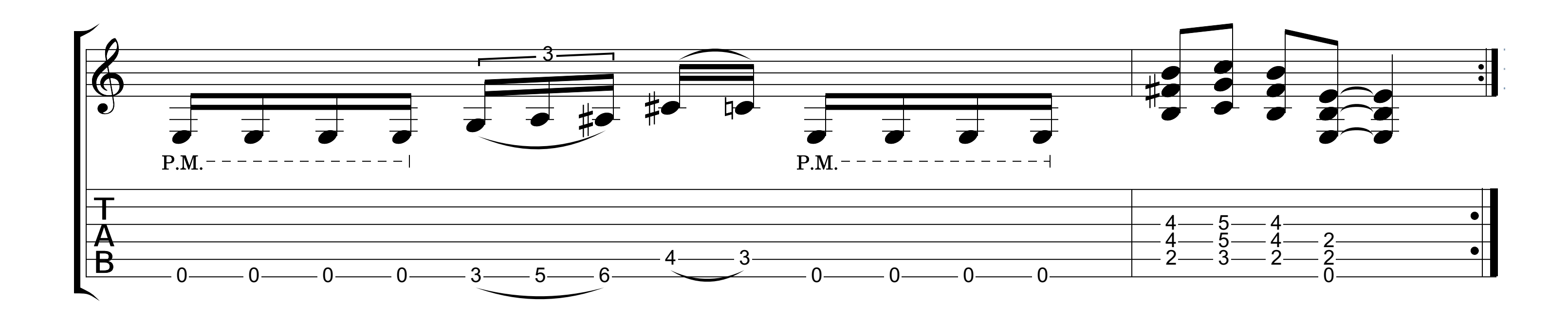

B Verse
4x
P.M.
T
A
B

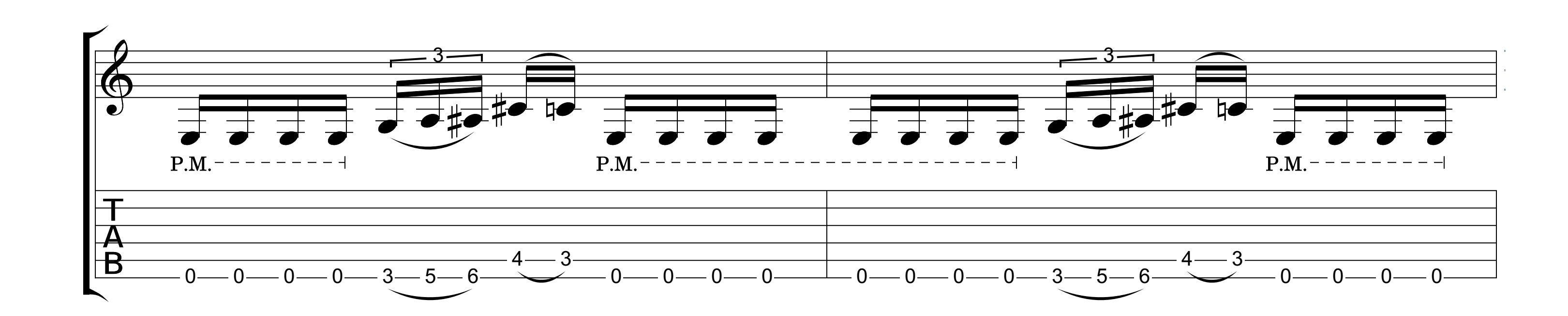

8x
4x
P.M.
T
A
B

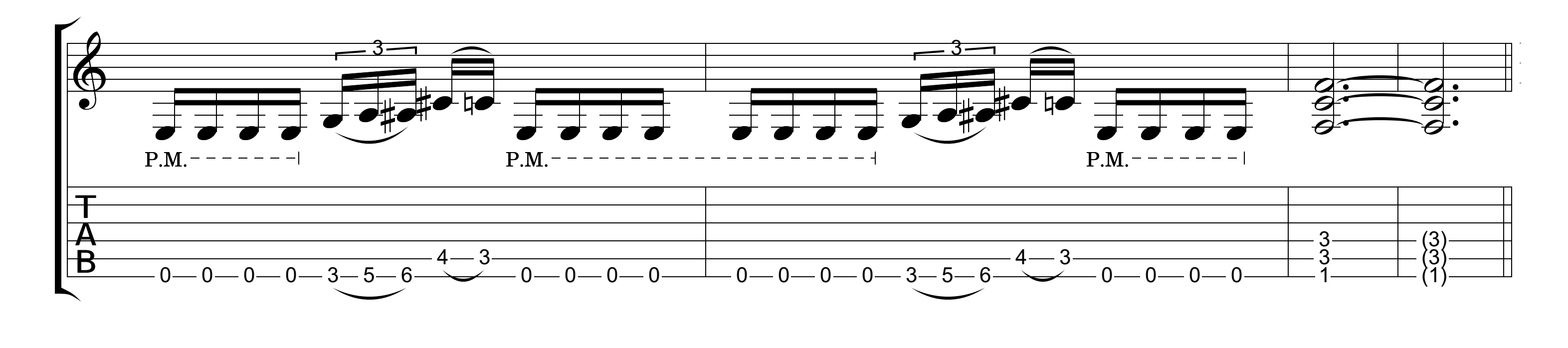

C Chorus
P.M.
T
A
B

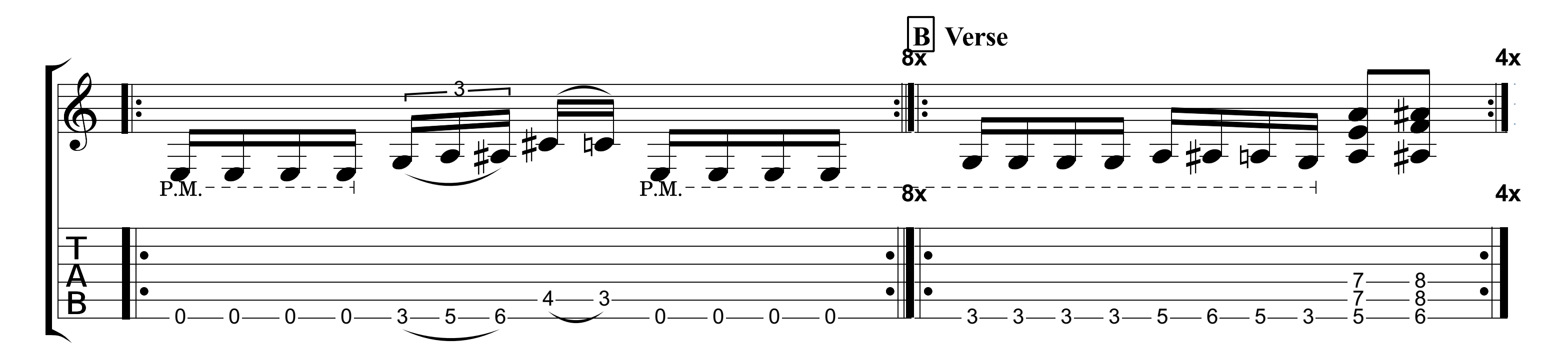

3
3
2
4
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 3 5 6 4 3 0 0 0 0
0 0 0 0 3 5 6 4 3 0 0 0 0
3
3
1

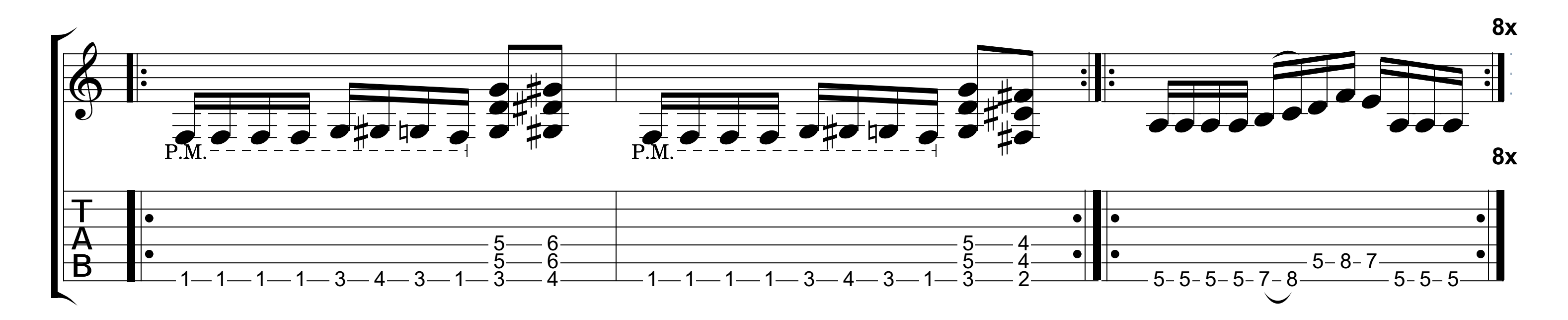

3
4
3
3
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 3 5 6 4 3 0 0 0 0
0 0 0 0 3 5 6 4 3 0 0 0 0

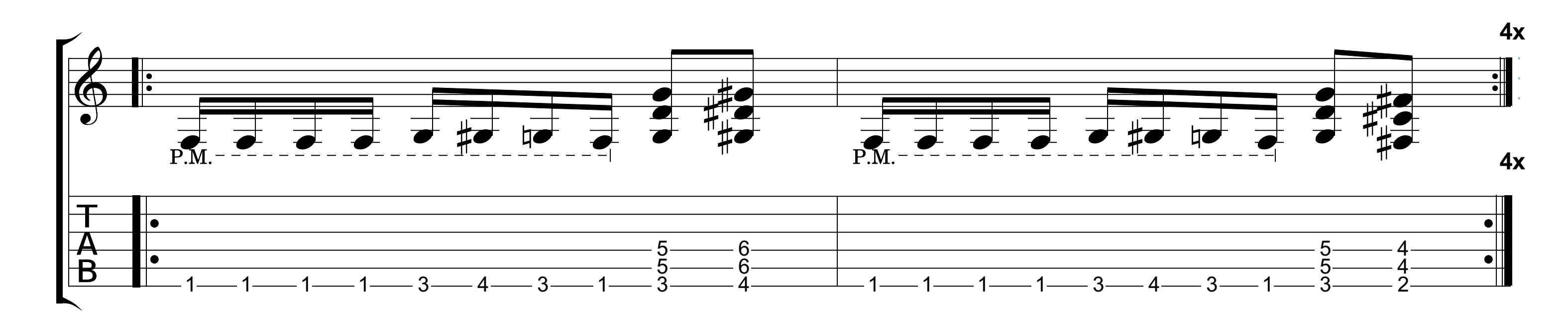

3
P.M.
P.M.
T
A
B
0 0 0 0 3 5 6 4 3 0 0 0 0
4 5 4
4 5 4 2
2 3 2 2
0


3
3
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 3 5 6 4 3 0 0 0 0
0 0 0 0 3 5 6 4 3 0 0 0 0

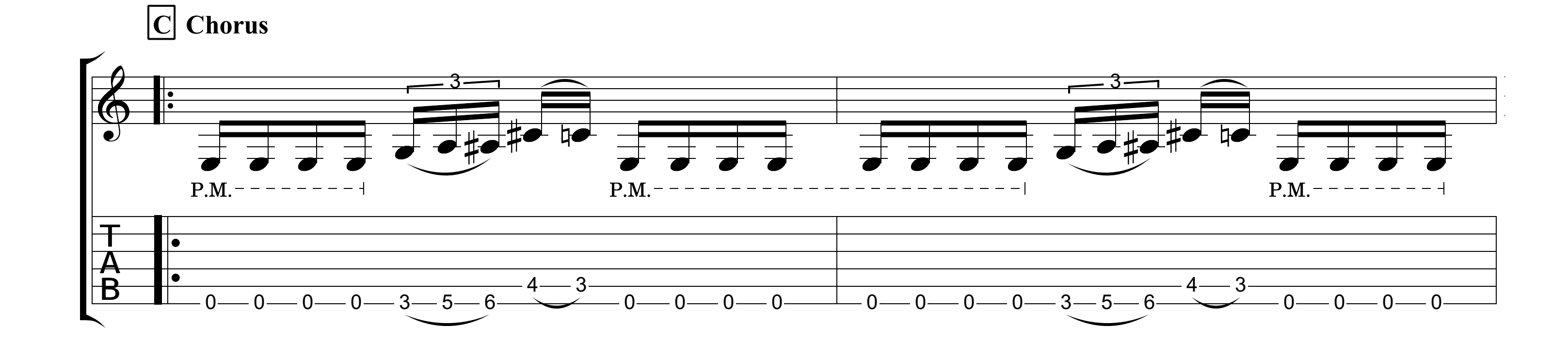

3
P.M.
P.M.
P.M.

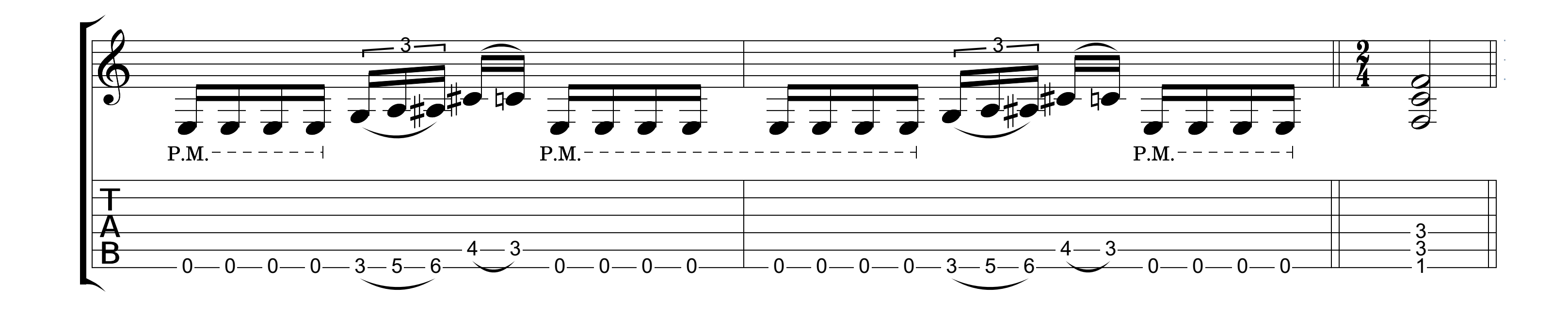

B Verse
8x
4x
3
P.M.
P.M.

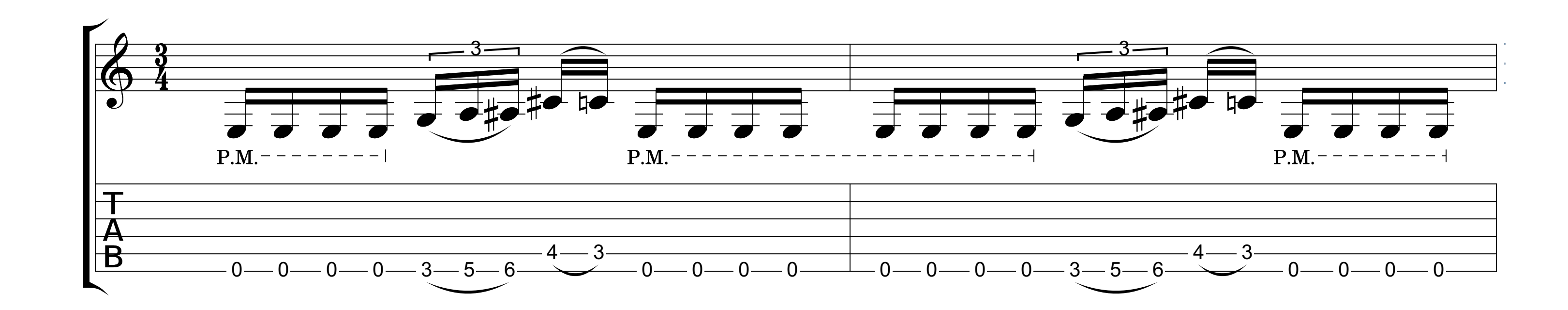

8x
P.M.
P.M.

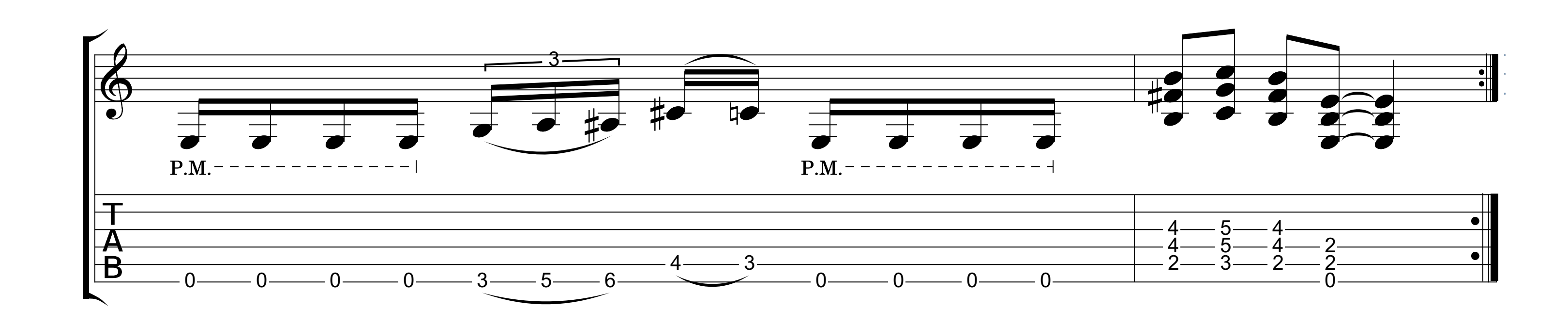

4x
P.M.
P.M.

C Chorus

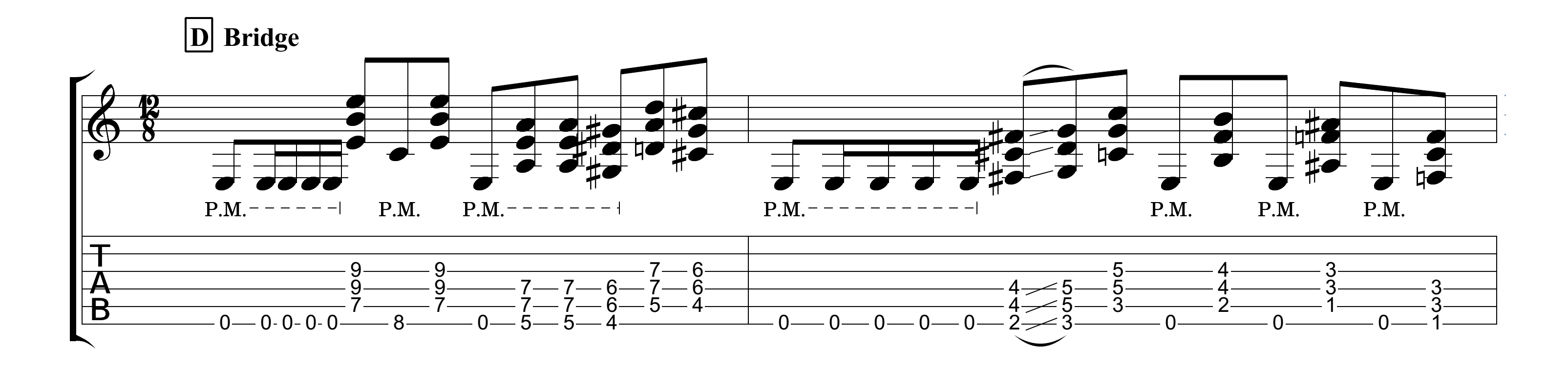


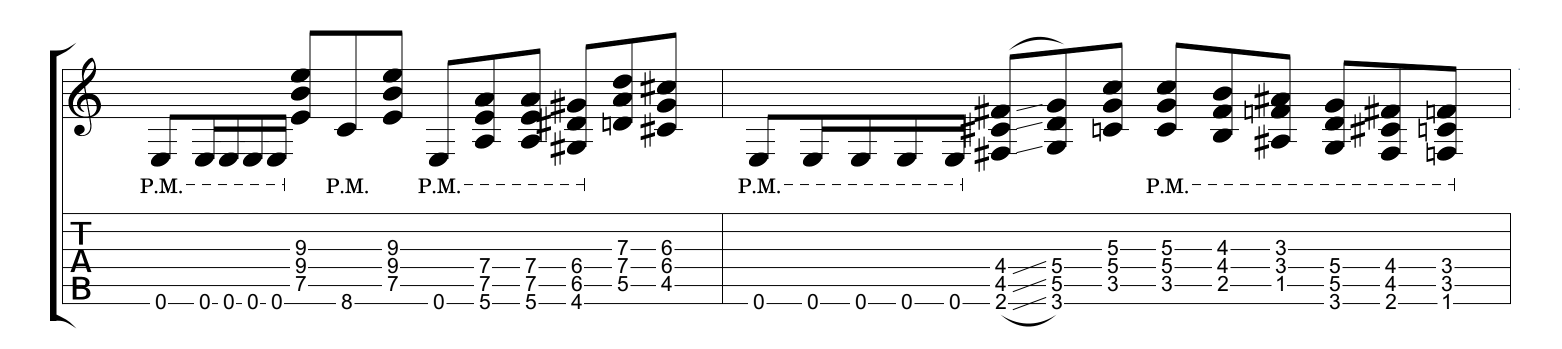


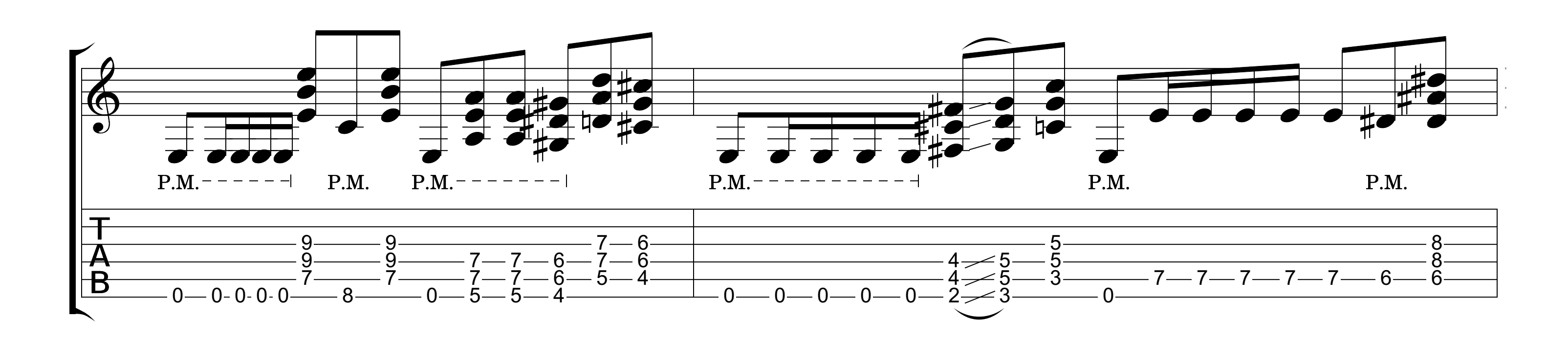


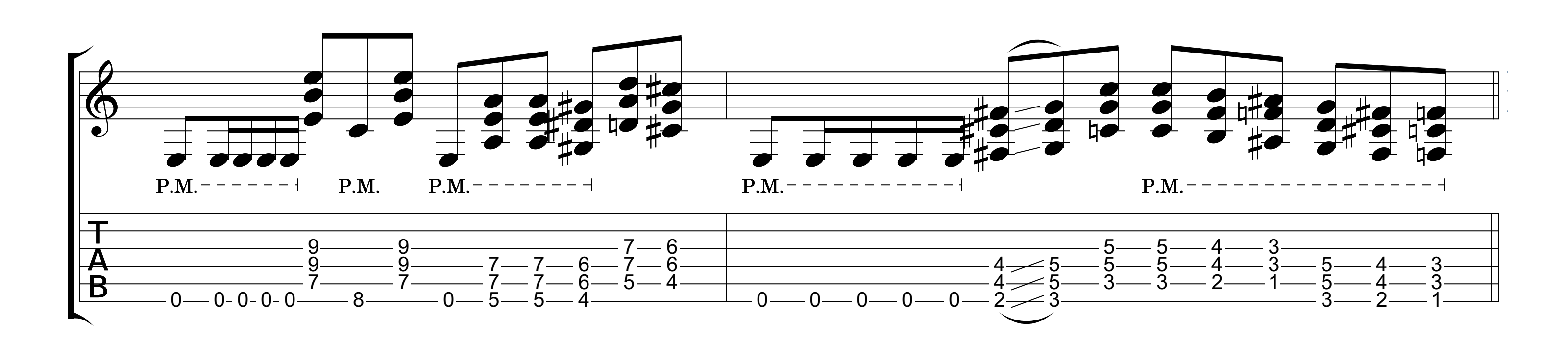


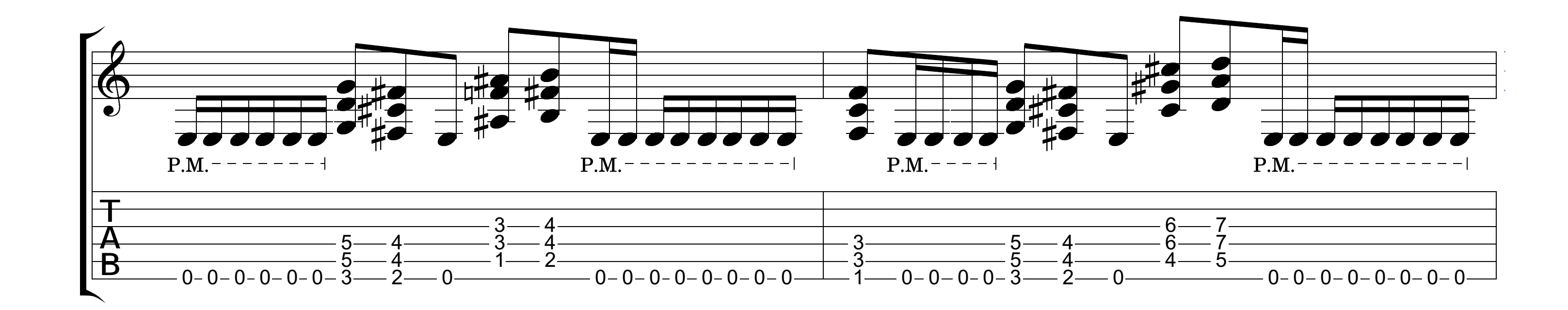
D Bridge

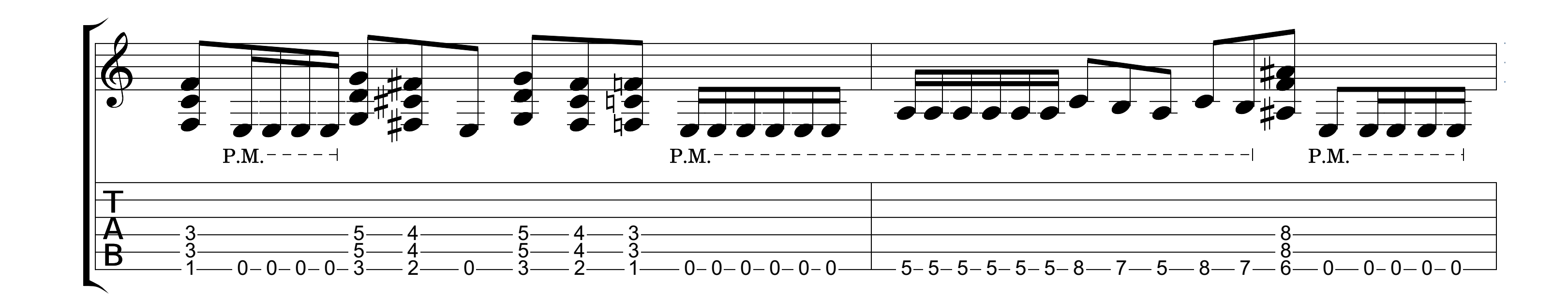

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

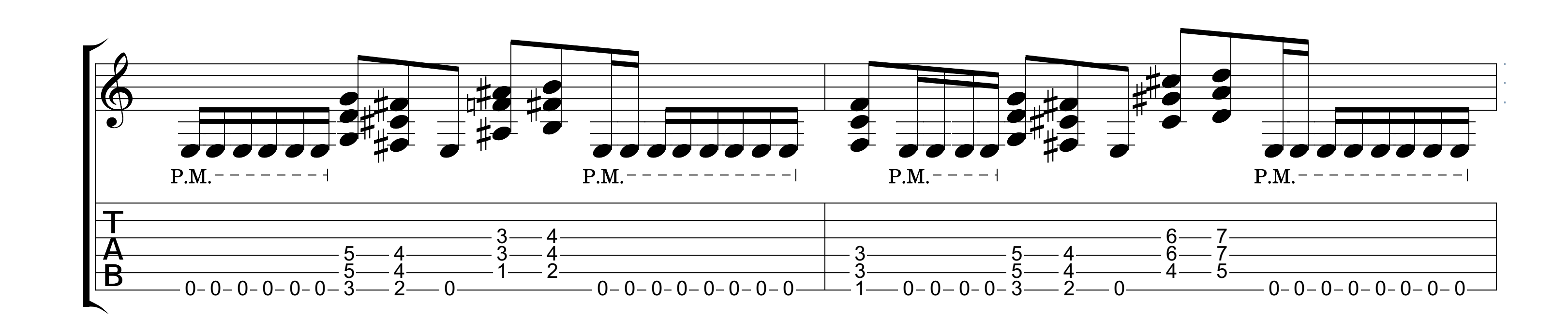

P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

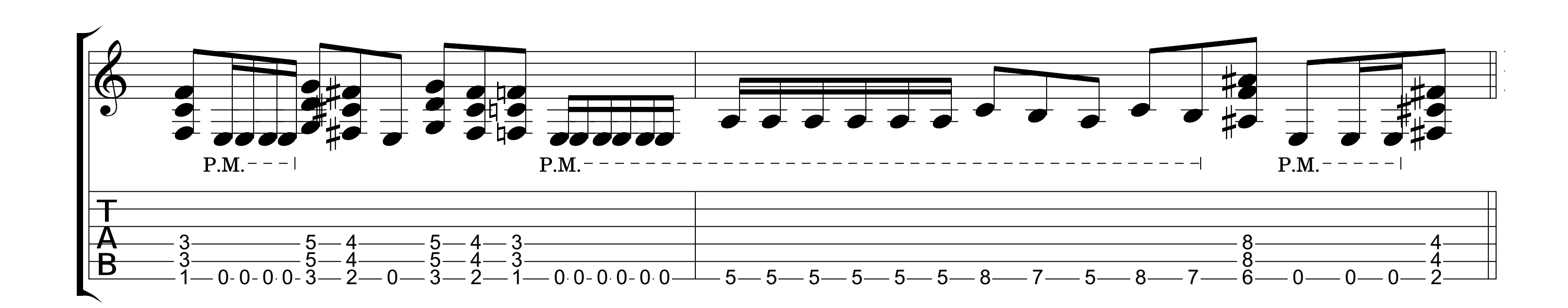

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

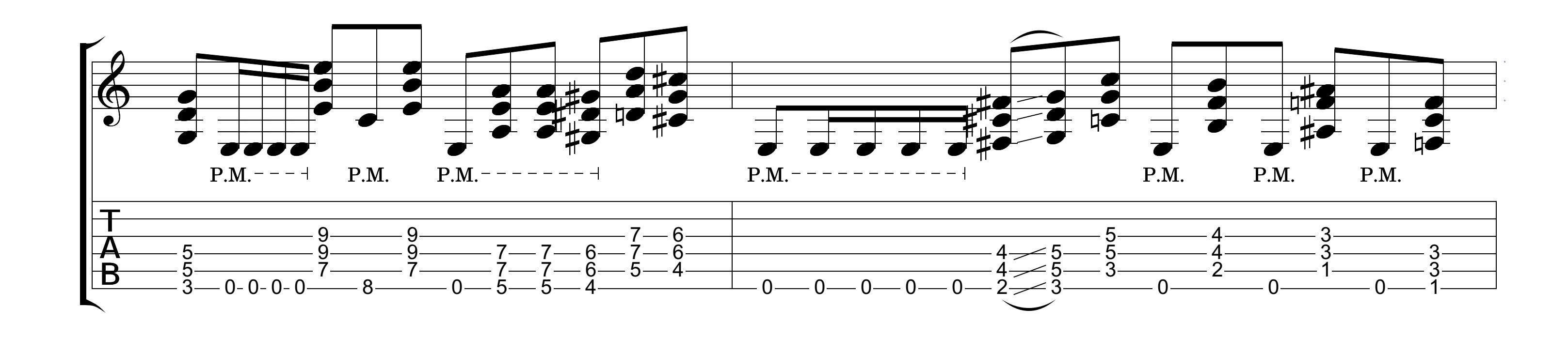

P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

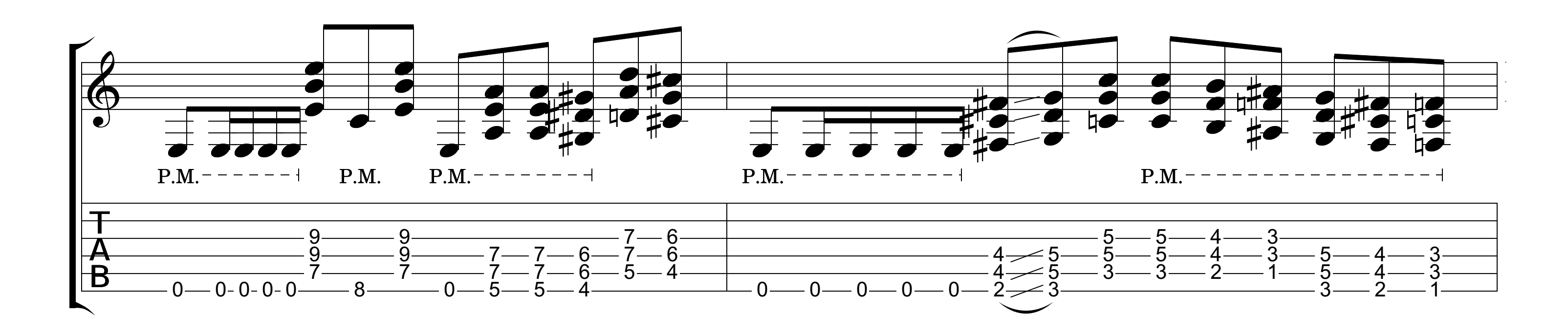

P.M.
P.M.
P.M.
P.M.

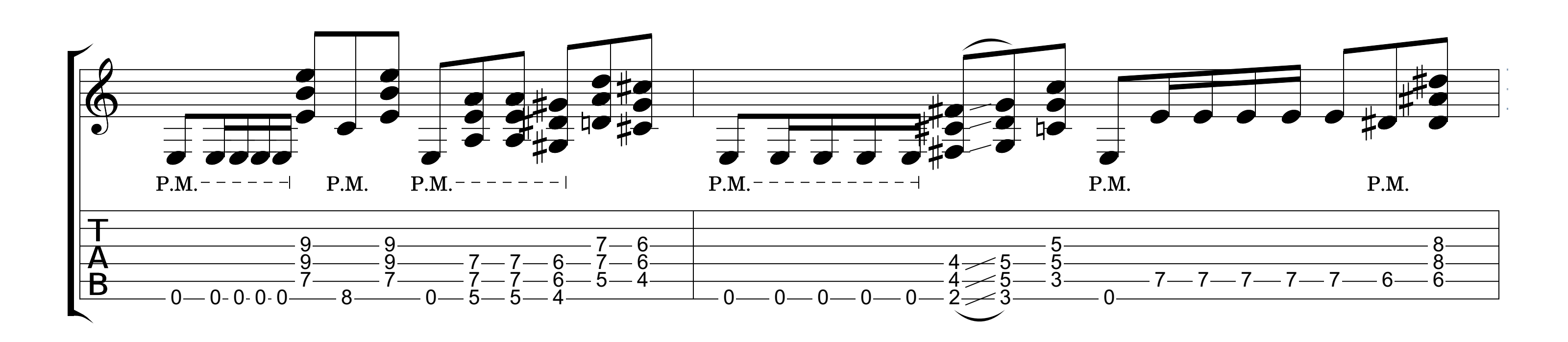

P.M.
P.M.
P.M.

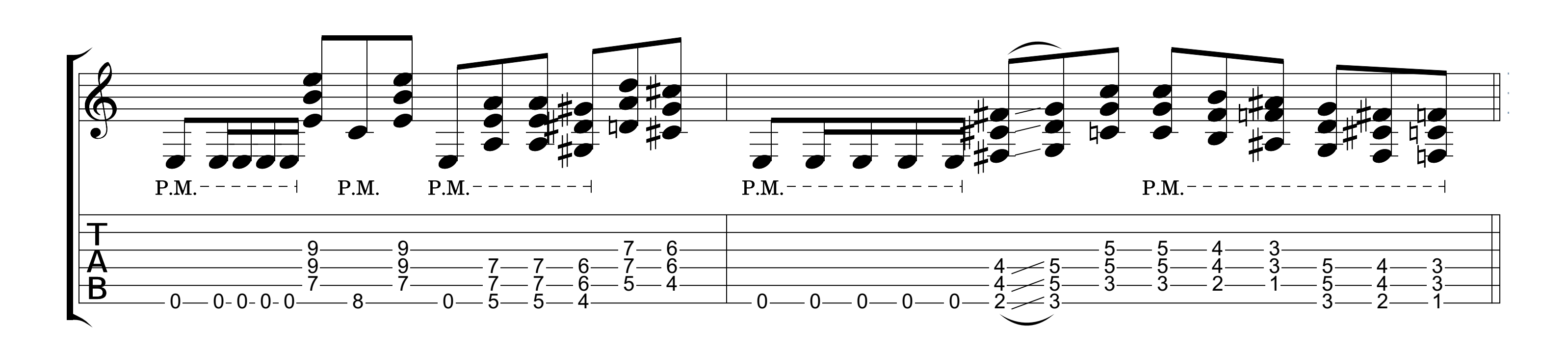

P.M.
P.M.
P.M.
P.M.

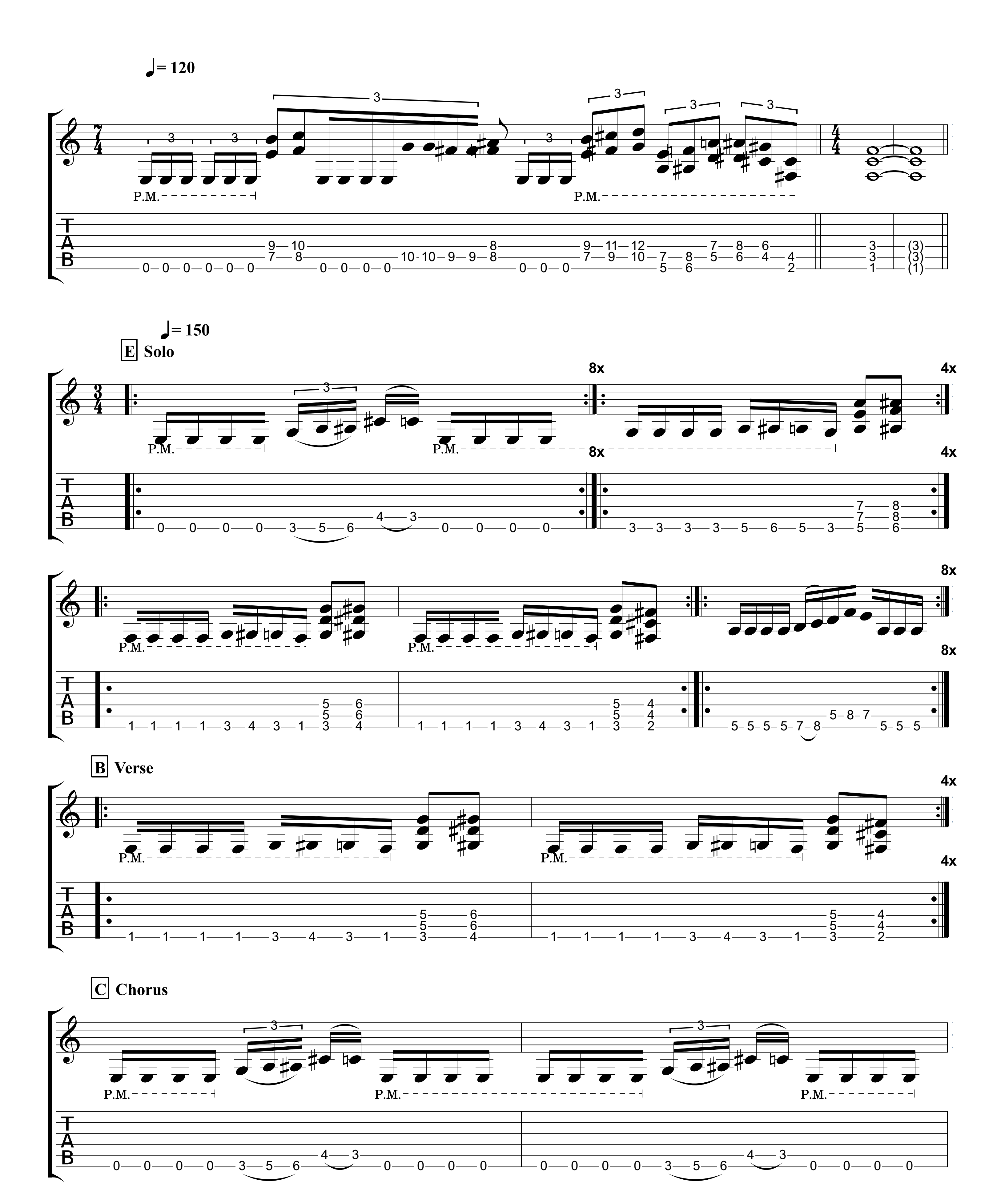

P.M.
P.M.
P.M.

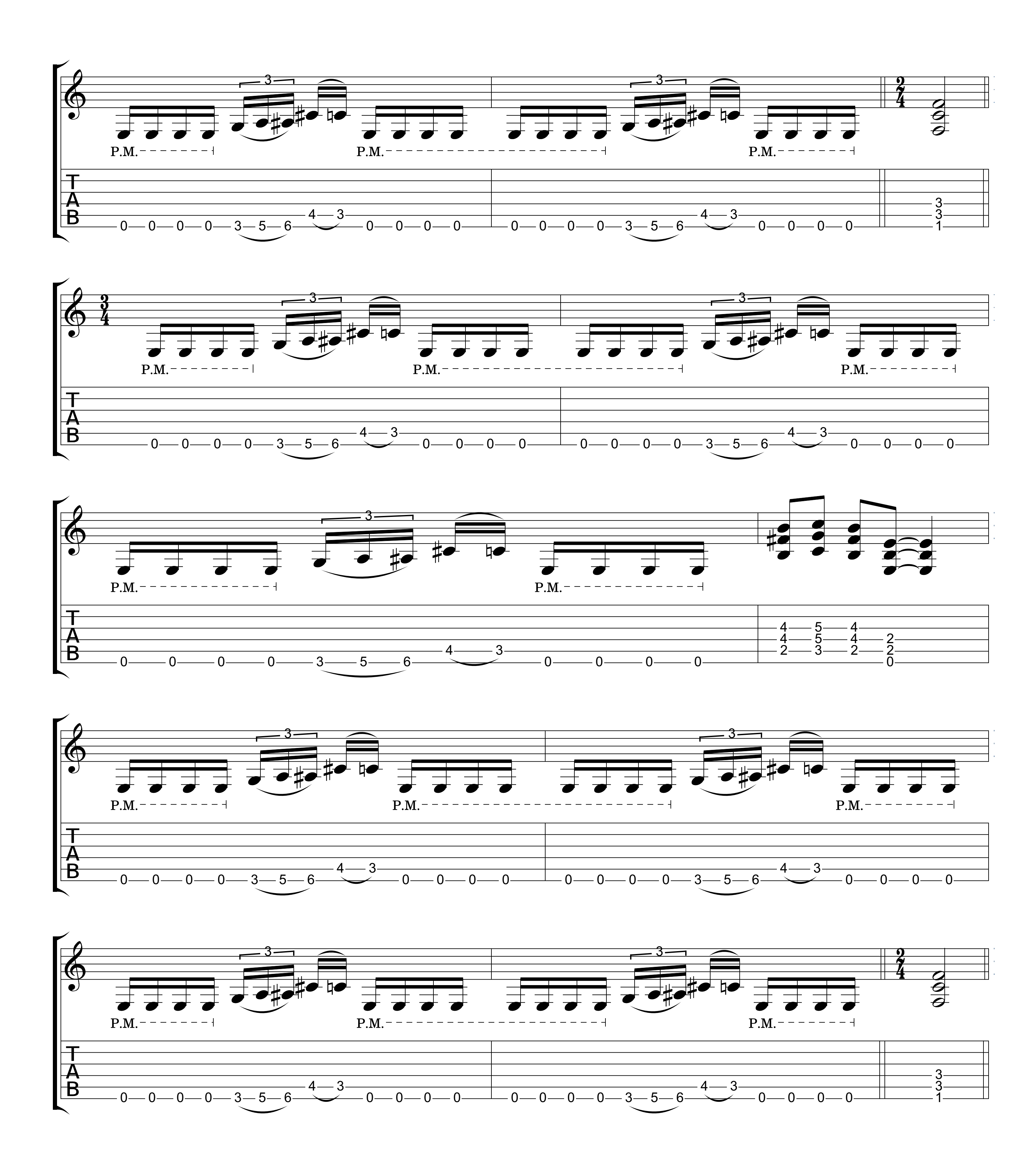

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
5 5 3 0 0 0 0 9 9 7 8 9 9 7 0 7 7 5 7 7 5 6 6 4 7 7 5 6 6 4
0 0 0 0 0 4 4 2 5 5 3 5 5 3 0 4 4 2 0 3 3 1 0 3 3 1

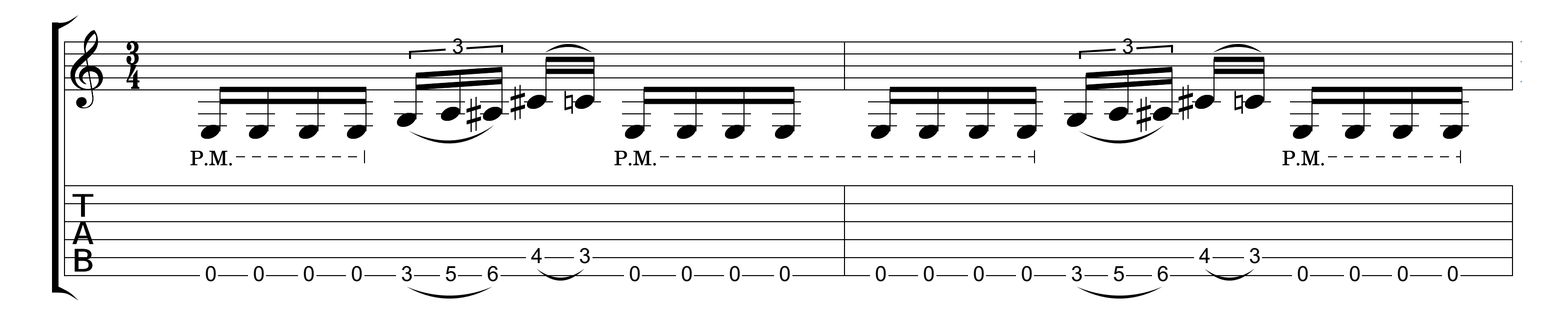
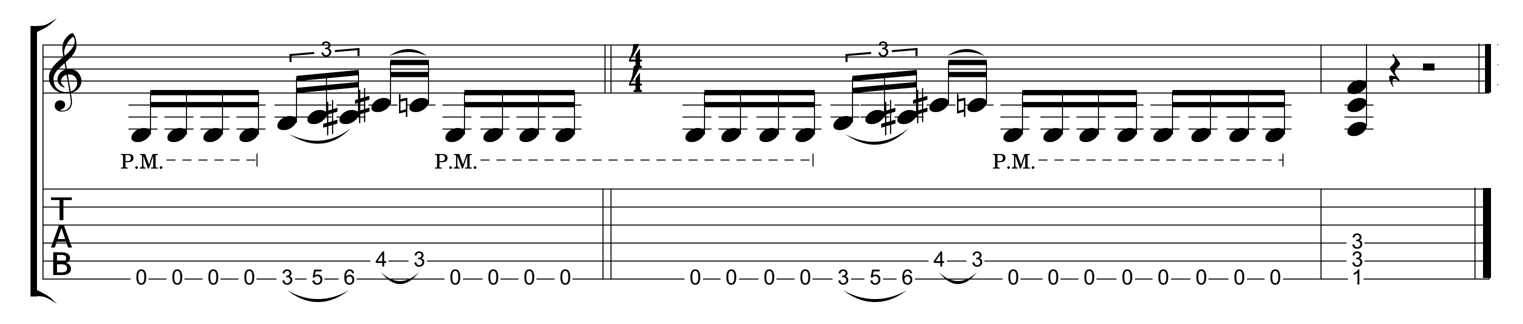

P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 0 9 9 7 8 9 9 7 0 7 7 5 7 7 5 6 6 4 7 7 5 6 6 4
0 0 0 0 0 4 4 2 5 5 3 5 5 3 5 5 3 4 4 2 3 3 1 5 5 3 4 4 2 3 3 1


P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 0 9 9 7 8 9 9 7 0 7 7 5 7 7 5 6 6 4 7 7 5 6 6 4
0 0 0 0 0 4 4 2 5 5 3 5 5 3 0 7 7 7 7 7 6 8 8 6


P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B
0 0 0 0 0 9 9 7 8 9 9 7 0 7 7 5 7 7 5 6 6 4 7 7 5 6 6 4
0 0 0 0 0 4 4 2 5 5 3 5 5 3 5 5 3 4 4 2 3 3 1 5 5 3 4 4 2 3 3 1


= 120
P.M.
P.M.
= 150
E Solo
8x
4x
P.M.
P.M.
8x
B Verse
P.M.
P.M.
4x
C Chorus
P.M.
P.M.
P.M.

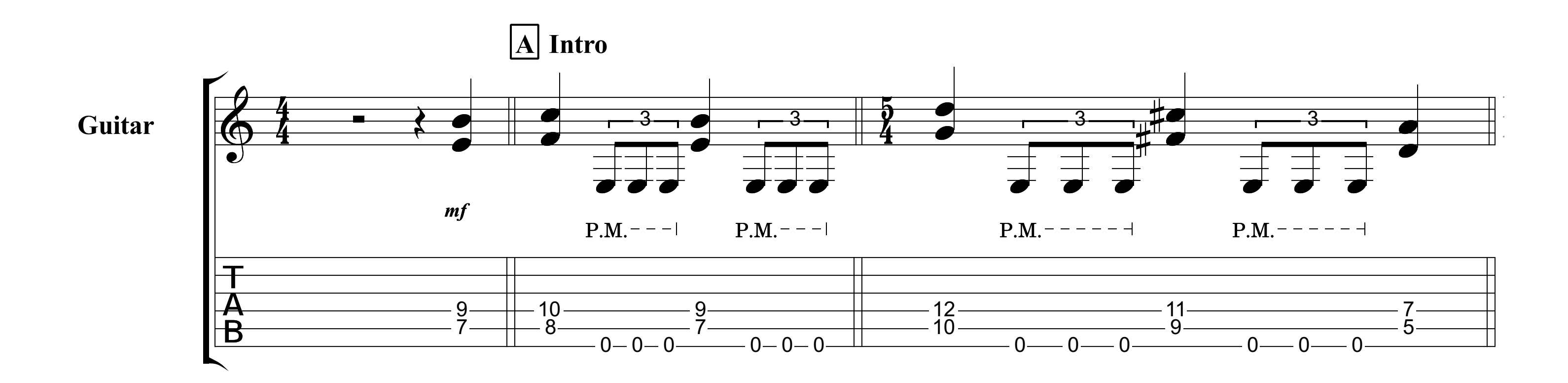

P.M.
P.M.
P.M.
T
A
B
0 0 0 0 3 5 6 4 3 0 0 0 0
0 0 0 0 3 5 6 4 3 0 0 0 0
3
3
1

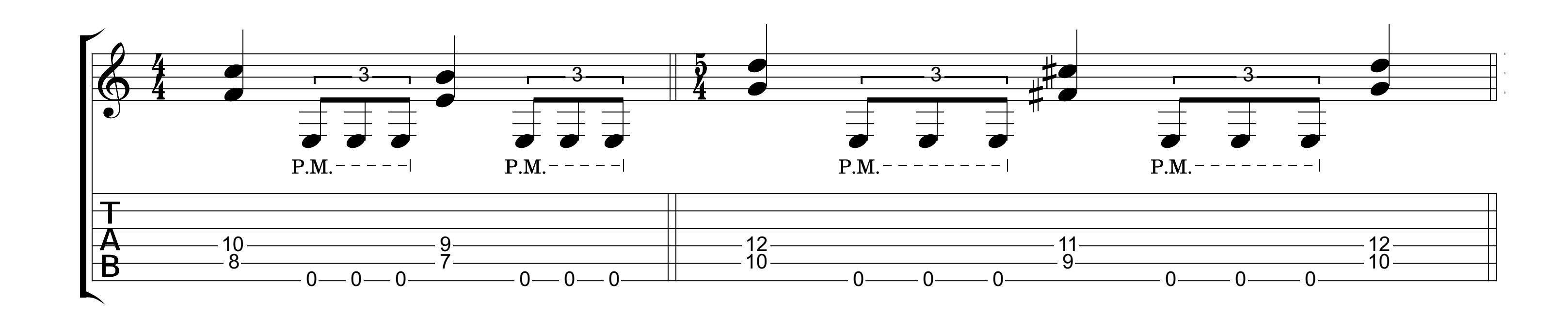

P.M.
P.M.
P.M.
T
A
B
0 0 0 0 3 5 6 4 3 0 0 0 0
0 0 0 0 3 5 6 4 3 0 0 0 0

P.M.
P.M.
P.M.
T
A
B
0 0 0 0 3 5 6 4 3 0 0 0 0
0 0 0 0 3 5 6 4 3 0 0 0 0 0 0 0 0
3
3
1

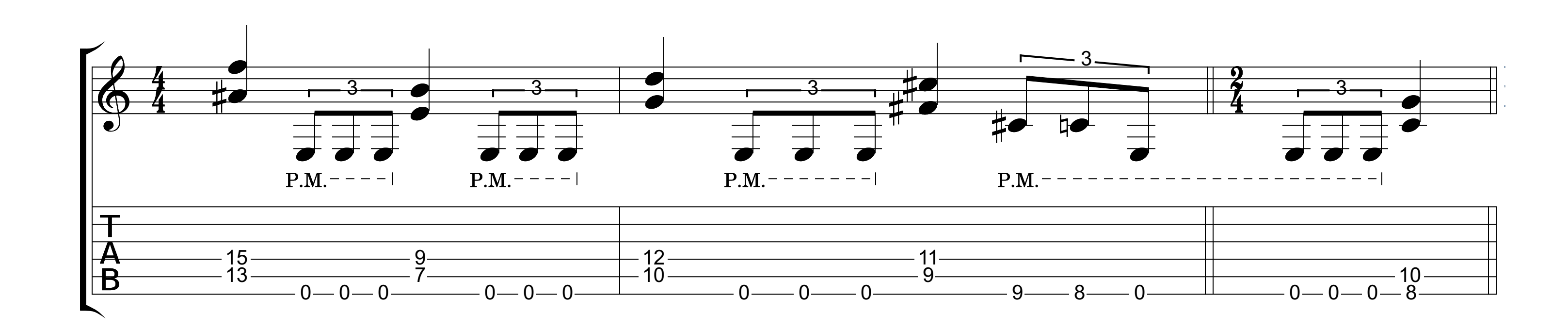
Deicide

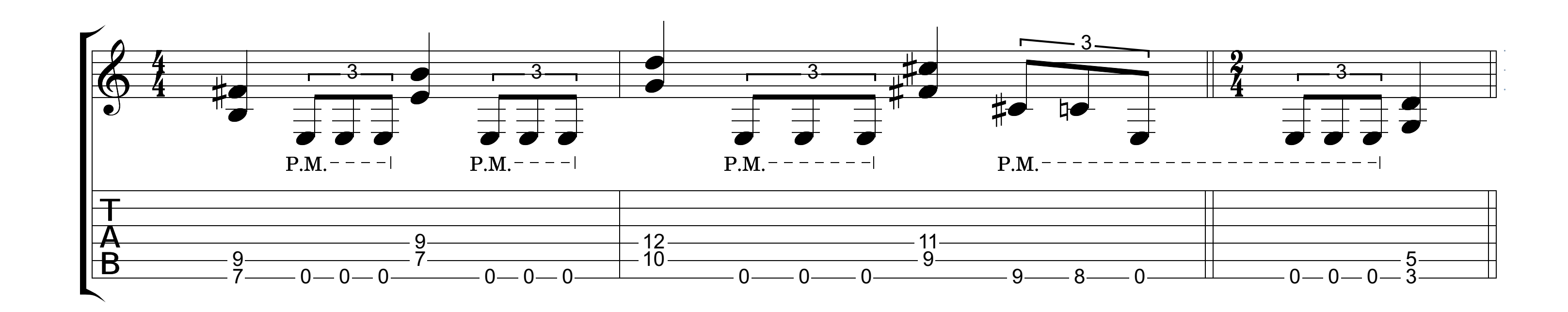
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

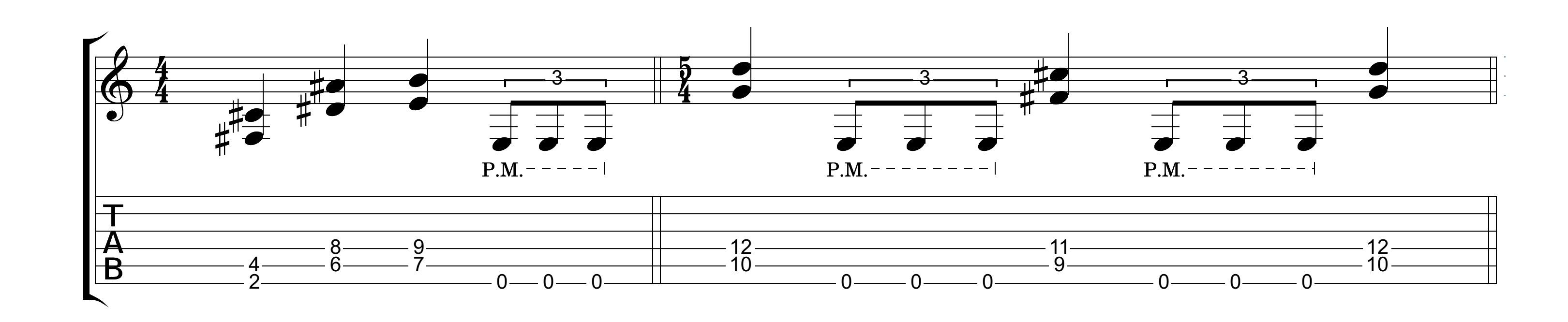
♩ = 180

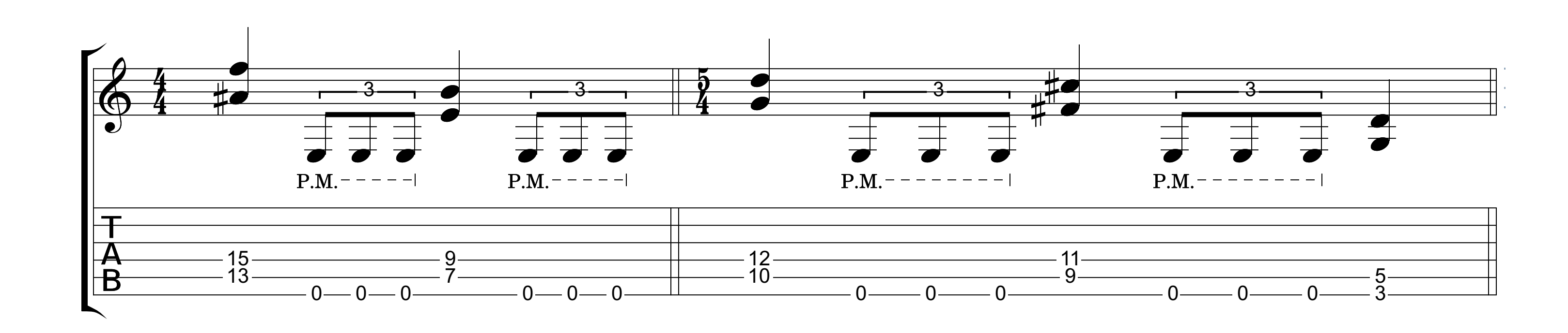


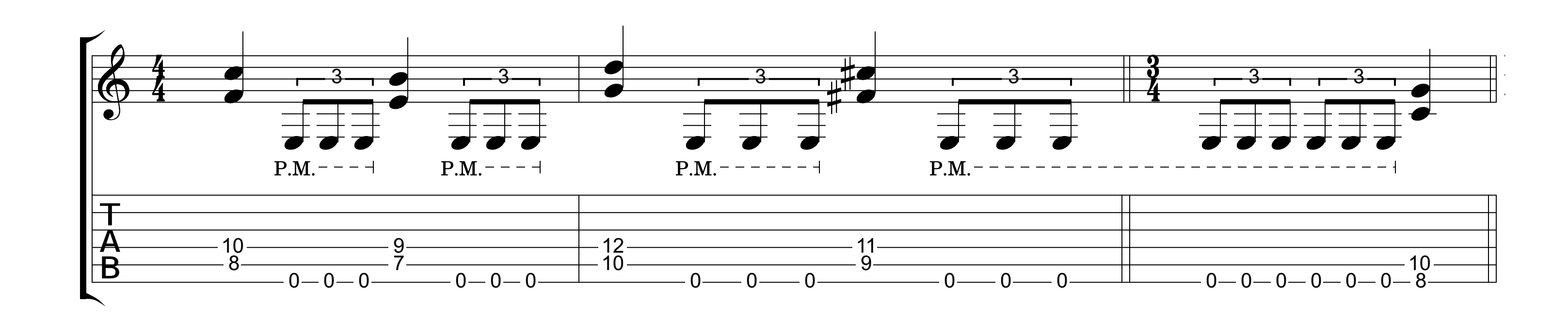


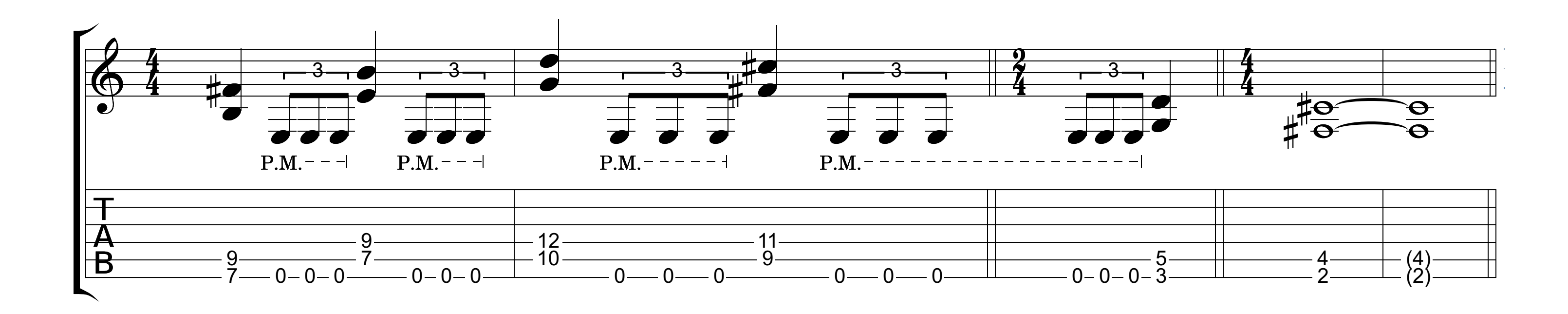


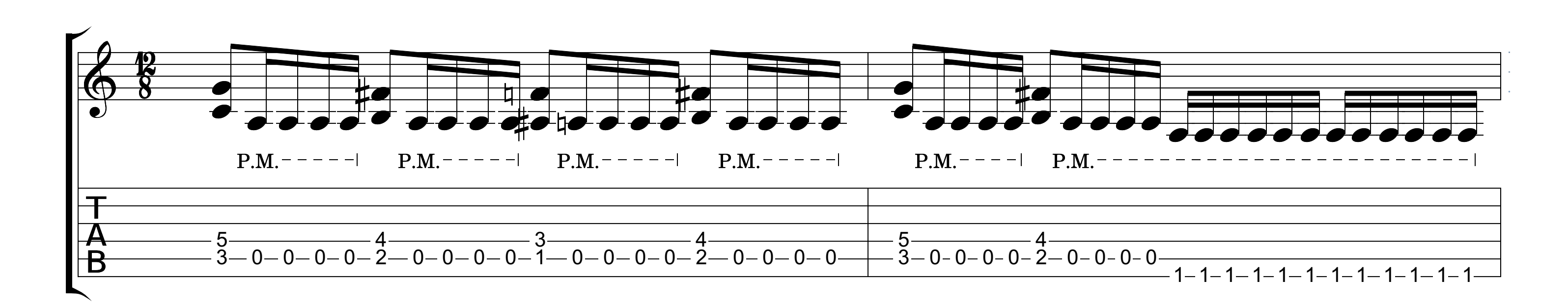

P.M.
P.M.
P.M.
P.M.

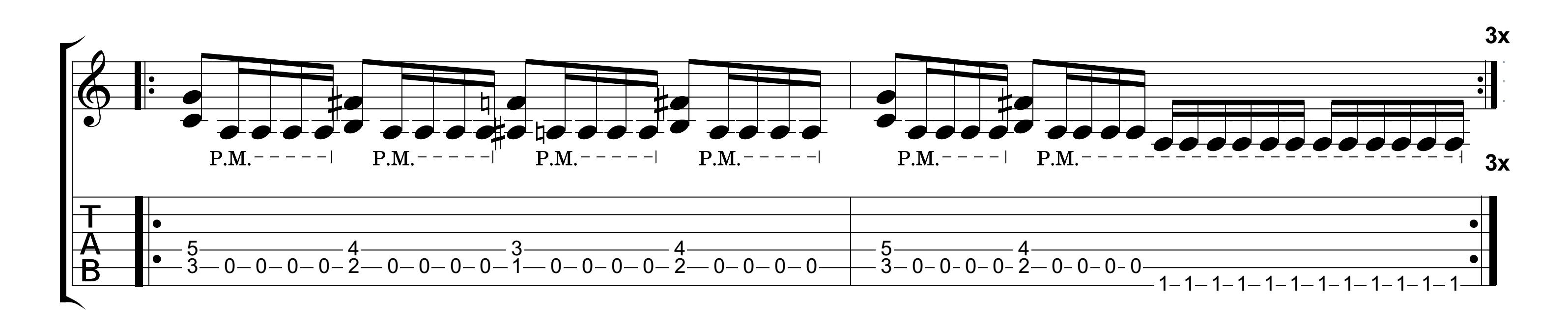

P.M.
P.M.
P.M.

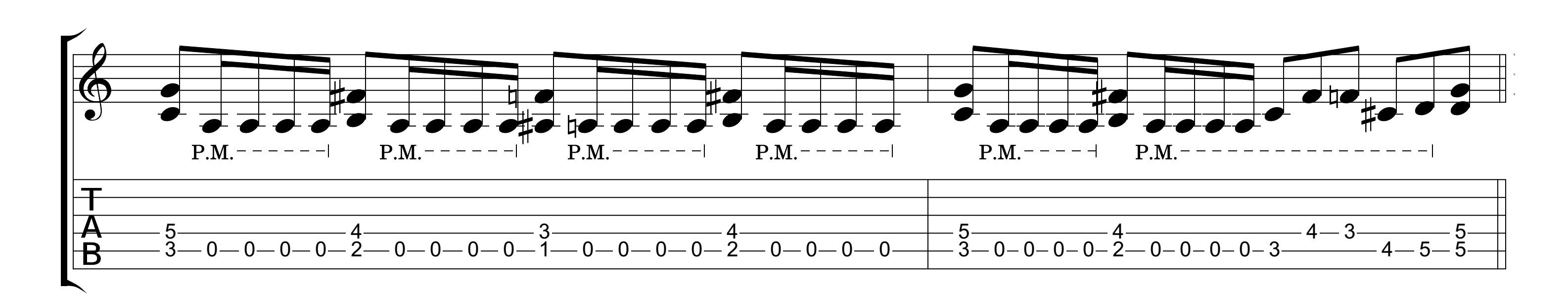

P.M.
P.M.
P.M.
P.M.

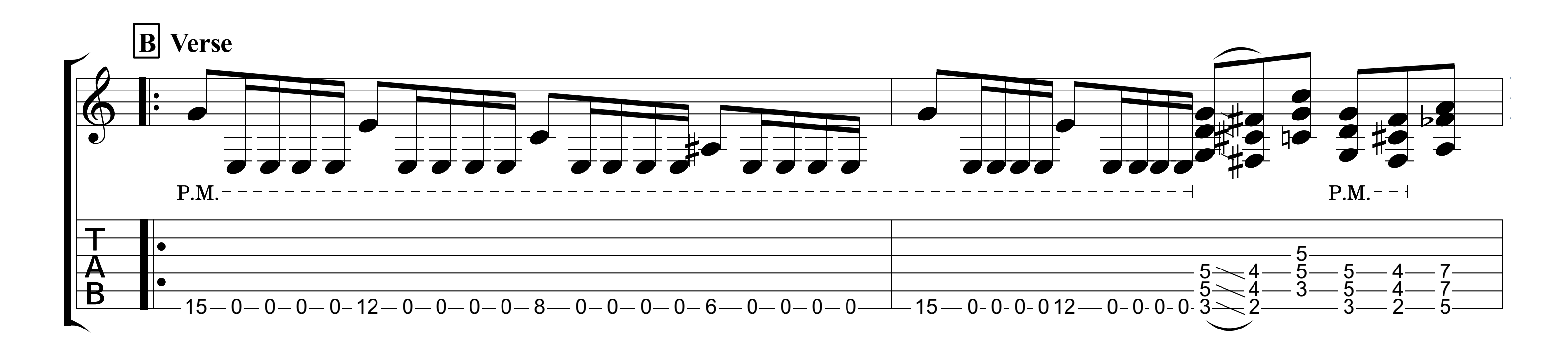

P.M.
P.M.
P.M.
P.M.

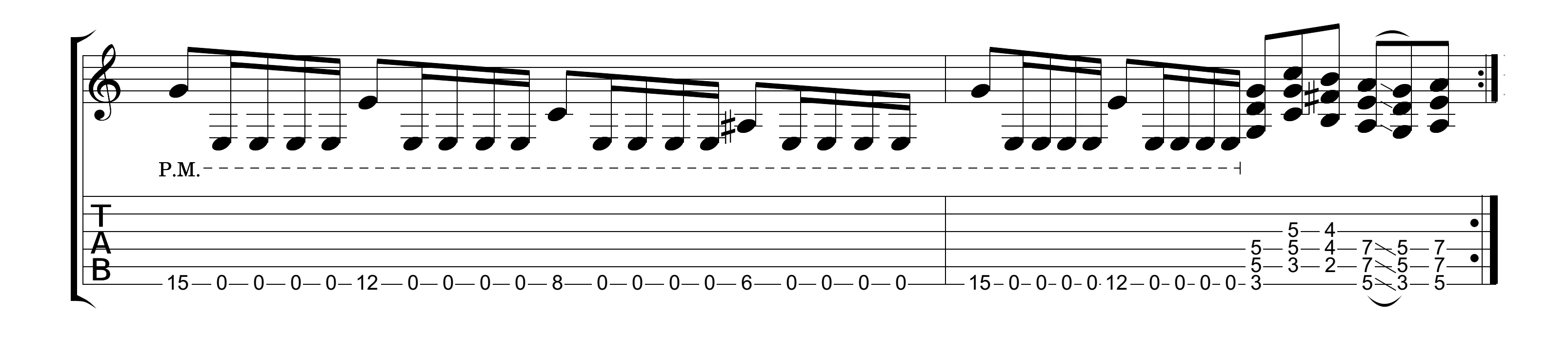

P.M.
P.M.
P.M.
P.M.

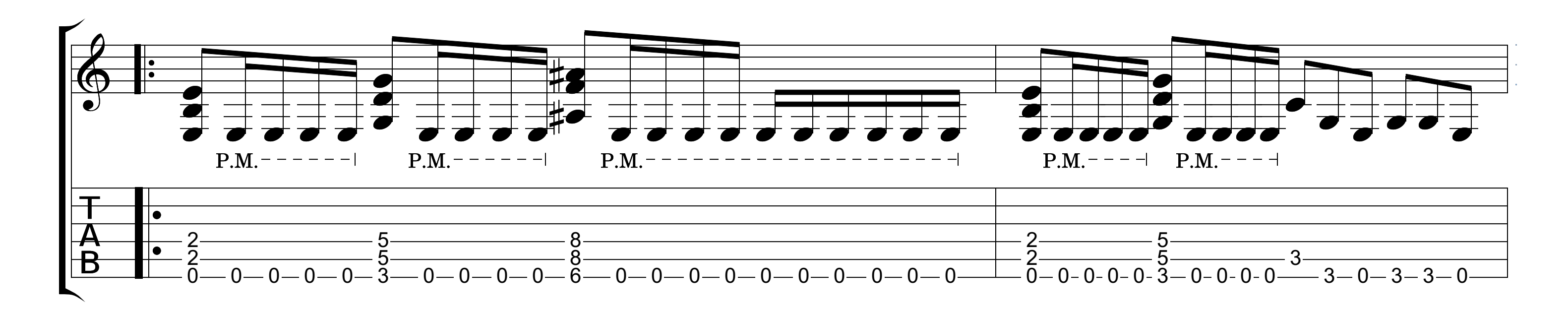

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

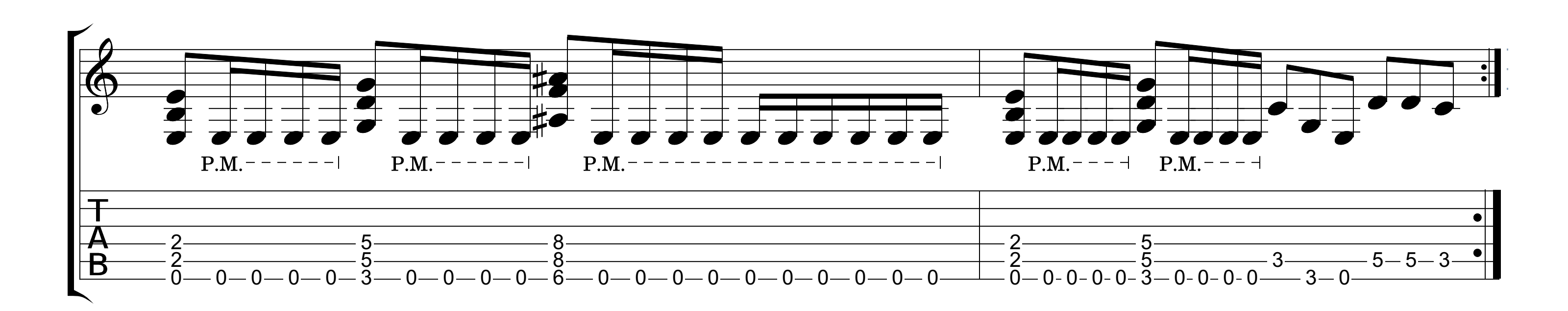

3x
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
3x

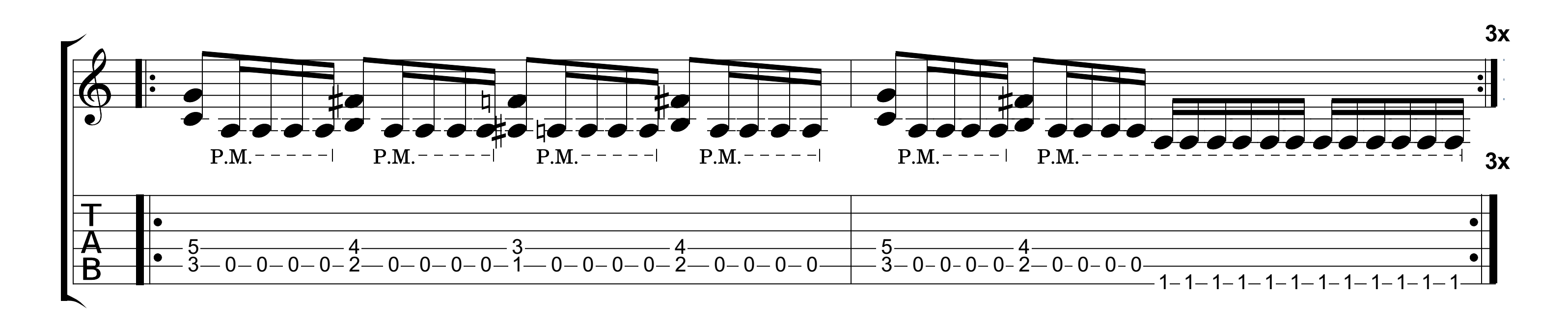

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

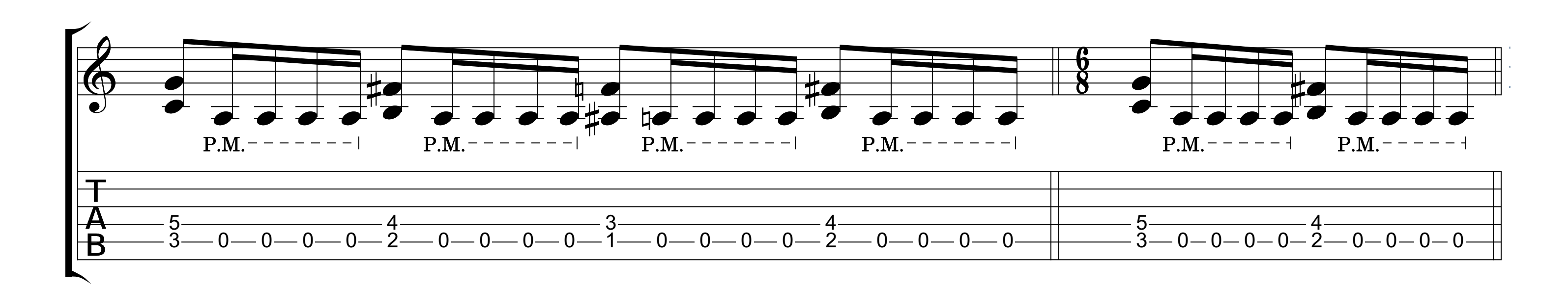

B Verse
P.M.
P.M.

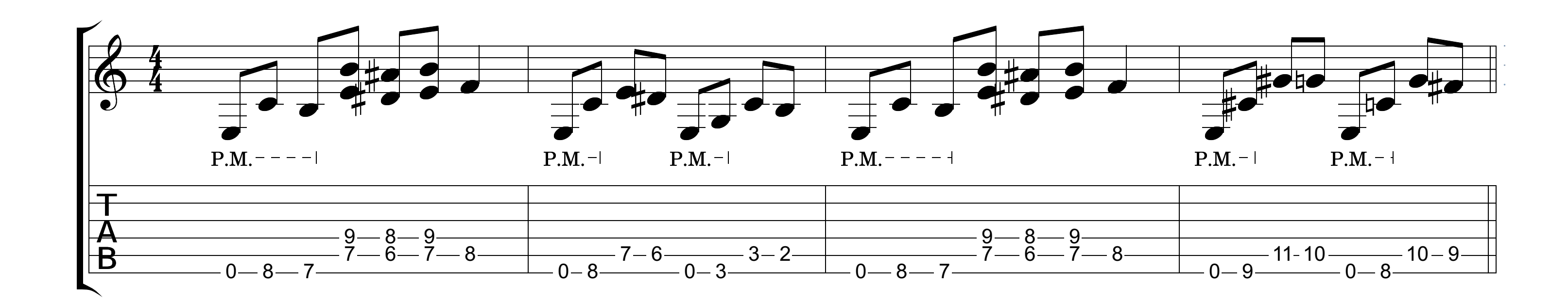

P.M.
T
A
B
15 0 0 0 0 12 0 0 0 0 8 0 0 0 0 6 0 0 0 0
15 0 0 0 0 12 0 0 0 0 3

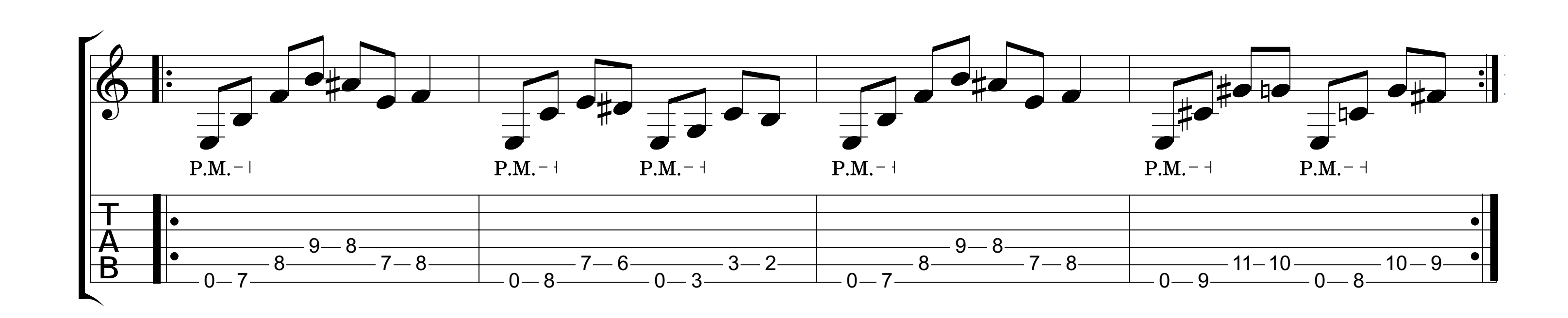

P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

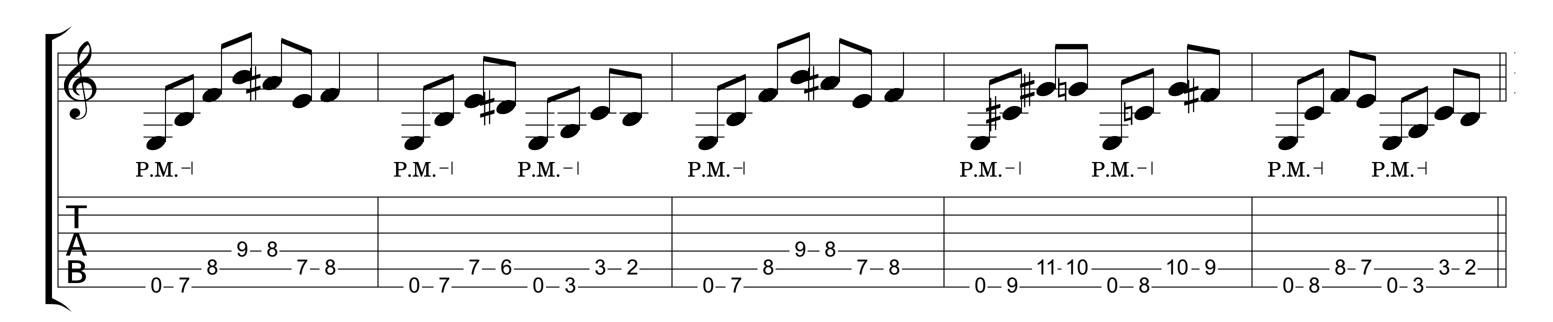

P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

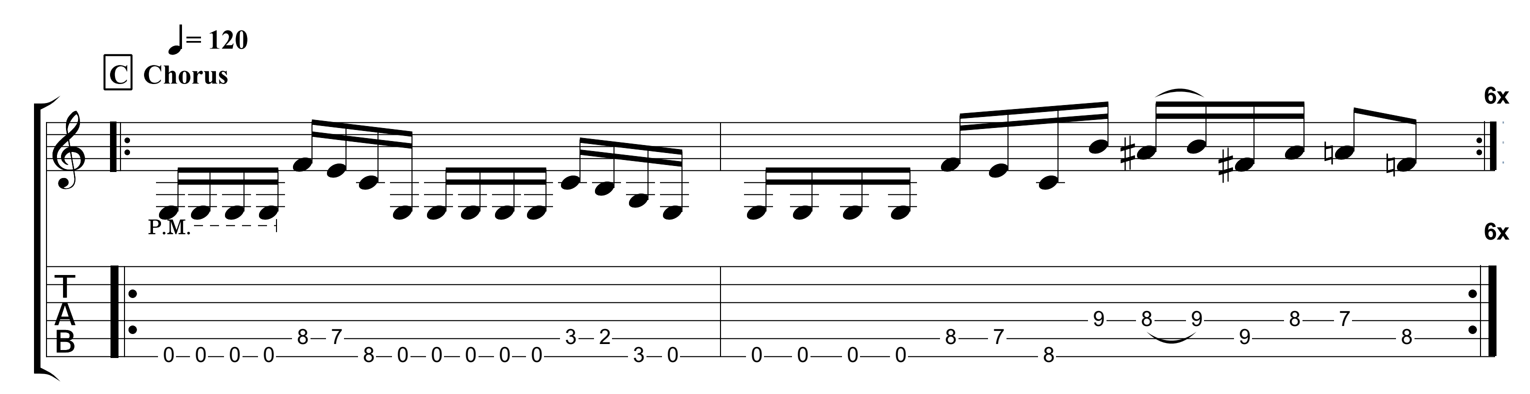

3x
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
3x
T
A
B
1 1 1 1 1 1 1 1 1 1 1 1

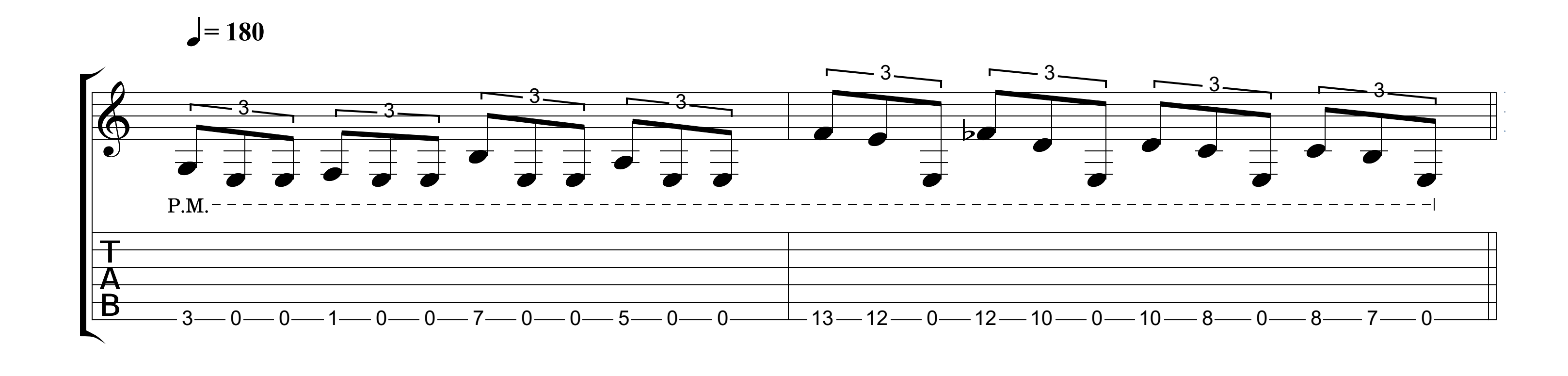

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

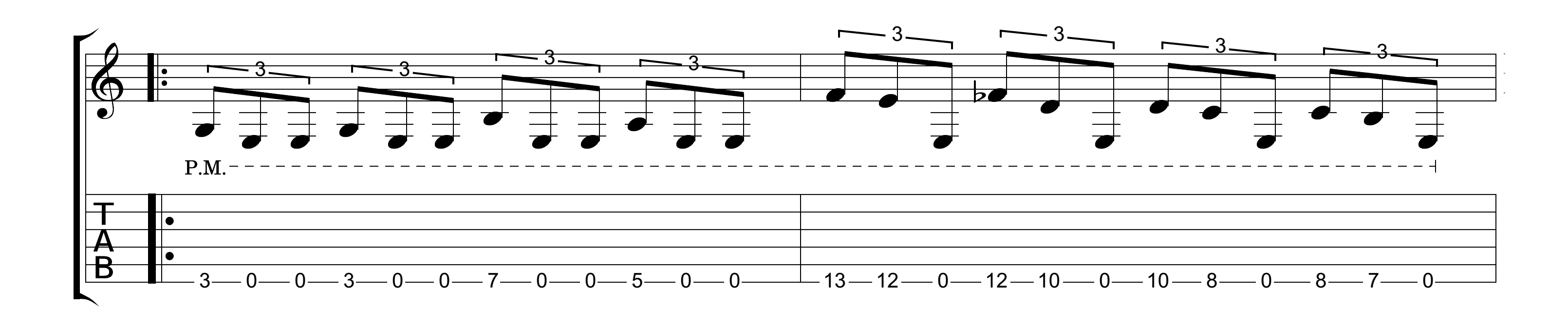

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
TAB

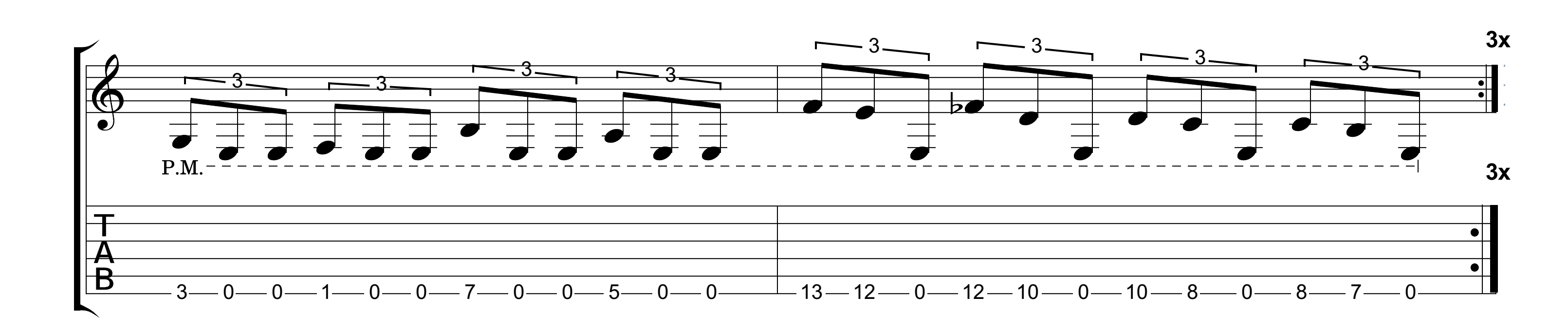

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
TAB

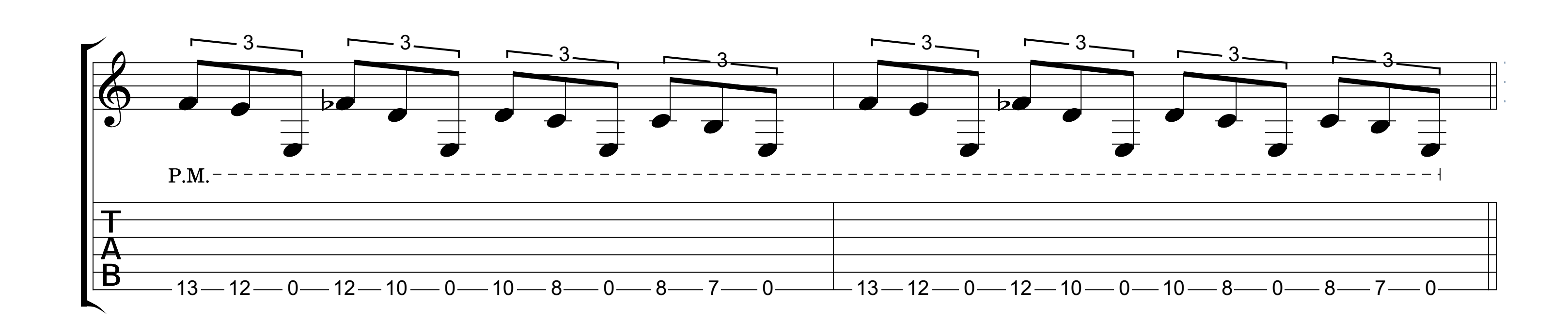

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
TAB

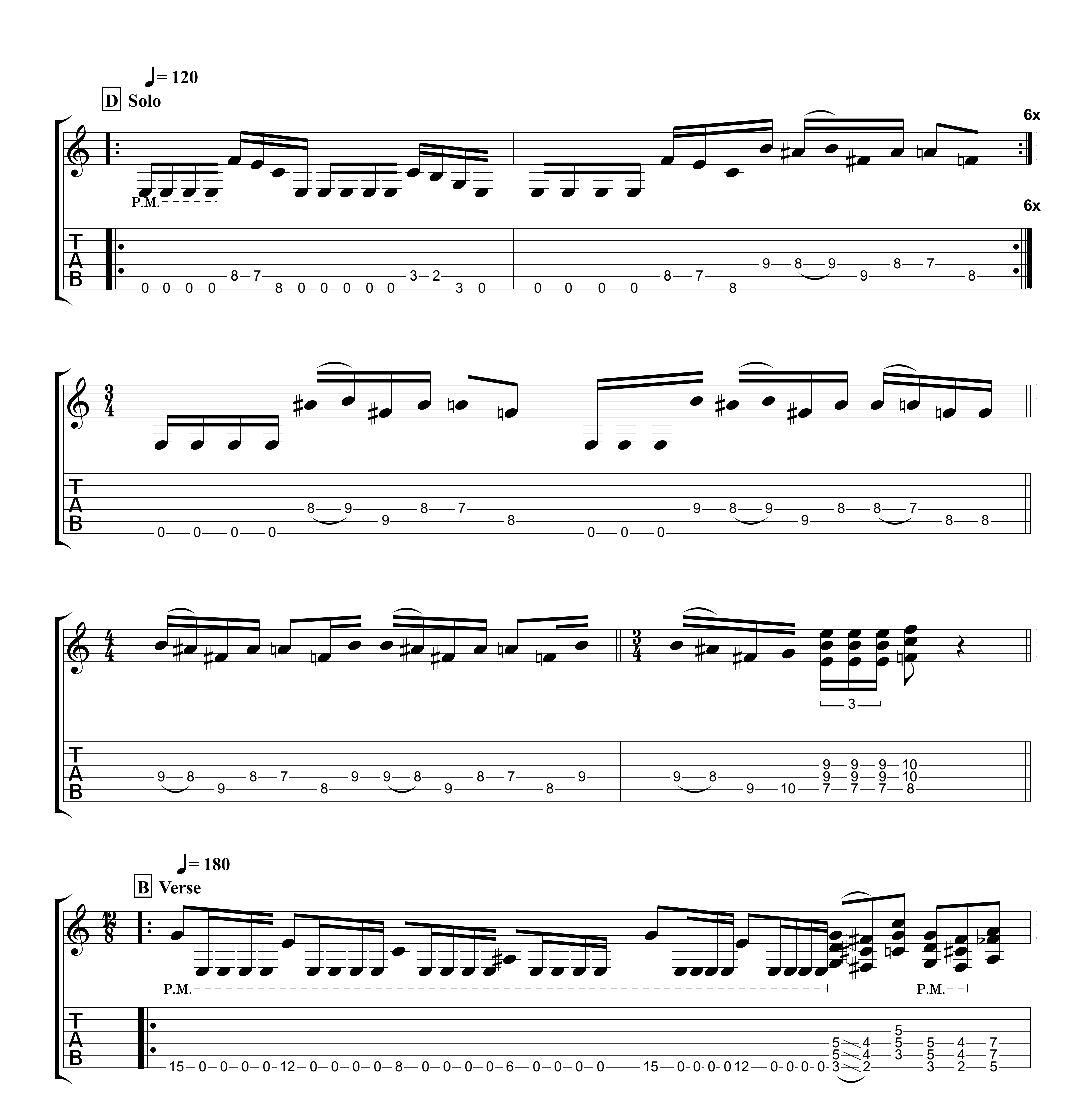

♩= 120
C Chorus
6x
P.M.
6x
TAB


♩= 180
P.M.
T
A
B
3 0 0 1 0 0 7 0 0 5 0 0
13 12 0 12 10 0 10 8 0 8 7 0

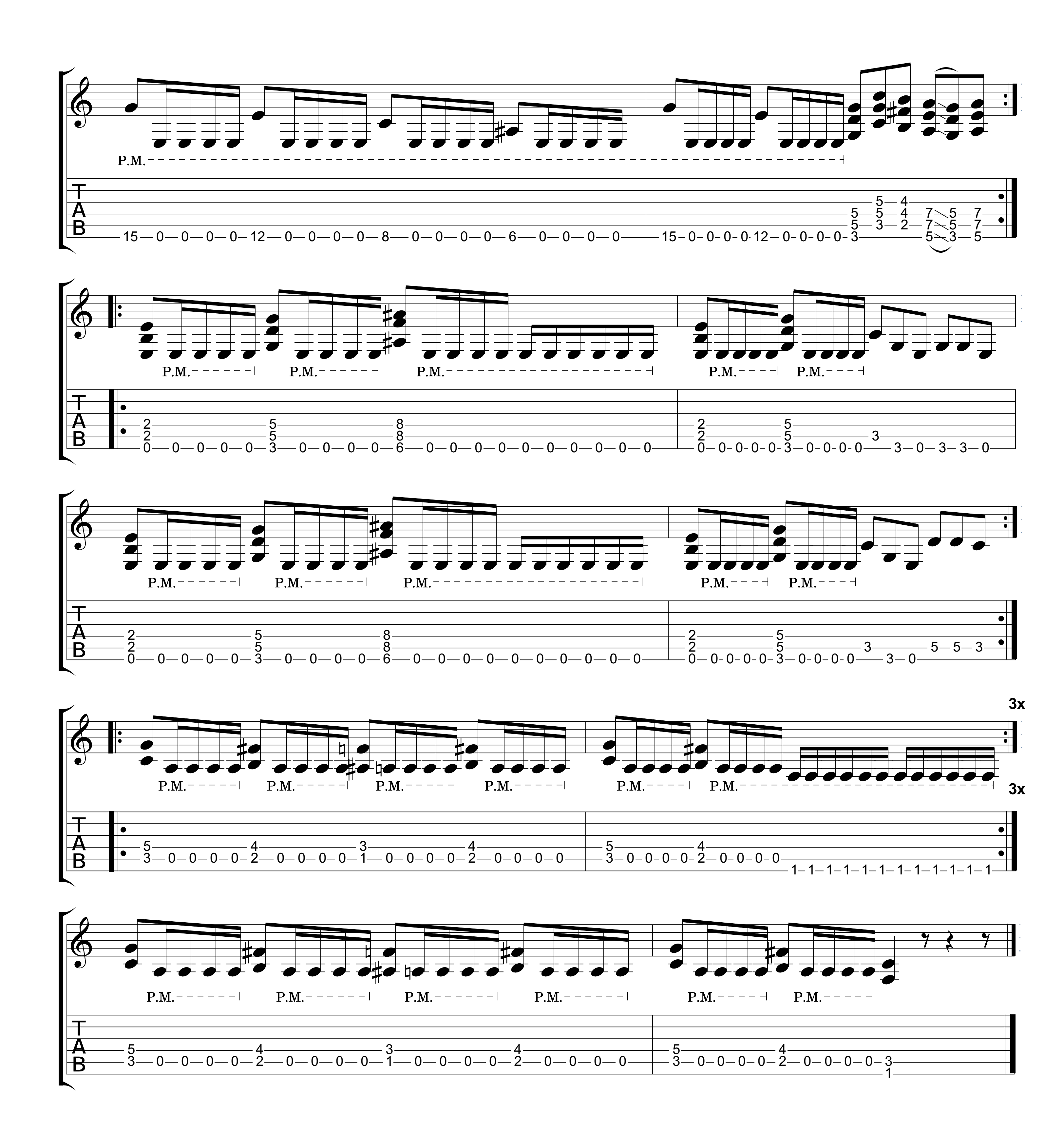

P.M.
T
A
B
3 0 0 3 0 0 7 0 0 5 0 0
13 12 0 12 10 0 10 8 0 8 7 0


3x
P.M.
3x
T
A
B
3 0 0 1 0 0 7 0 0 5 0 0
13 12 0 12 10 0 10 8 0 8 7 0


P.M.
T
A
B
13 12 0 12 10 0 10 8 0 8 7 0
13 12 0 12 10 0 10 8 0 8 7 0



♩= 120
D Solo
P.M.
6x
6x
T
A
B
3
♩= 180
B Verse
P.M.
P.M.


P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
3x
3x
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Carnage in the Temple of the Damned

Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

♩ = 220

A **Intro**

Guitar

mf

4x

4x

4x

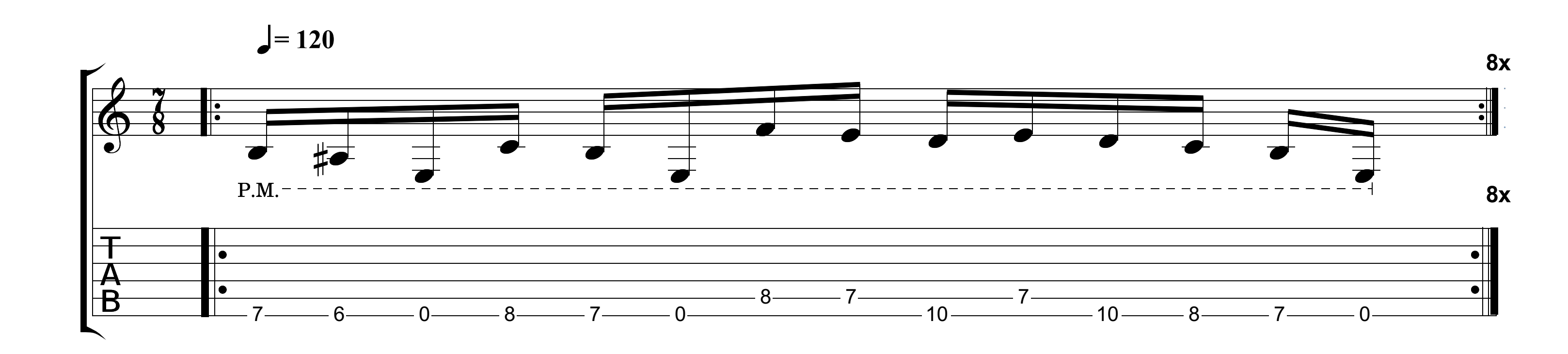
♩= 150

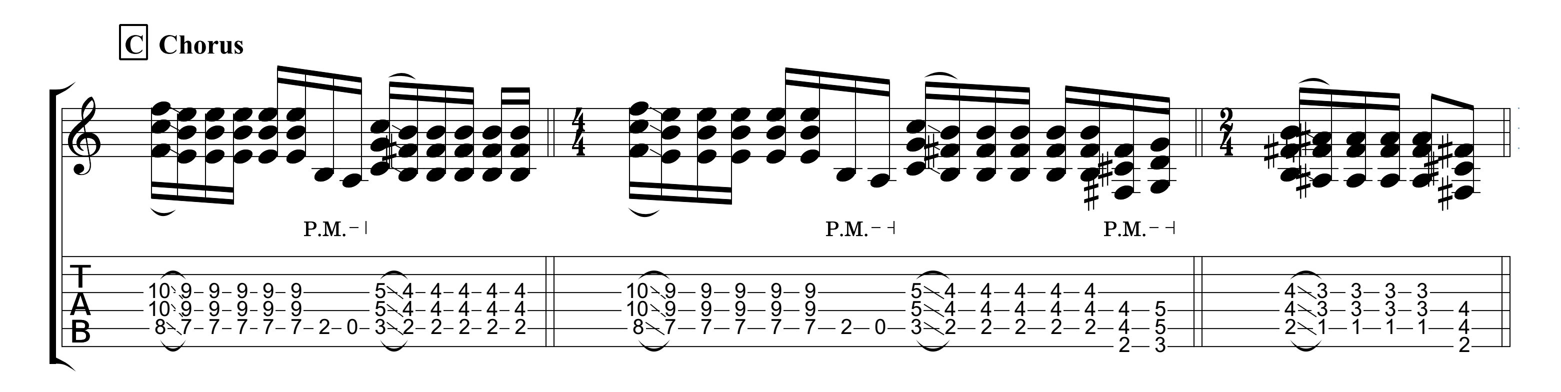
B **Verse**

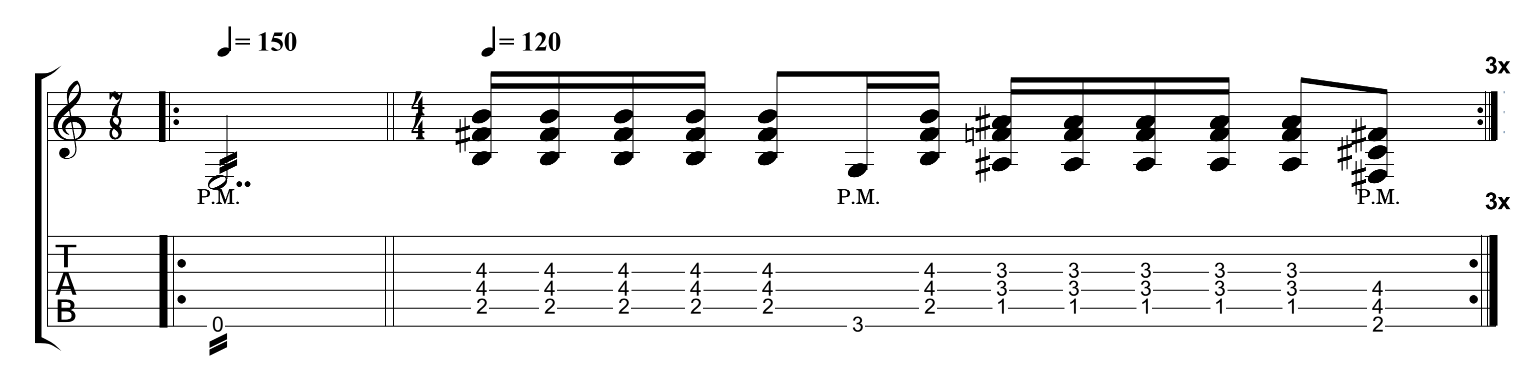
P.M.

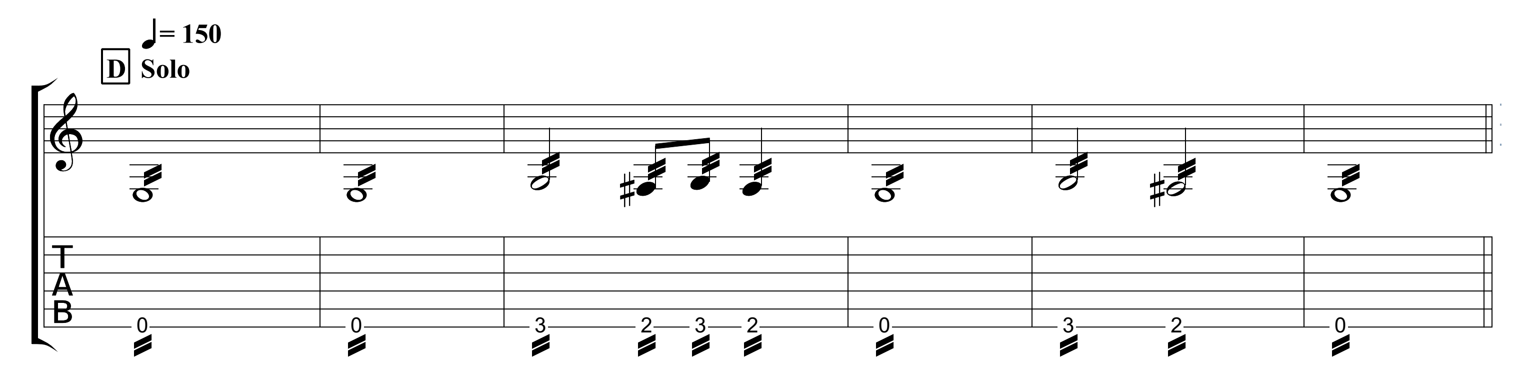
3
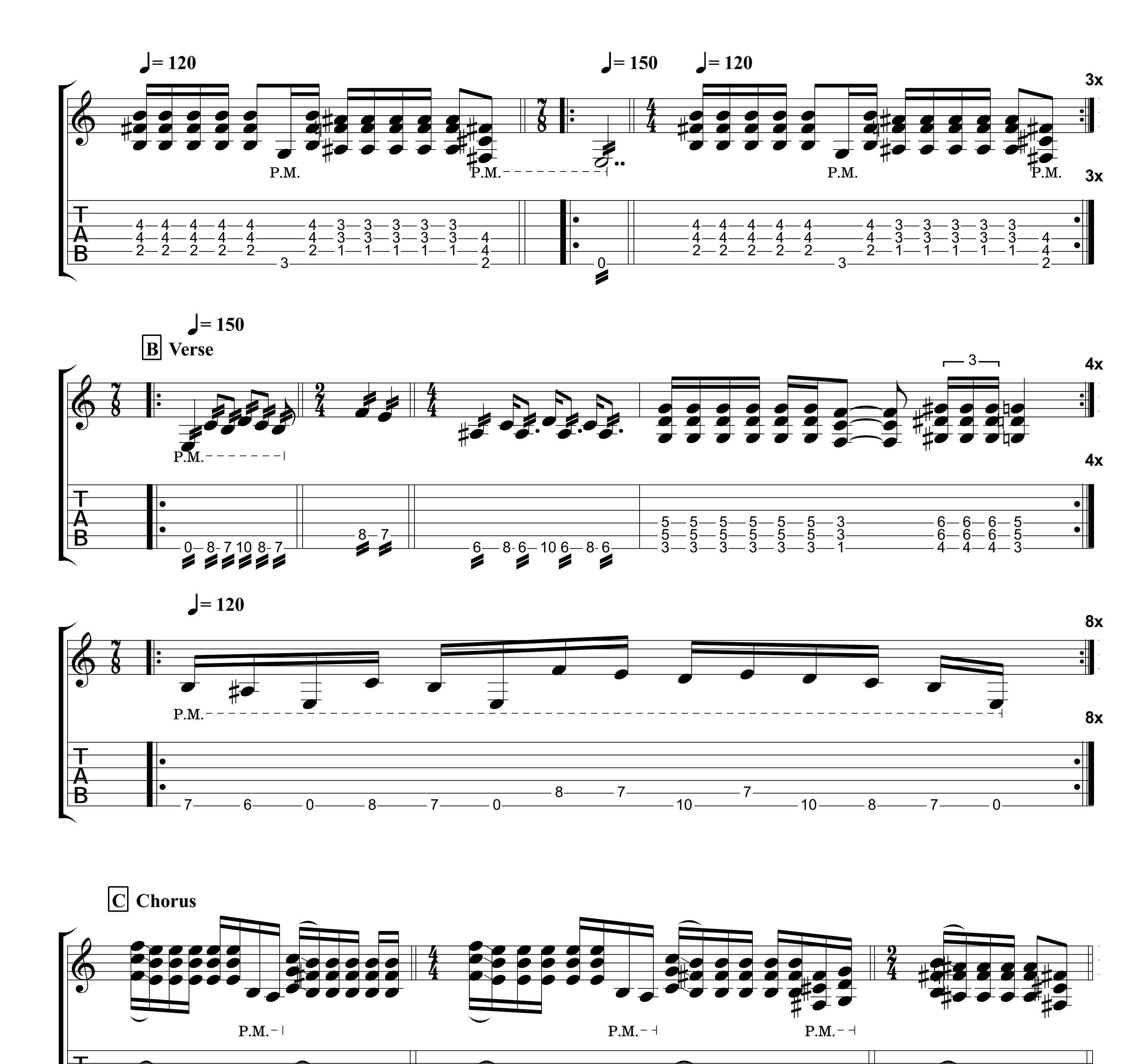
4x
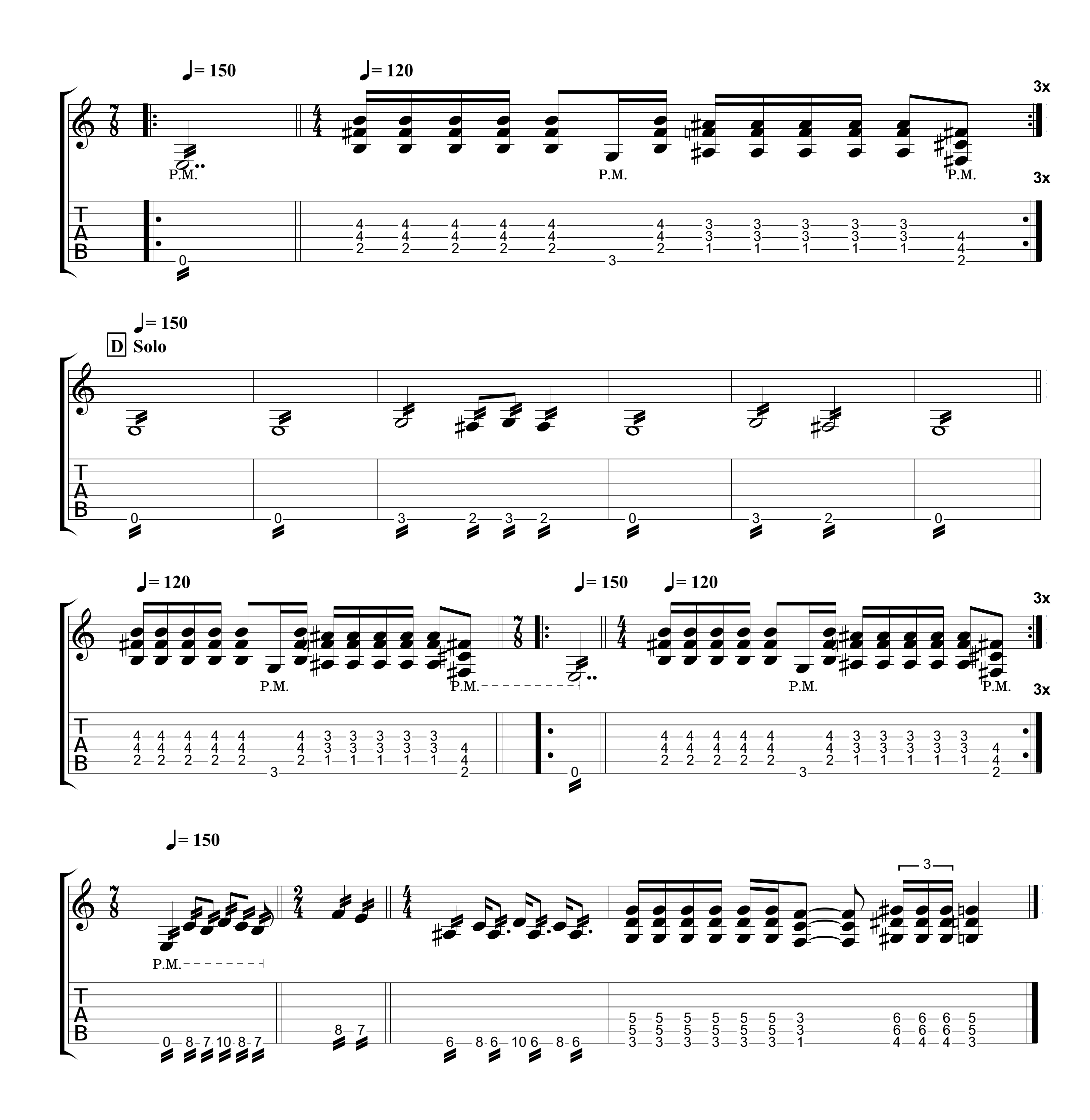

♩= 120
8x
P.M.
8x
T
A
B


C Chorus
P.M.
P.M.
P.M.
T
A
B

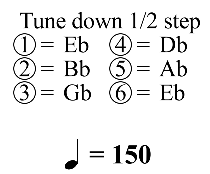

♩= 150
♩= 120
3x
P.M.
P.M.
P.M.
3x
T
A
B


♩= 150
D Solo
T
A
B

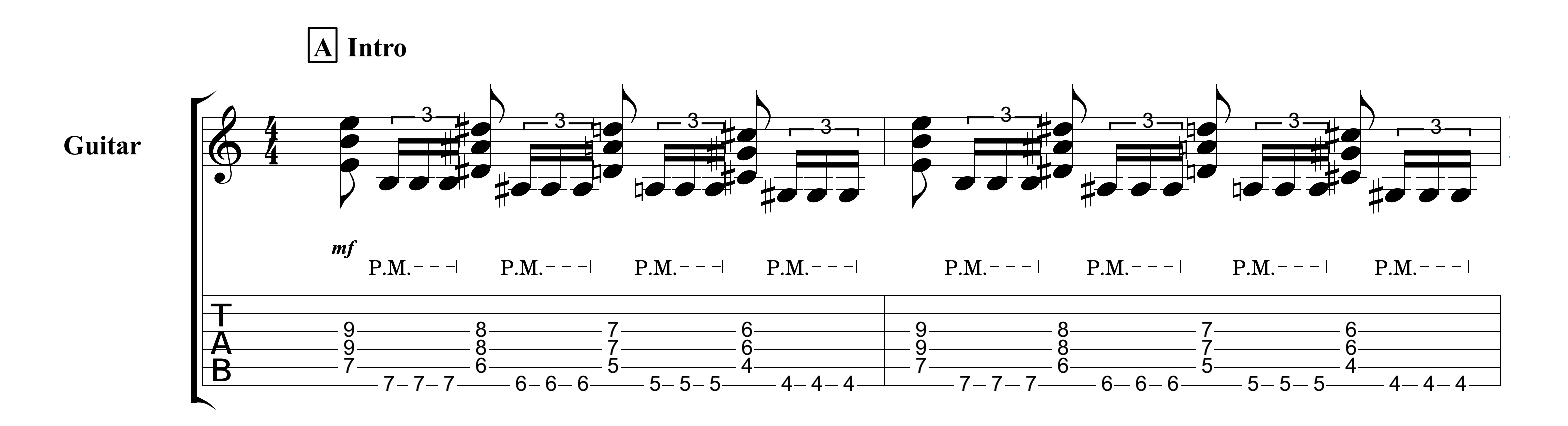

♩= 120
♩= 150
♩= 120
3x
P.M.
B Verse
4x
8x
C Chorus

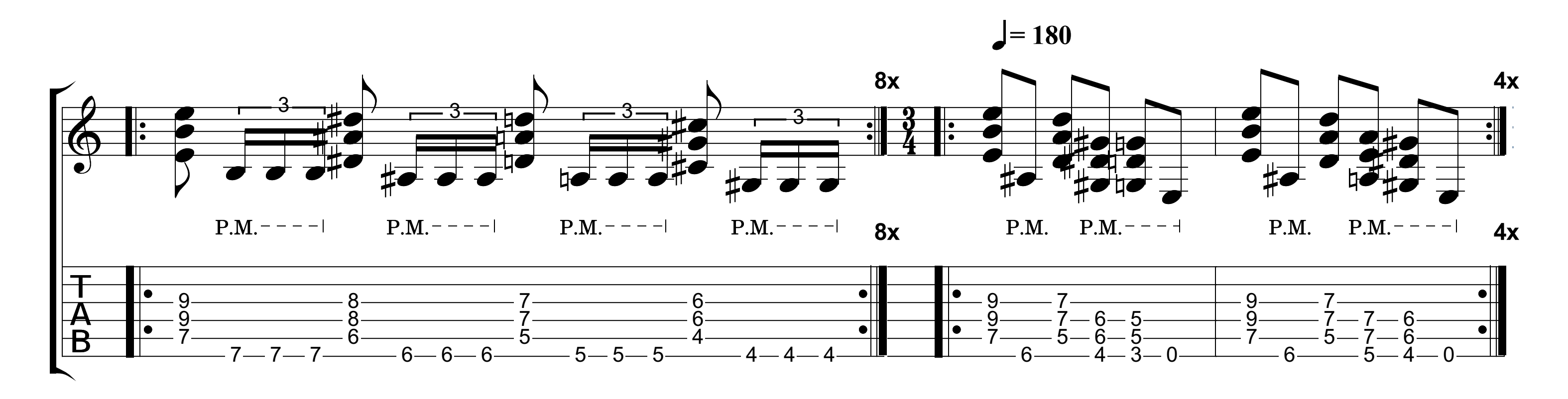

♩= 150
♩= 120
3x
P.M.
D Solo
♩= 150
♩= 120
3

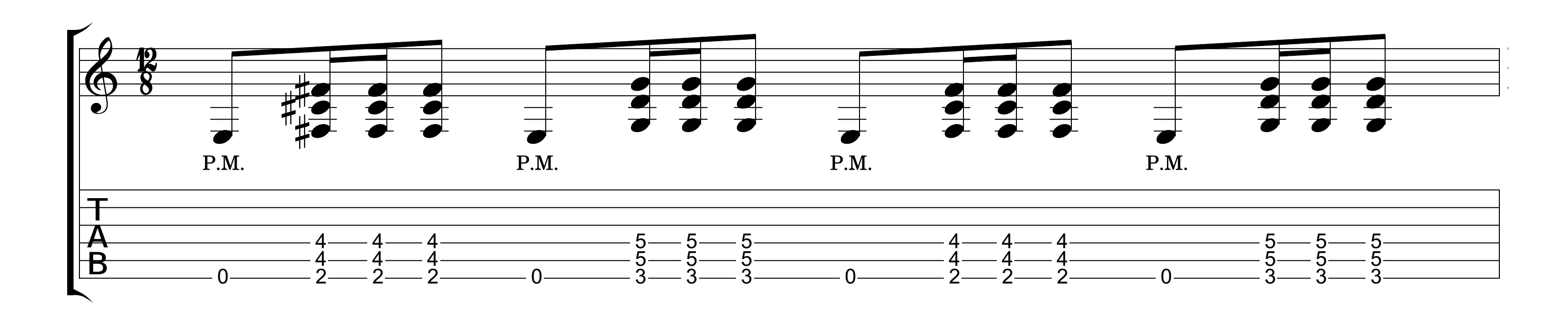
Mephistopheles

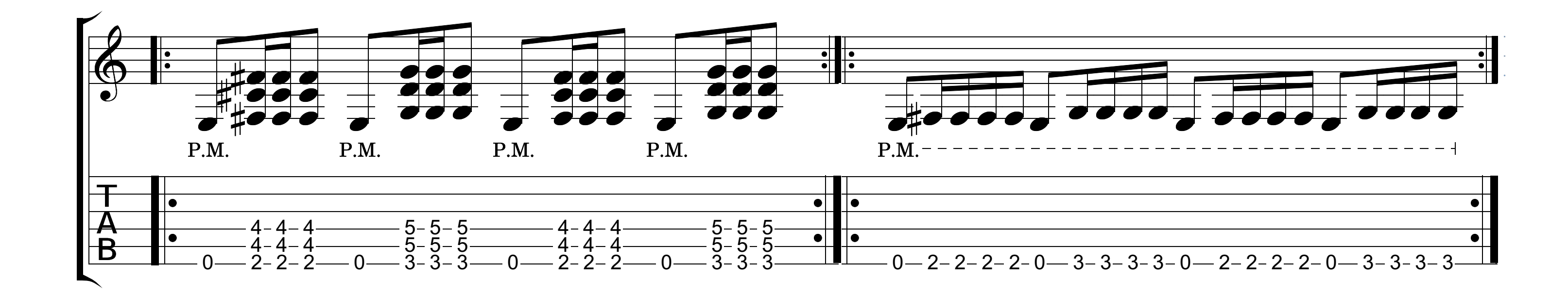


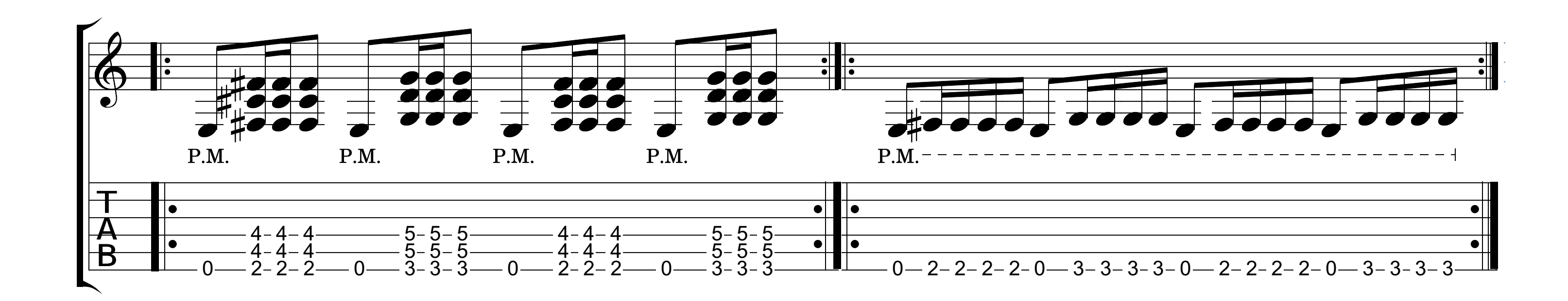
♩ = 150

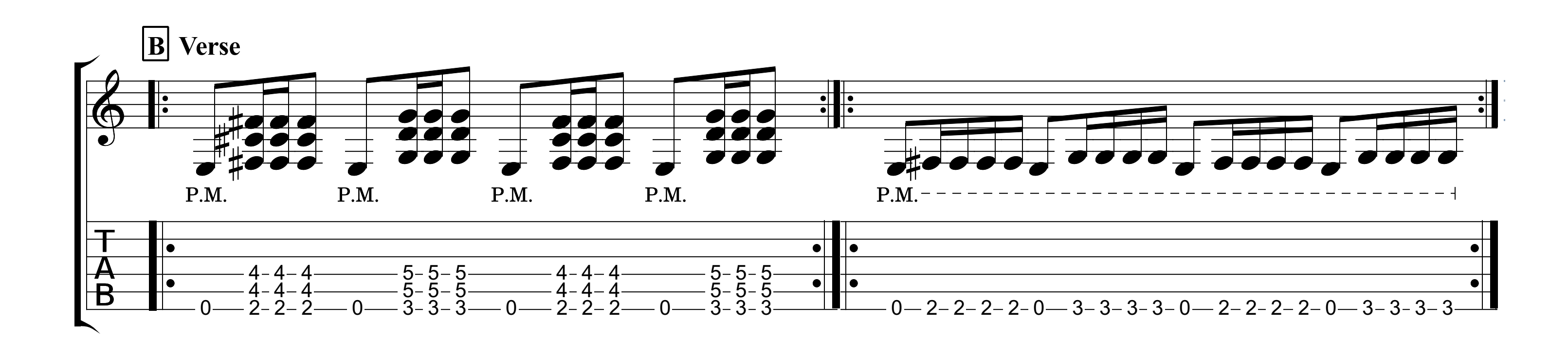


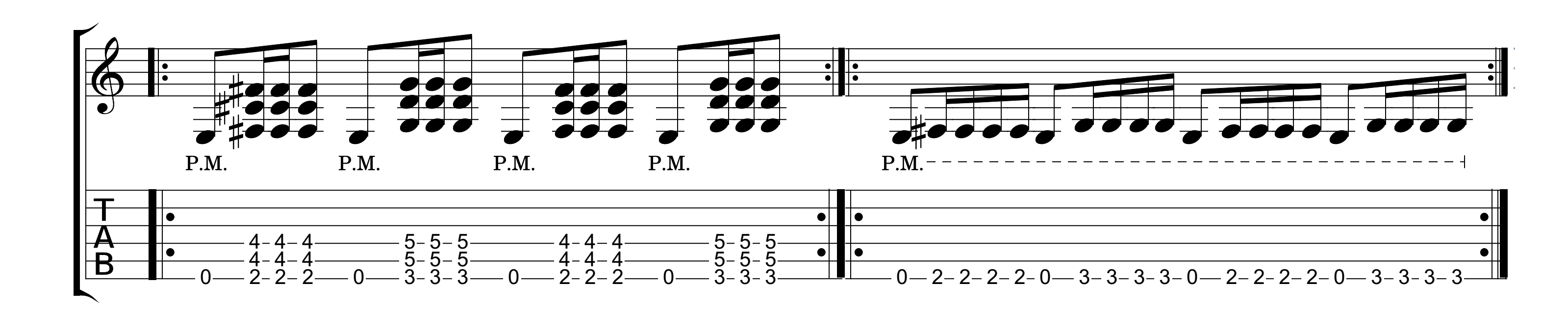


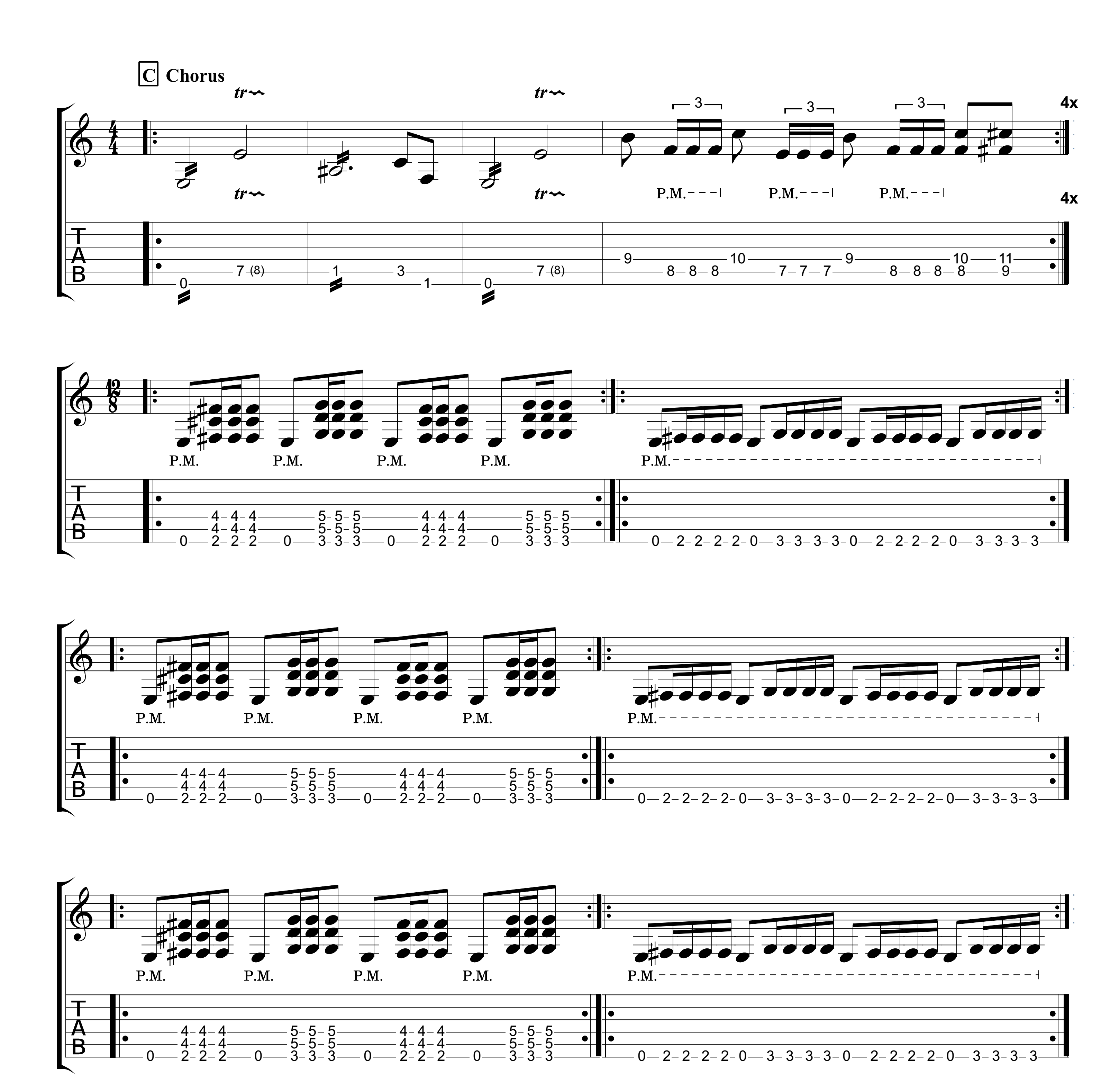


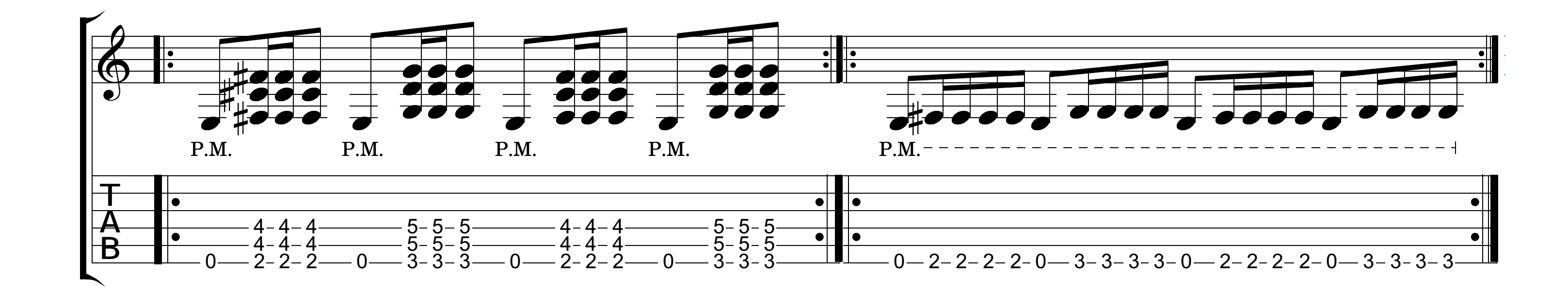

P.M. P.M. P.M. P.M. P.M.
T
A
B

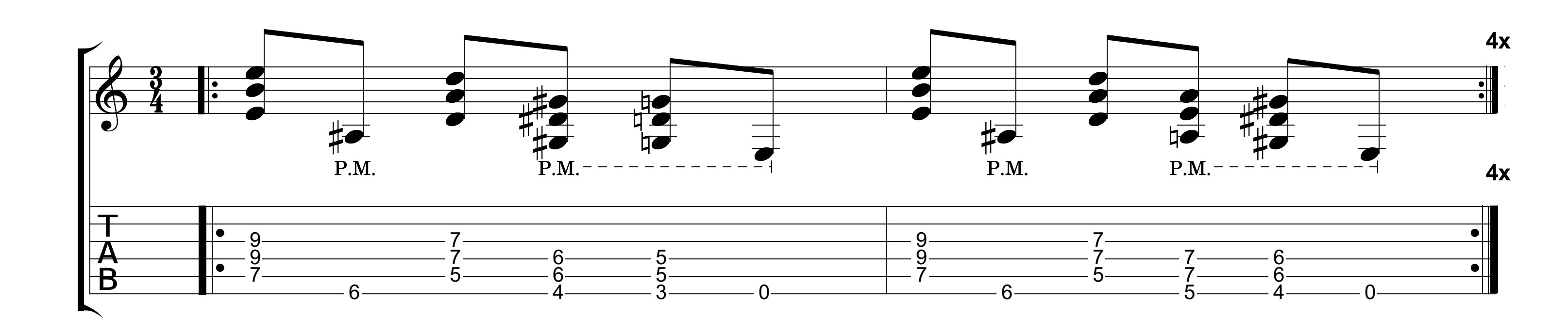

P.M. P.M. P.M. P.M. P.M.
T
A
B

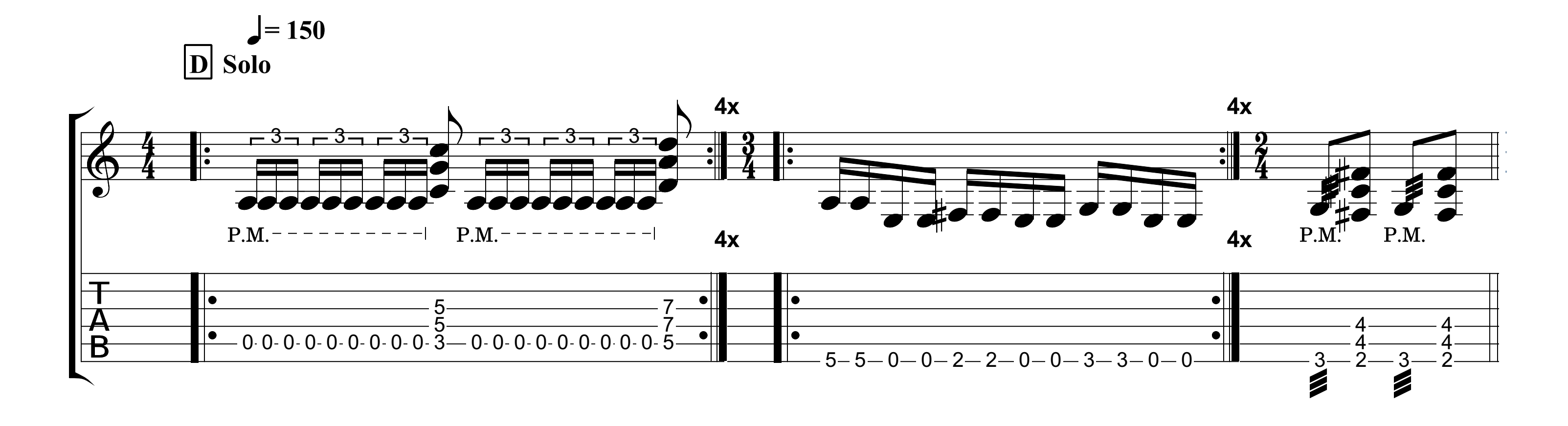

B Verse
P.M. P.M. P.M. P.M. P.M.
T
A
B

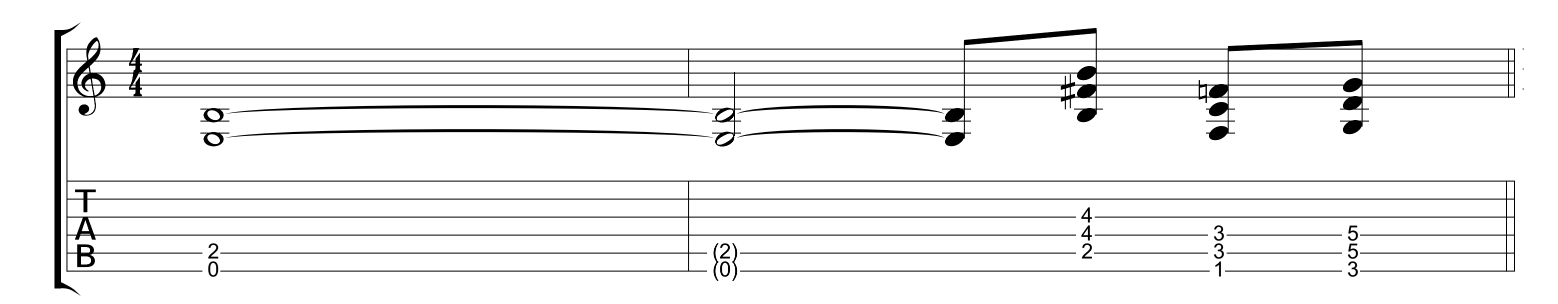

P.M. P.M. P.M. P.M. P.M.
T
A
B
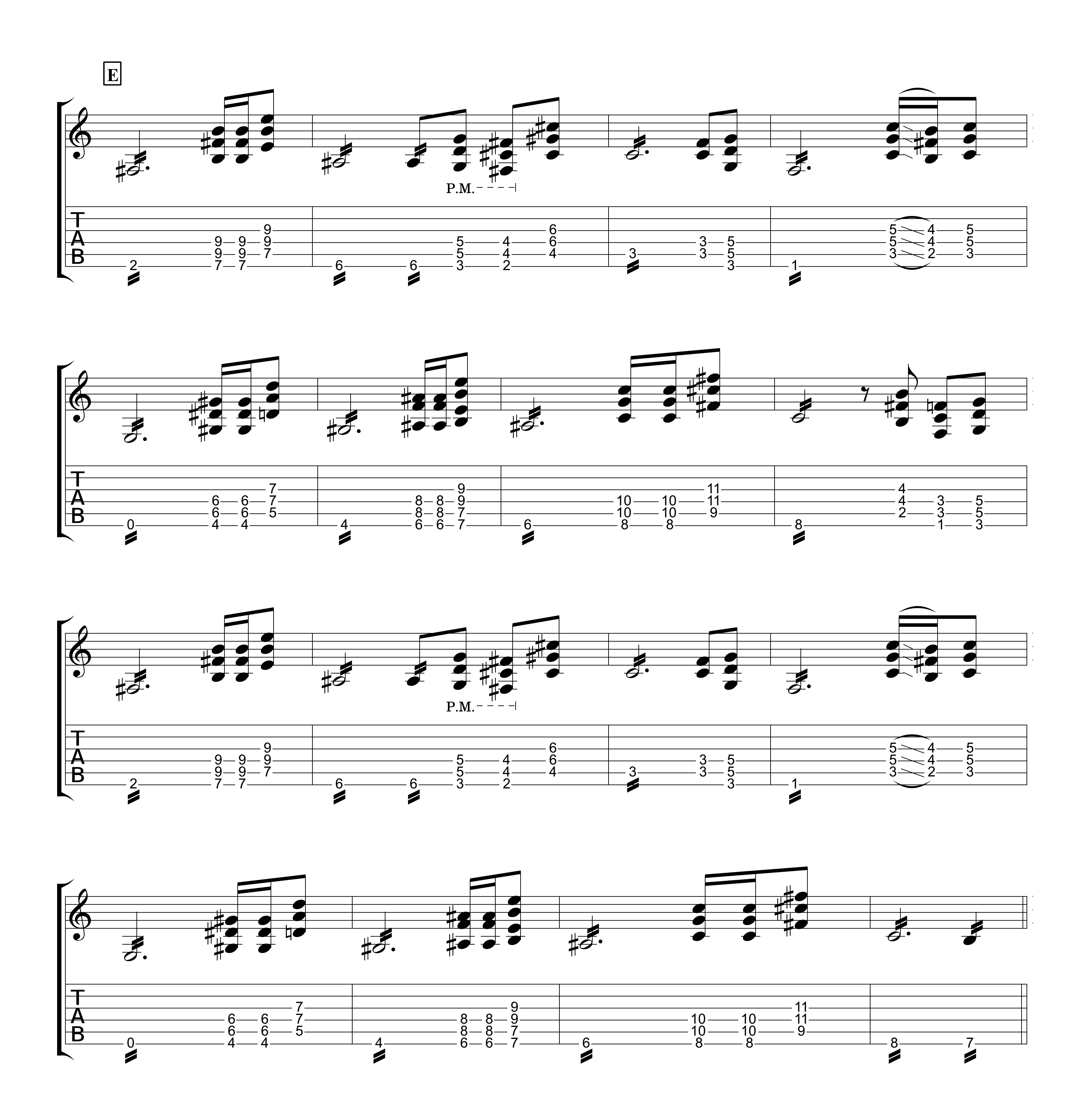

C Chorus
tr
P.M.
4x
T
A
B

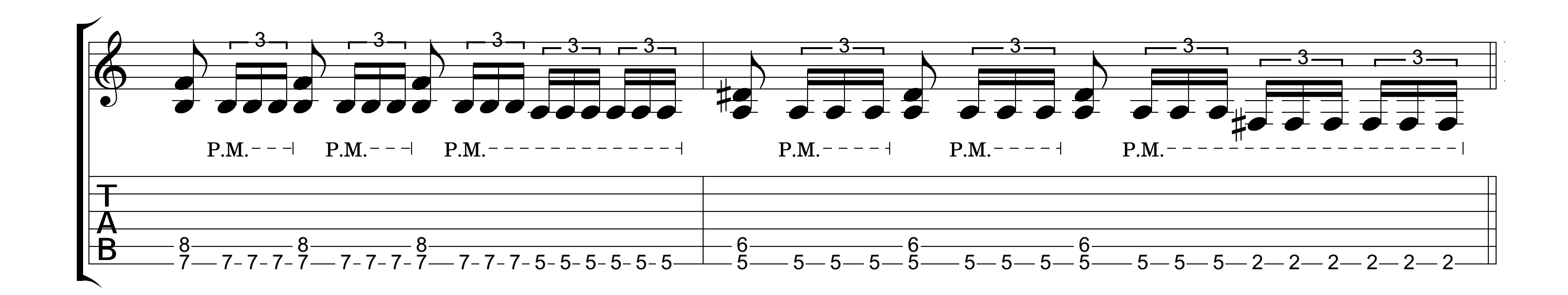

P.M.
P.M.
P.M.
P.M.
P.M.
T
A
B

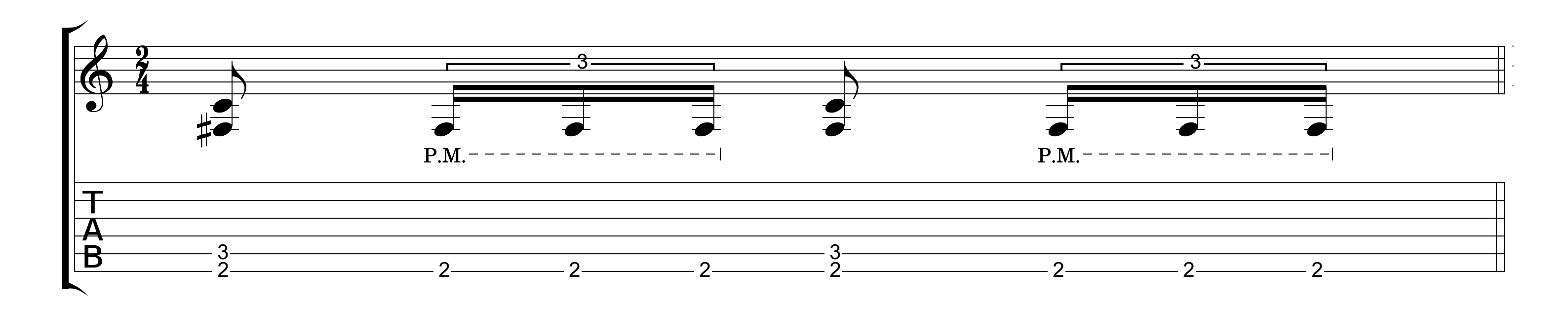

4x
P.M.
P.M.
P.M.
P.M.
4x
T
A
B

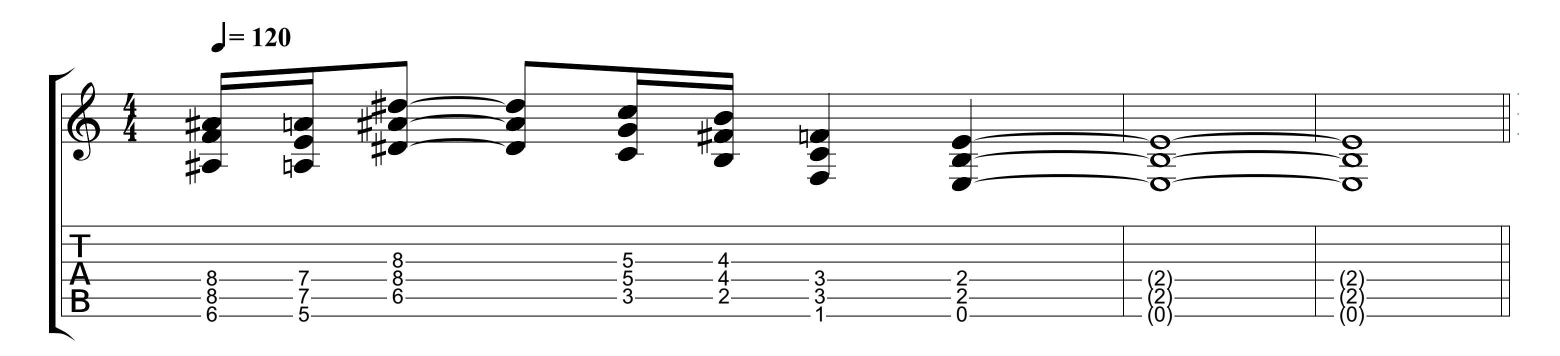

= 150
D
Solo
4x
4x
P.M.
P.M.
4x
4x
P.M.
P.M.
T
A
B

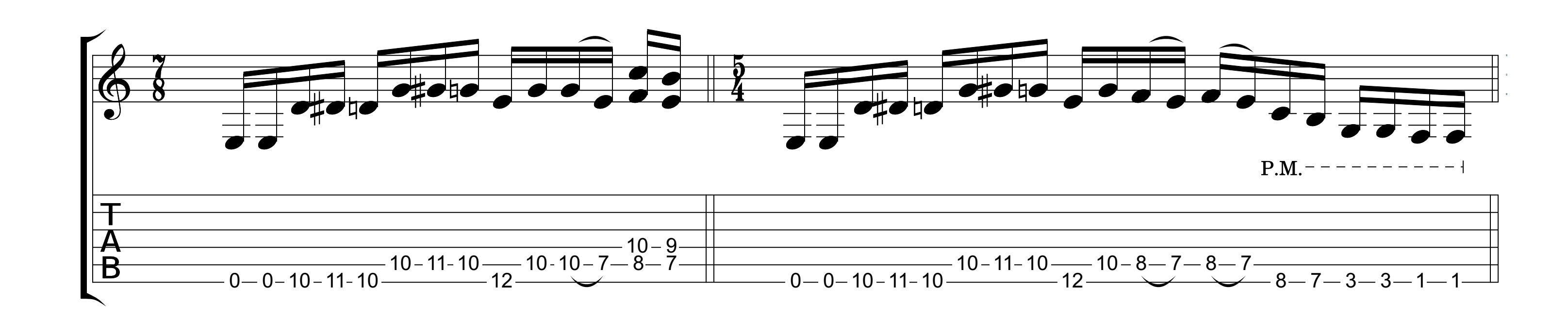

T
A
B

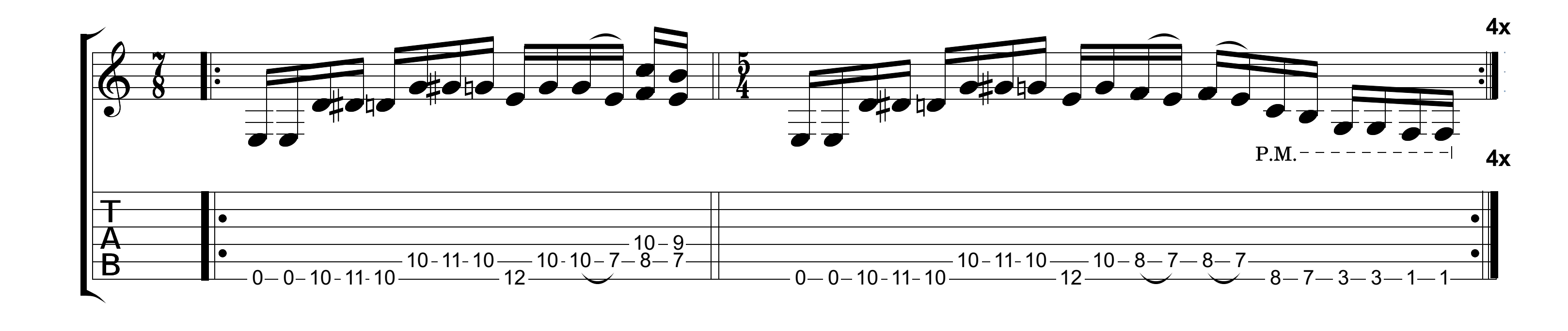

E
P.M.
P.M.

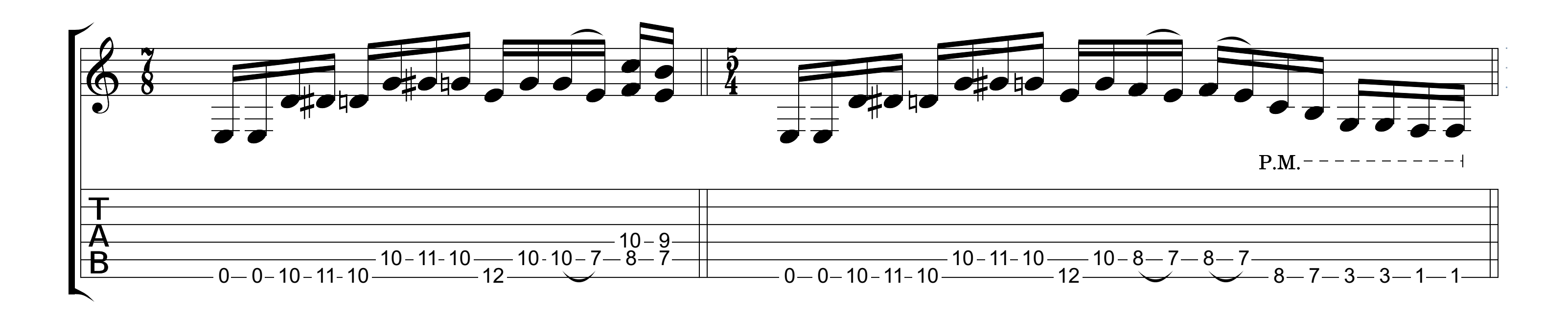

3
P.M.
T
A
B
8
7
6
5
2

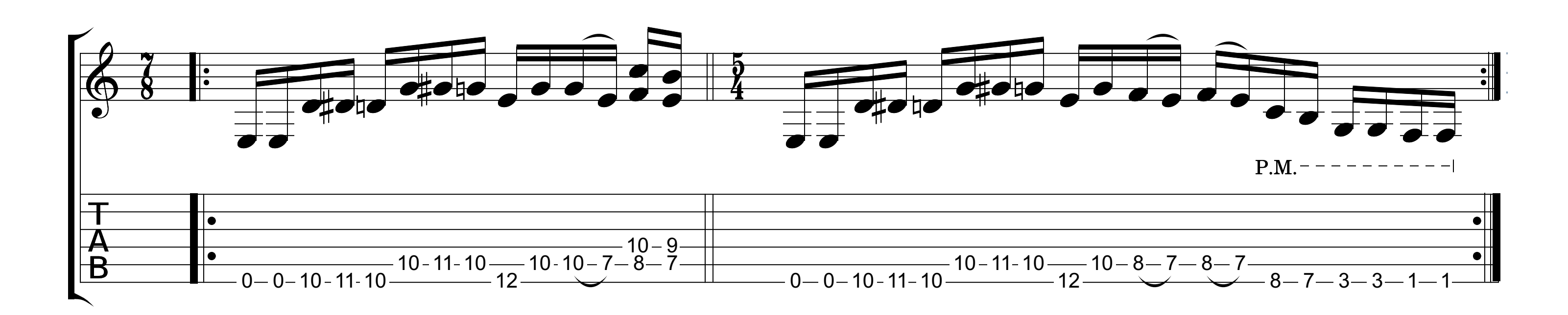

2/4
3
P.M.
T
A
B
3
2

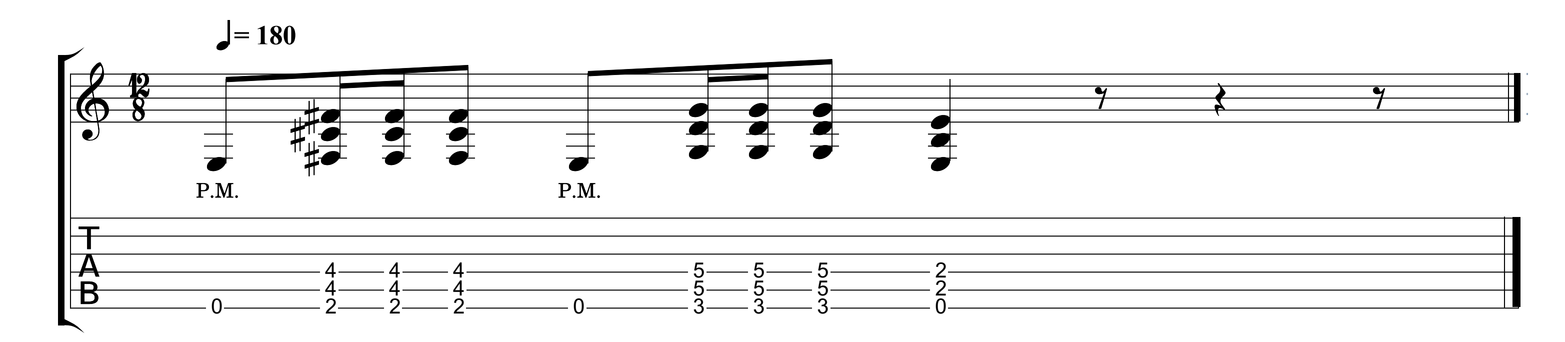

♩= 120
4/4
T
A
B
8
7
6
5
4
3
2
(2)
(0)


7/8
5/4
P.M.
T
A
B
0
10
11
12
9
8
7
3
1


4x
P.M.
4x
T
A
B


P.M.
T
A
B


P.M.
T
A
B

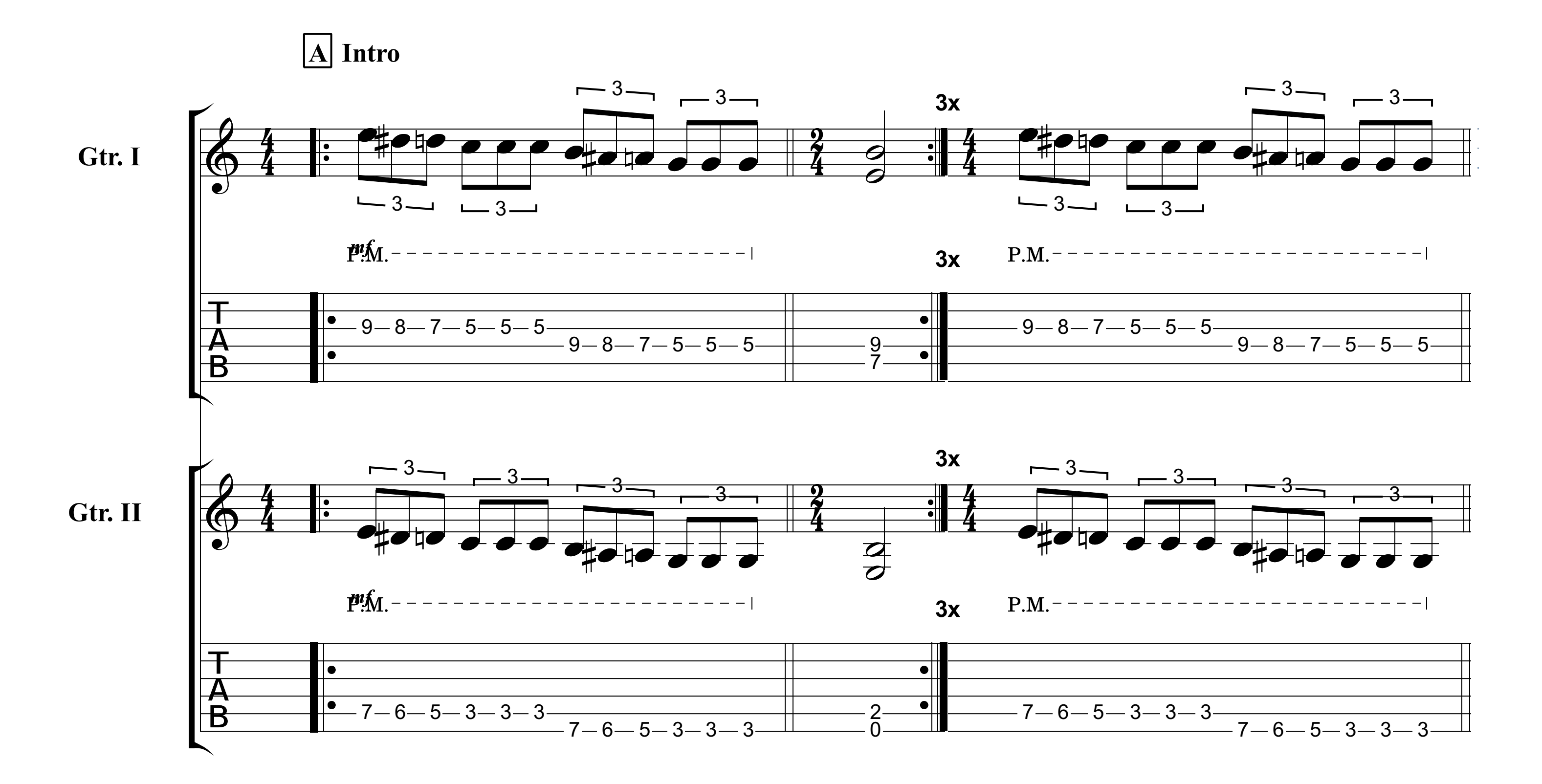

= 180
P.M.
P.M.
T
A
B

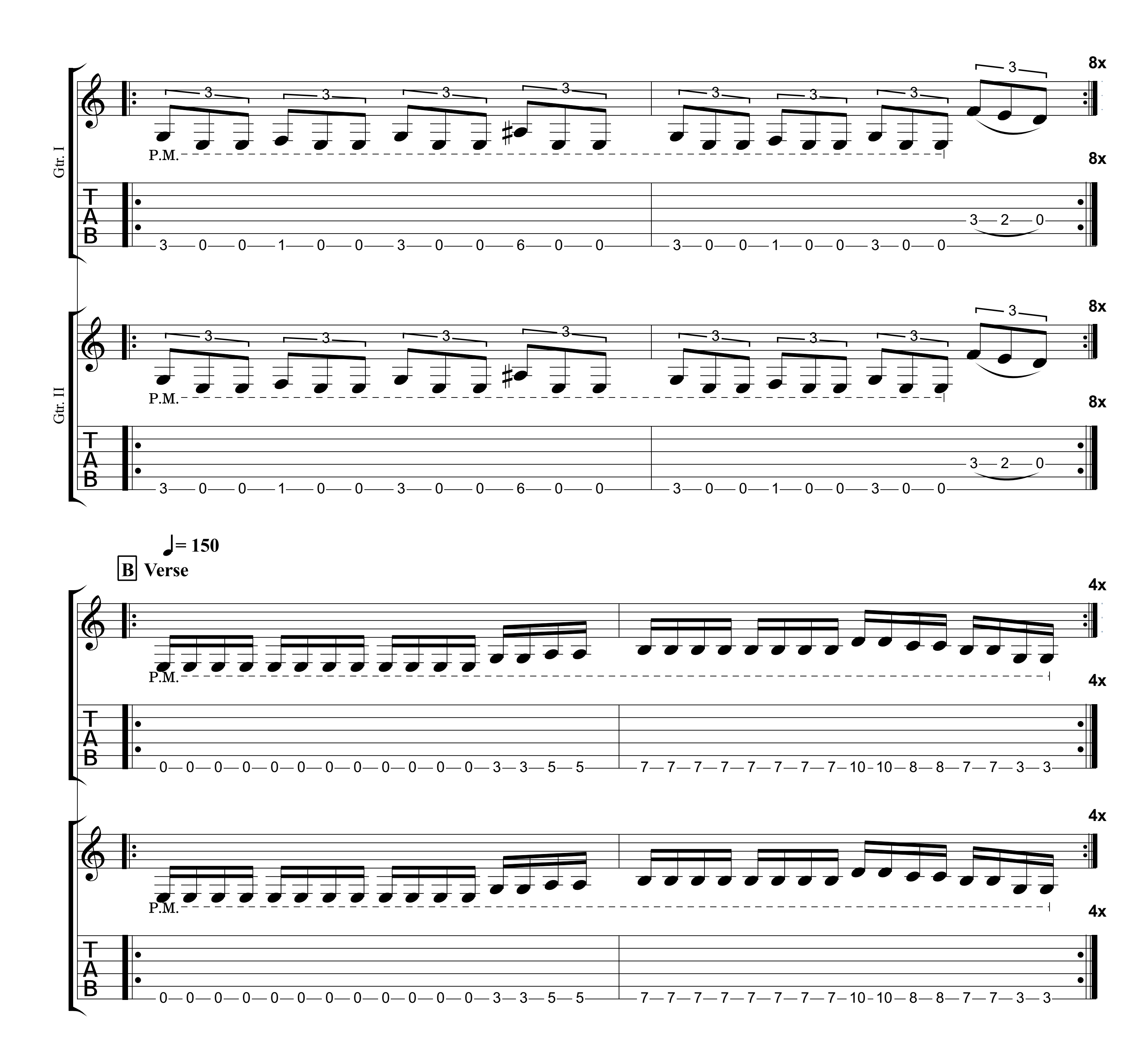
Day of Darkness

Guitar I
Tune down 1/2 step
①= Eb ④= Db
②= Bb ⑤= Ab
③= Gb ⑥= Eb

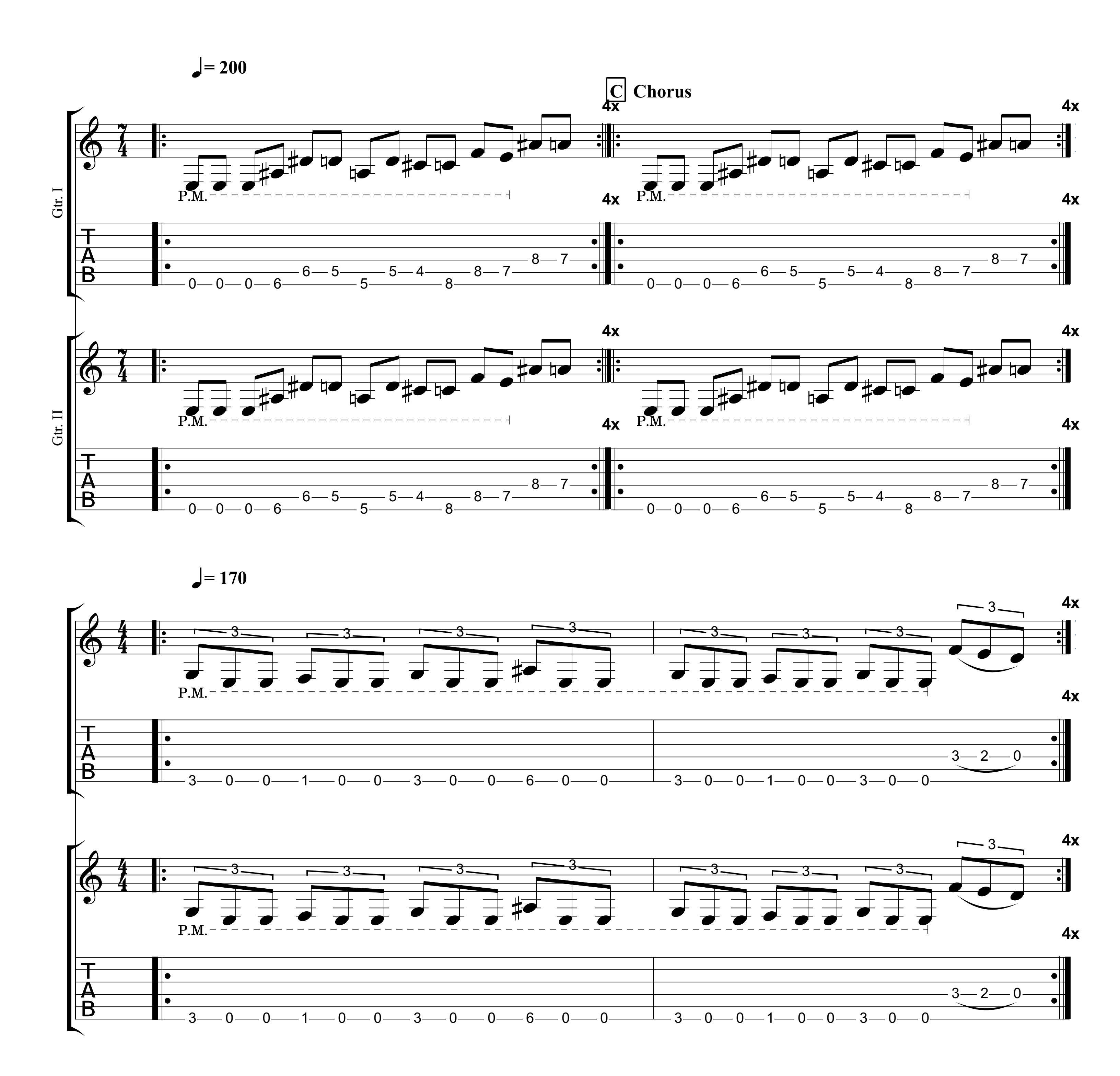
Guitar II
Tune down 1/2 step
①= Eb ④= Db
②= Bb ⑤= Ab
③= Gb ⑥= Eb

♩ = 170

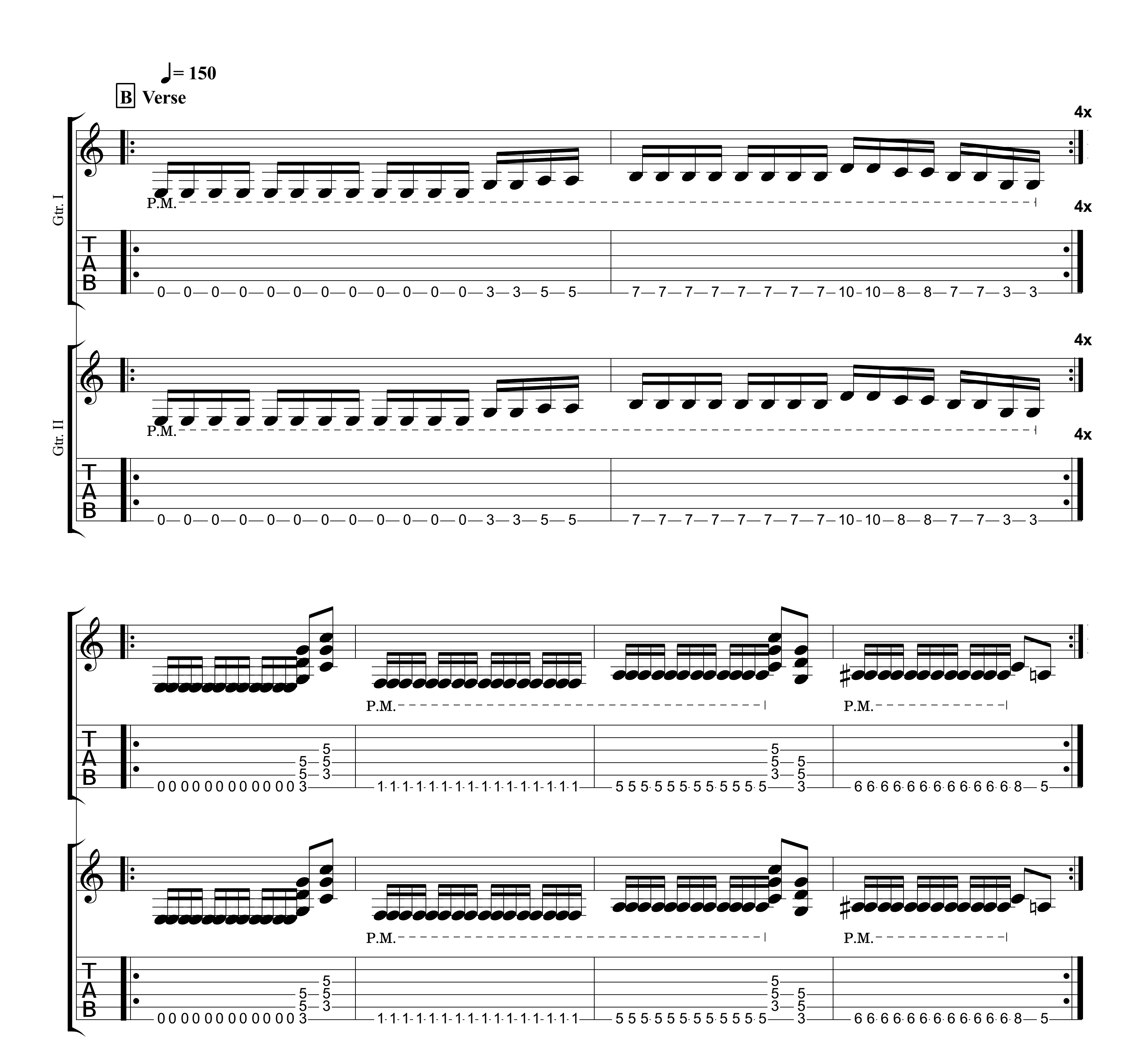




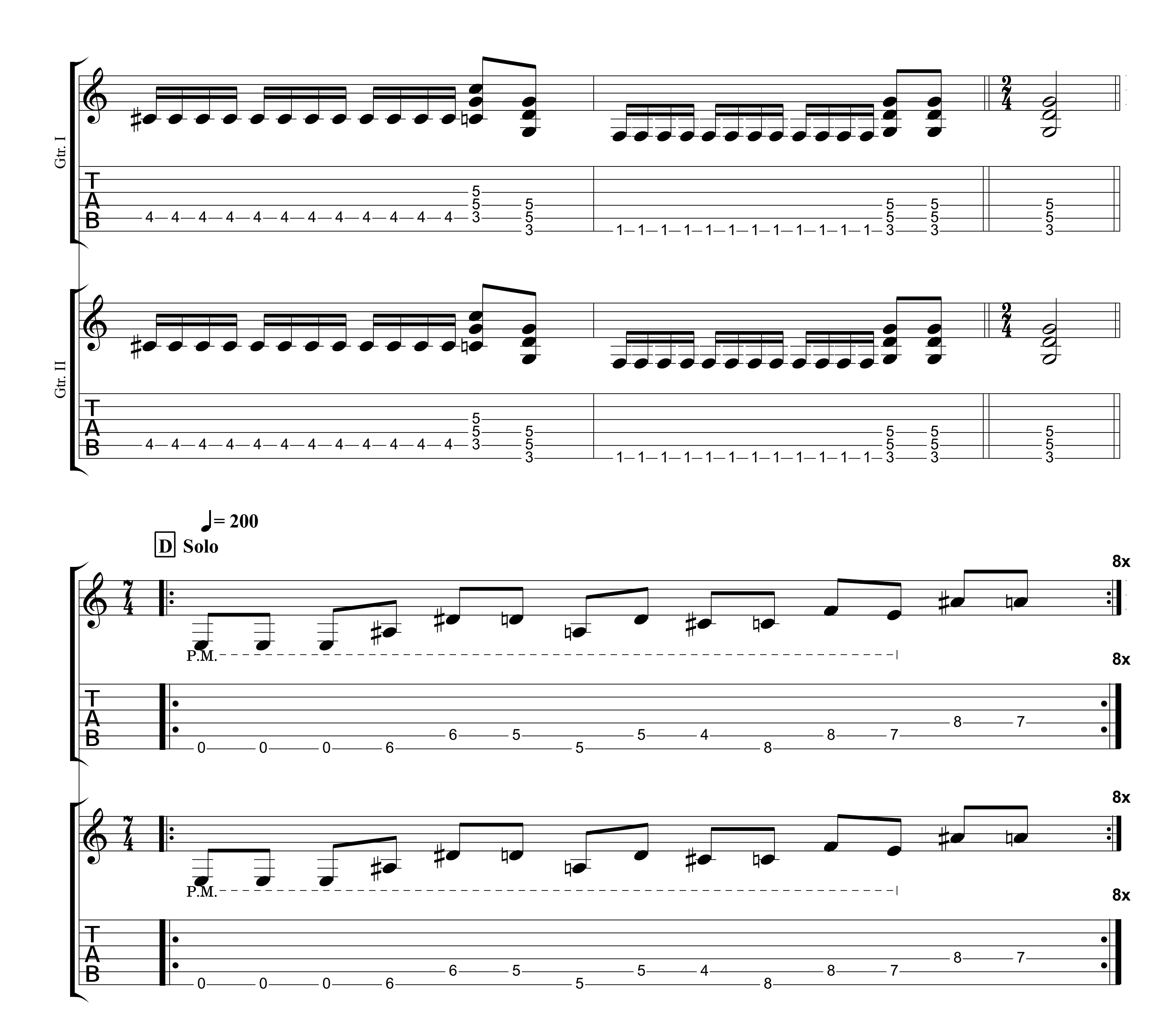
8x
Gtr. I
P.M.
8x
Gtr. II
P.M.
8x
8x
♩= 150
B Verse
4x
P.M.
4x
4x
P.M.
4x



♩= 200
C Chorus
4x
Gtr. I
P.M.
Gtr. II
♩= 170



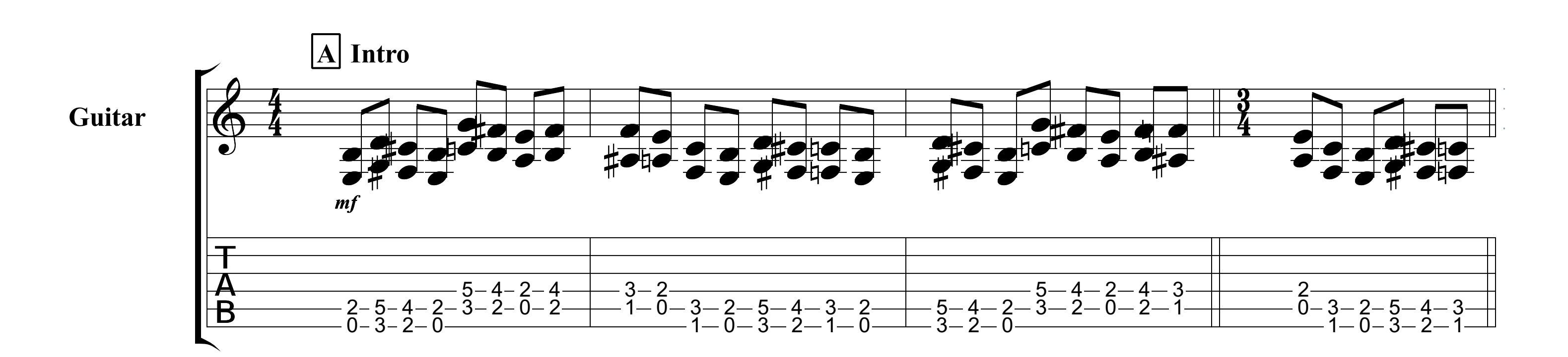
♩= 150
B Verse
Gtr. I
Gtr. II
P.M.
4x
T
A
B

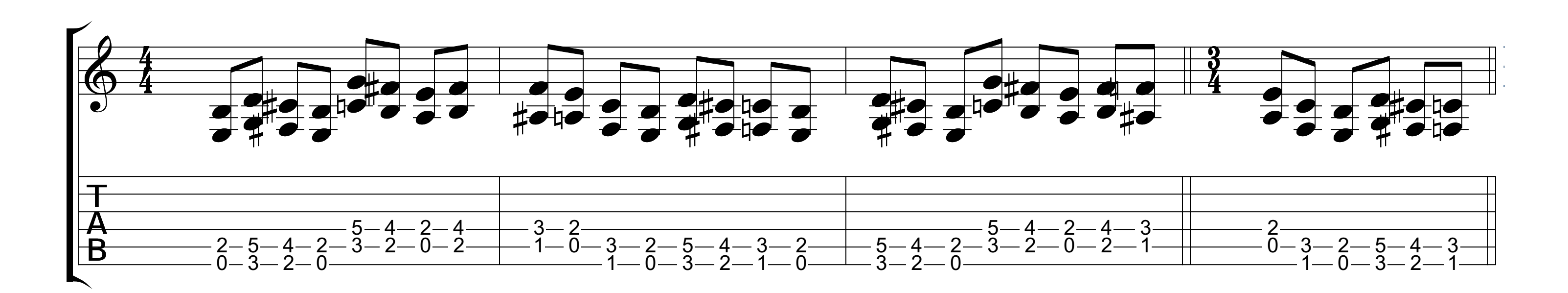

Gtr. I
Gtr. II
= 200
D Solo
P.M.
8x

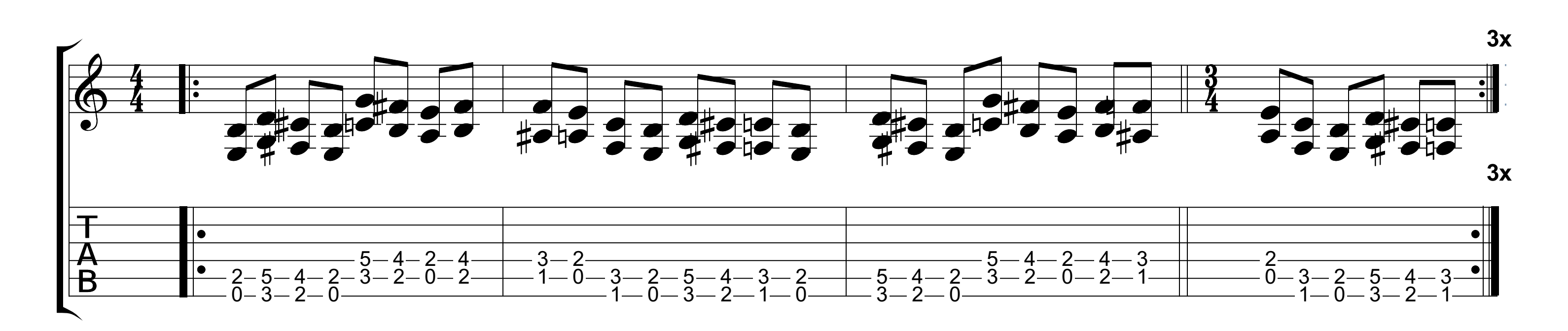
Crucifixation

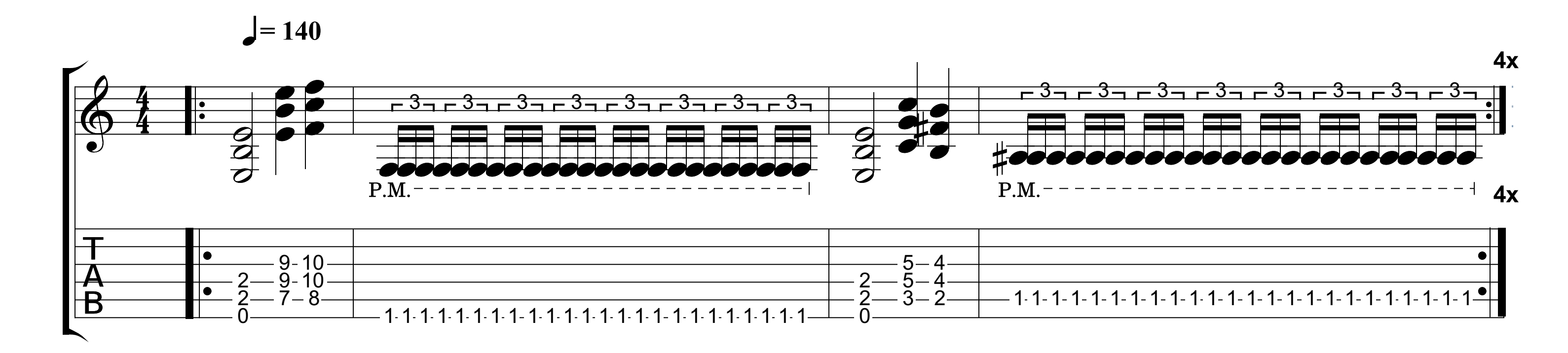
Tune down 1/2 step
① = Eb ④ = Db
② = Bb ⑤ = Ab
③ = Gb ⑥ = Eb

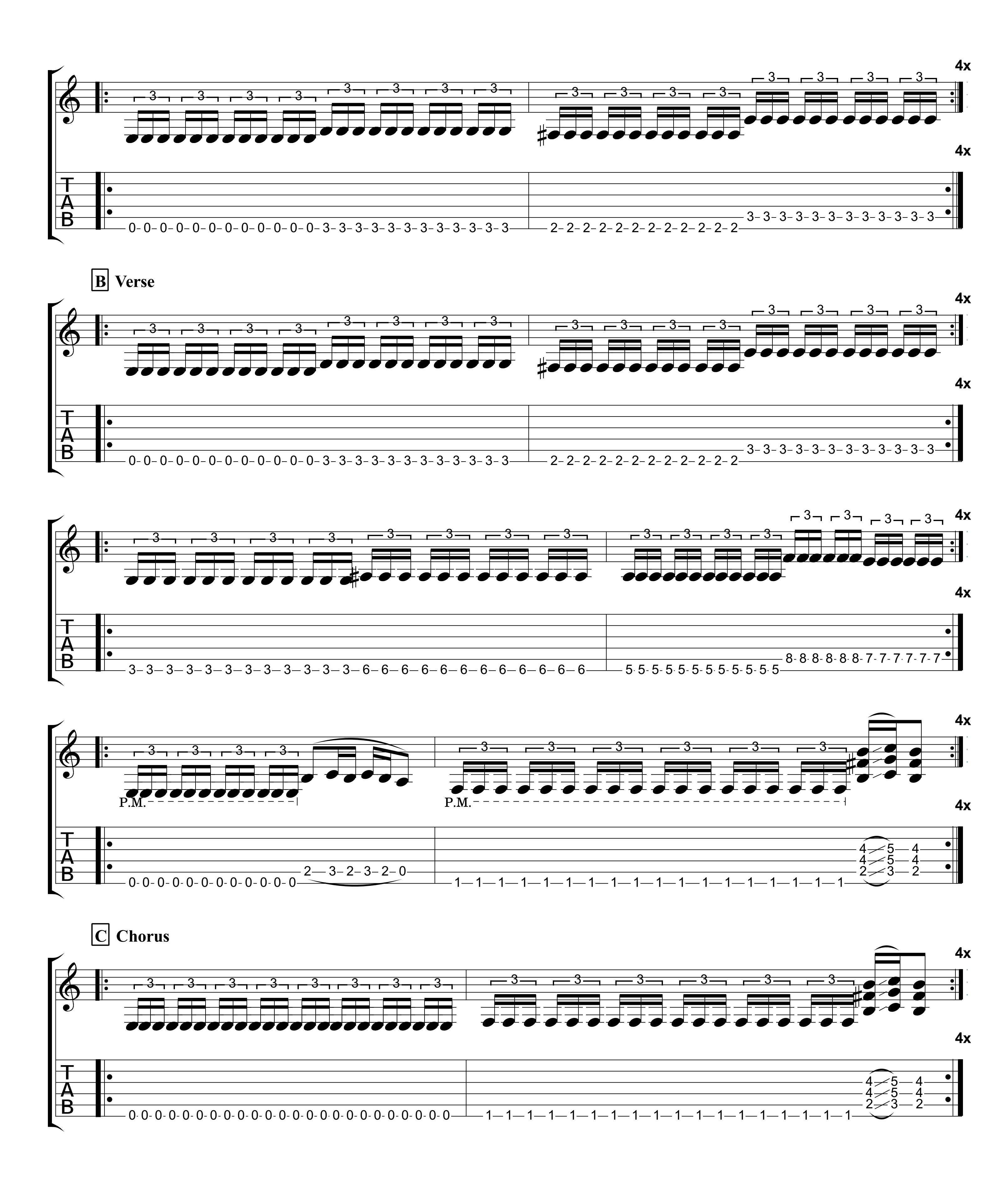
♩ = 180

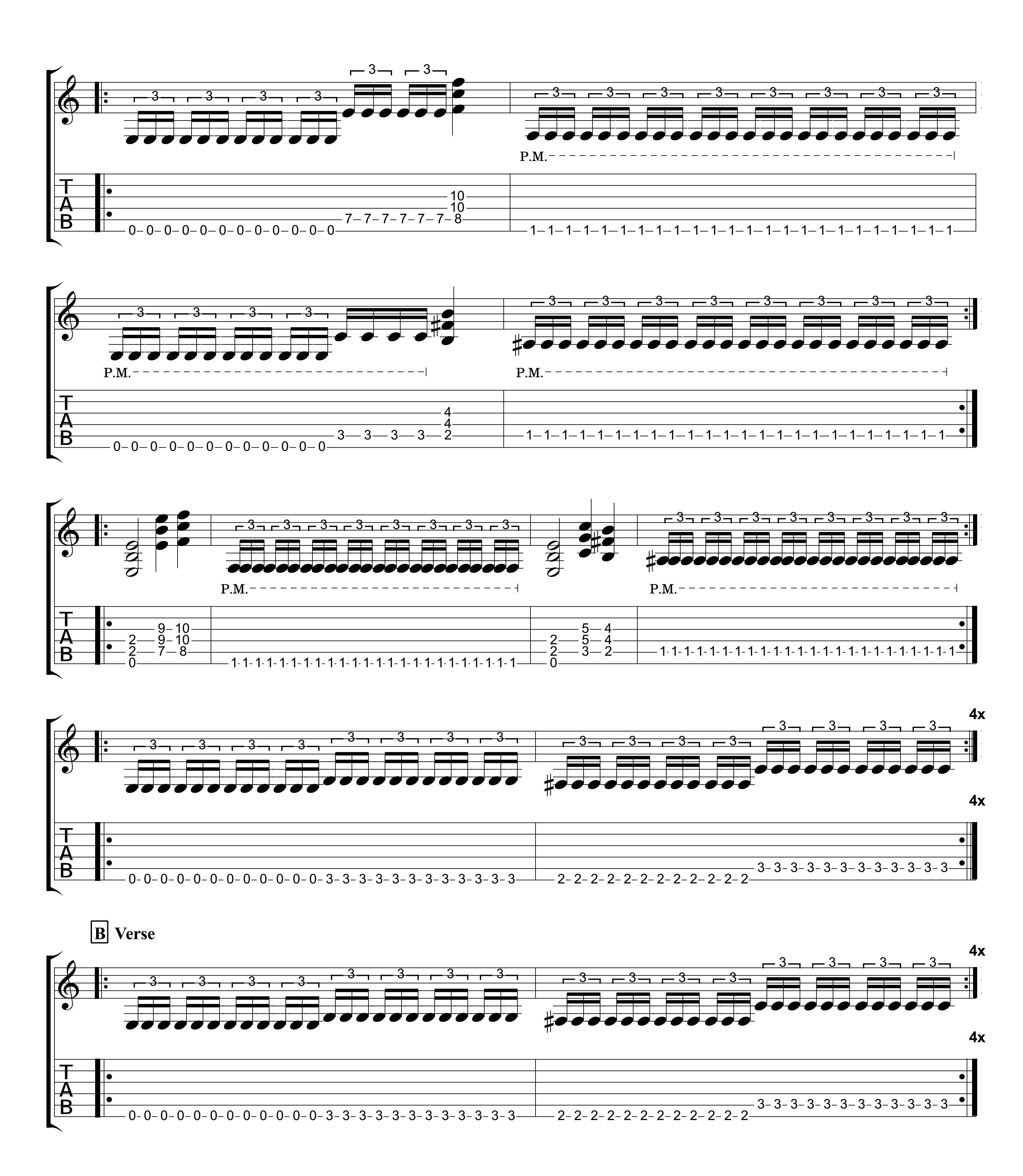


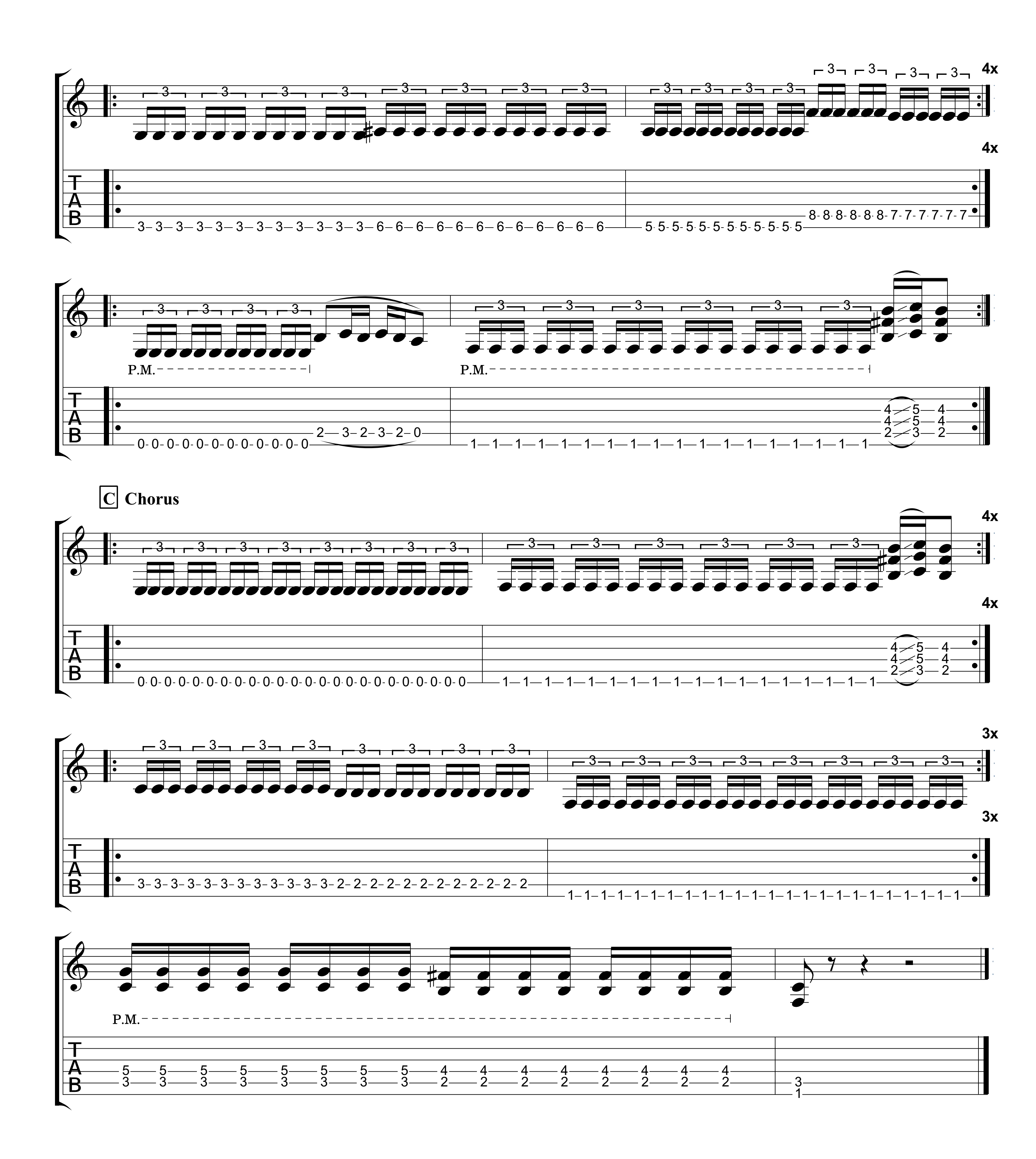







4x
B Verse
4x
4x
P.M.
P.M.
4x
C Chorus
4x


P.M.
P.M.
P.M.
P.M.
P.M.
4x
4x
B Verse
4x
4x


4x
4x
P.M.
P.M.
C Chorus
4x
4x
3x
3x
P.M.